

Comment Of The Day

FOR 1960

AS Hongkong moves into the first year of this new, momentous decade, may Government include these in its New Year resolutions:

- ★ Ban the word "refugee" after the WRY ends in mid-1960. Call everyone Hongkong citizens instead, and treat all alike. No special aid or privileges.
- ★ Start rehousing in resettlement blocks, street-sleepers and people who live in tiny cubicles, bed-spaces and cocklofts. Pull down oldest tenements and plan a scheme for mass rehousing of these people after the completion of the resettlement programme.
- ★ Begin a five or ten-year scheme to boost wages and improve working conditions using the newly-created Federation of Hongkong Industries.
- ★ Spread both direct and indirect taxation so that more people contribute to the upkeep of Hongkong.
- ★ Encourage diversification of production through a Development Bank by offering special facilities to new factories and plants in underdeveloped categories of industry.
- ★ Make a decision on a harbour bridge or the Western approaches scheme and start building.
- ★ Start building at least two more multi-storey garages in Hongkong and two in Kowloon.
- ★ Hold a public inquiry into bus services to determine whether they are of an adequate standard and frequency. Encourage ferry companies to supplement bus and tram travel by running coastal water bus services.
- ★ Start up intermediate commercial and technical high schools to cater for the large number who stand no chance of going to secondary school but who want to go further than primary.
- ★ Build an oceanarium, aquarium or zoo for the large number of people who have nothing to do and nowhere to go for recreation.
- ★ Earmark at least one outlying island as a "drug rehabilitation area" for addicts who can be detained at the Queen's pleasure.

IF DISARMAMENT TALKS GOT BOGGED DOWN K HAS NEW SUGGESTION

Rockets In Place Of Armed Forces

Moscow, Jan. 1. Mr Nikita Khrushchev suggested that if disarmament talks got bogged down it might be worth Russia's while to reduce her forces unilaterally and use rockets for defence. Tass said tonight.

Mr Khrushchev said this as he proposed the toast at last night's traditional New Year reception in the great Kremlin Palace.

He proposed a toast to the outgoing year, "which showed that it was possible to relax international tension and strengthen peace. He then expressed his conviction that 1960 would be even better."

Lasting Peace

Turning to foreign diplomats on Khrushchev said: "For a lasting peace in the world, for friendship among all peoples."

After reminding audience of the total and general disarmament plan presented by the Soviet Union at the United Nations Mr Khrushchev said: "If our proposals are accepted, we are ready to disband at any time our army. And all military people will welcome this decision."

"But if the cold-war partisans drag us into a labyrinth of endless disputes, should we take the path onto which they are trying to force us?"

"We would not be worth our while to think matters over on our own and unilaterally reduce our armed forces, but set up rockets for the defence of our borders!"

Reception

Moscow Radio, in its home service today, gave the following description of the scene at the reception at the New Year began:

"As the Kremlin chimed struck midnight, the lights in the Grand Kremlin Palace were switched off for a few seconds, then multi-coloured lights were switched on the huge tree and shimmering blue spotlights produced a wintry landscape with a multitude of falling snowflakes."

"At the end of the hall, on a background representing a starry sky, there appeared the picture of a smiling moon. A sparkling lot on its represented the point of landing of the cosmic rocket which delivered the Soviet pennant to the moon."

Reuter.

London Cabbie Is Not Amused

London, Jan. 1. The U.S. Embassy reported today it has flown home an American-made book of matches "which have some dirty wisecracks about Buckingham Palace printed on it."

The matchbook went straight into a diplomatic pouch for Washington after being handed in at the Embassy by a London taxi driver. The cabbie said the matches had been given him by an American tourist.

"We regard the cracks as extremely bad taste," the Embassy spokesman said. "Some stupid ass somewhere must think it's funny."

The matchbook does not specifically mention Queen Elizabeth II, but on the front in big black letters is "Buckingham Palace—where you feel like a king."

CRUDE

The spokesman said the book made a crude reference to the palace plumbing facilities—"not really obscene but rather vulgar."

"It's the only one like it we've seen," the spokesman added. "We don't think they are being distributed here. Apparently this is an isolated instance."

The spokesman added: "We don't contemplate any official protest, as that would just dignify a bad joke. We have sent it to Washington with a memo calling it to the State Department's attention."—AP.

27 Homeless

Twenty-seven people fled for their lives yesterday when a fierce blaze swept through two squatter huts in the Ma Hang village near Stanley.

One Chinese man was burned on the arm and body as the terrified people, members of two families, scrambled to safety.

TODAY'S TIPS

By "The Turf" RACE 1

Elegance
Nashua
Nashua
Outsider—Limelight.

RACE 2

Bonny Boy
Okay
Nobel Prize
Outsider—Masrot.

RACE 3

Chu Tze Loong
Whirlaway
Jake
Outsider—Bonita.

RACE 4

Cyclone
Hi Fi
As You Like It
Outsider—Huntington.

RACE 5

Mayfair
Confuser
Rob Roy
Outsider—Beautiful Beauty II.

RACE 6

Bowsprit
Lila
Beautiful Flower
Outsider—Phillips's Pride.

RACE 7

Permanent View
Star of Stars
Wellington
Outsider—Grand Moment.

By "Rapier" RACE 1

Elegance
Nashua
Nashua
Outsider—Limelight.

RACE 2

Bonny Boy
Okay
Nobel Prize
Outsider—Yu-Hua-Taung.

RACE 3

Chu Tze Loong
Whirlaway
Jake
Outsider—Bonita.

RACE 4

Cyclone
Hi Fi
As You Like It
Outsider—Huntington.

RACE 5

Mayfair
Confuser
Rob Roy
Outsider—Beautiful Beauty II.

RACE 6

Bowsprit
Lila
Beautiful Flower
Outsider—Phillips's Pride.

RACE 7

Permanent View
Star of Stars
Wellington
Outsider—Grand Moment.

Today's Best Bet

China Mail Tipsters

"Rapier": Beautiful Beauty II (Race 5)
"Turf": Chu Tze Loong (Race 3)

SCMP Tipsters

"Wings": Beautiful Flower (Race 6)
"Blinkers": Hi-Fi (Race 4)
"Holepunch": Chu Tze Loong (Race 3)
"Martingale": Star of Stars (Race 7)

Second Murder In Birmingham

Birmingham, Jan. 1. A second murder hunt began late tonight when police discovered the body of a woman at a flat in Edgbaston, about two miles away from the YMCA hostel where Stephanie Baird was killed.

A police spokesman declined to give details but confirmed they were searching for a man. Meanwhile, police were tonight following new clues in their search for a maniacal killer who decapitated Stephanie Baird nine days ago.

Tomorrow a senior detective will go to York.

There he will have two talks—one with a girl who was friendly with the murdered girl, the other with a coloured soldier alleged to have telephoned York police to offer information about the killing.

This man was remanded on custody when he appeared in court today charged with sending a telephone message knowing it to be false. He was alleged to have said: "About the Birmingham murder—I think I know who did it. I want £5,000 for the information."

In court he said he knew nothing about the murder.—Reuter.

Mercury Drops To Lowest This Winter

Hongkong this morning shivered in the coldest day this winter.

Dies Of Heart Attack After Killing Man

New Boston, Dec. 31. An elderly boarder killed his sleeping, 11-year-old landlord with a baseball bat early on Thursday in a murder that climaxed a month long argument over television programmes. Minutes later the killer collapsed and died of a heart attack.

Police identified the murderer as Alphonsus Bellefante, 75, and his victim as Frank Chandler, a retired farmer.

The two men were said to have been arguing over which TV programme "Bellefante began hitting in Chandler's home last October."—AP.

At about 5 a.m. the mercury dropped to 49.1—colder than average for this time of the year.

Early morning workers appeared to be prepared and most people were wrapped in heavy clothing.

However the Observatory predicts that the weather pattern will gradually get warmer over the next few days.

The black ball—the strong monsoon signal—was hoisted early yesterday but lowered at about 8 a.m. today.

Hongkong yesterday celebrated the coldest New Year's Day for about four years.

Lowest temperature was at 7 a.m. when the reading was 50 degrees.

TYPHOON

An Observatory spokesman reported this morning that Typhoon Harriet was last off the northern tip of Pineson Island in the South China Sea.

It is reported...to be moving out to sea at about 10 knots. Press agencies report that the typhoon has been directly responsible for the deaths of at least three people fishing off the southern tip of Borneo Island.

Harriet is the second off-season typhoon to slash through the Philippines in 10 days.

An Observatory official said this morning that the typhoons have not affected Hongkong in any way.

30 DIE IN RIOTS

Yaounde, Jan. 1. The new African nation of Cameroon was born today under a sign of uncertainty and in the wake of violence that claimed 30 lives.

Terrorist bands poured into the country's largest city, the Atlantic port of Douala, less than 48 hours before the New Year brought independence. Several Europeans were among those killed.—AP.

Calling All Teenagers

EARLY next month, the weekend China Mail will launch "The 17-21 Club"—a page devoted entirely to the Colony's teenagers (and to those slightly above their teens).

Specially designed for you, this section of the newspaper will contain exclusive articles by top writers and reporters, competitions with valuable prizes, advice on careers, news and pictures of the latest teen crazes and much, much more...

But above all, since this is YOUR page, contributions will be welcome from everyone who joins the Club.

★ Do you want to be a reporter on the page? Then join the Junior Press Club!

★ Let's have your viewpoint on the burning issues of today. Write in to "Saturday Forum"—it'll be published—if not libellous!

★ Are you an aspiring author? Why not submit your stories and articles?

Contributors, whose work is published, will receive credit cards. Ten such cards will be redeemable for a prize of a valuable cash voucher.

Membership in "The 17-21 Club" is now open. ANYONE—within the age limit—may join—just by submitting contributions to the page.

When you send in your first entry write down your name, age, address, and special interests on a sheet of paper, attach a passport-size photograph of yourself, and mail it to "THE 17-21 CLUB," China Mail, 1-3 Wyndham Street, Hongkong.

It's going to be a lot of fun—JOIN NOW!

23 Hurt In Train Crash

Tokyo, Jan. 1. Twenty-three persons were injured in Tokyo tonight when a speeding express passenger train rammed into the rear of a halted commuter train.

Police said three were injured seriously. All of the injured were taken to hospitals.—UPI.

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9.30 p.m.



Produced by Rex Lee Shaw
"THE HEROINE"
Starring
Loh Thi Wang Tse Poo
Directed by Li Han-hung
(of "Kingdom and Beauty" fame)

SUNDAY MORNING SHOW
At 12.15 p.m.
Bob Hope & Tony Martin
in
"HERE COME THE GIRLS"
Technicolor
At Popular Prices

CAPITOL

SHOWING TO-DAY
At 2.30, 5.30, 7.30
& 9.30 P.M.



Produced by John Ford
**JAMES STEWART
THE MAN
FROM LARAMIE**
Starring
JAMES STEWART
KIMMY HARRIS
KENNETH CRISP
DORIS MERCIER
Directed by JOHN FORD

To-morrow Morning Show
At 11.00 a.m.
FOX COLOR CARTOONS
At 12.30 p.m.
"CHECK POINT"

Big Strike Averted In New York An Hour Before Deadline

New York, Jan. 1. A crippling strike of all the city's subway and bus lines was averted today only one hour before the deadline.

Dog Survived Eight Days

Stanford, Jan. 1. Butch, the little mongrel dog with another dog's heart, was put to death at Stanford University.

The 2½-year-old dog, who survived eight days and two hours with the transplanted heart, was put to death on Thursday, a University spokesman said, because he developed an internal infection which would have proved fatal.

The transplant was made by two Stanford surgeons, Drs. Norman Shumway and Richard Lower.

In previous such transplants, animals lived a maximum of 7½ hours.—AP.

Magazine Is Banned

Singapore, Jan. 1. The Government on Friday banned the importation, sale and circulation of the monthly magazine Playboy, one of the best-selling American publications in Singapore.

The order, made under the Undesirable Publications Ordinance, also bans the Playboy 1960 Playmate Calendar.—AP.

7 Killed

Manila, Jan. 1. A Manila-bound train rammed a horse-drawn carriage at a railroad crossing in Bulacan province just north of here on Friday and killed seven passengers including a one-year-old girl.—AP.

About 38,000 transit workers had been scheduled to strike. It would have brought public transportation for about six million daily riders to a dead halt.

Negotiations between the Transport Workers Union, the Transit Authority and seven privately-owned bus lines for a new two-year contract went on all through New Year's eve in City Hall. City mediators sat in.

MASSIVE CROWDS

Massive crowds that jammed into Times Square to greet 1960 with horns, whistles and shouts were not sure whether they would be able to get home by their normal route if their celebrating lasted too long.

Agreement had been reached shortly after midnight between the TWU and the Transit Authority, which operates the subways and some bus lines.

Cost of the Transit Authority 40-cent package was estimated at \$4 to \$5 million dollars, and cost of the 30-cent private times pact was set at about four million dollars.—UPI.

Boom Economy

New York, Jan. 1. Corporate and U.S. Government bonds fell sharply in 1959 as the U.S. economy took off on another boom.

Long Range U.S. Government bonds sank to the lowest levels in history as the year ended.—AP.

K's Visit

London, Jan. 1. Tass confirmed on Friday that Premier Nikita Khrushchev will visit Indonesia next month. The visit was earlier announced officially in Djakarta.—AP.

Bevan Has Peaceful Night

London, Jan. 1. Aneurin Bevan, 62-year-old deputy leader of the Labour Party, had "a relatively peaceful night" following his recent abdominal operation, an official medical bulletin announced this morning.

"There have been good periods of sleep," the bulletin added. A bulletin issued late last night said: "There has been no appreciable change in Bevan's condition."

Bevan underwent a major abdominal operation at the Royal Free Hospital on Tuesday. Exact nature of his illness was not known, and it was expected that microscopic and chemical analysis of tissues might take two or three days.—UPI.

LONDON CLOSING FIRM

London, Dec. 31. The Stock Exchange closed out the year on a firm note. Industrials presented some irregularity, but gains predominated.

British government bonds augmented recent advances, with further small gains. Oil shares were in good investment demand, golds quickly better.—AP.

Star Weds

Cuernavaca, Jan. 1. Mexican actress Katy Jurado and Oscar-winning Ernest Borgnine were married in a civil ceremony at her home in this resort city last night.—AP.

Terrified Girl Hears Grandmother Strangled

A grandmother was strangled to death in a New Year's eve argument, while her terrified 5-year-old granddaughter lay awake in the next room.

Police said Mrs. Grace Turner's son-in-law, 38-year-old Donald Leroy Schoonover, admitted killing the woman, who was about 50. He claimed Mrs. Turner broke up his marriage to her daughter.

"I'm damn glad it happened to her," Schoonover told Police Chief Howard Gillette. Officers quoted Schoonover as saying he would have killed his 24-year-old estranged wife, Ina Vera, had she been here.

MAO ABSENT FROM NEW YEAR PARTY

Tokyo, Jan. 1. Chinese leader Mao Tse-tung failed to appear on Friday at a new year's reception and party held in the Communist capital.

Peking Radio reported that all the top men of the Chinese Communist Party and leaders of non-party groups, army men and "prominent figures of various circles" attended the event, held in the new People's Assembly Hall.

The guest list was headed by President Liu Shao-chi, Premier Chou En-lai, Marshal Chu Teh and Teng Hsiao-ping, the party theoretician and a top Politbureau member. Liu spoke "ardent and enthusiastic applause," the Radio said.

NOT EXPLAINED

Mao's absence was not explained. He has kept away from official functions for several months and may be travelling or vacationing in some other part of China.

One of those who failed to appear was Vice Premier Chen Yun, whose extraordinary absence from all public functions in the past six months has prompted speculation he has dropped out of favour. Another notable absentee was former Defence Minister Marshal Peng Teh-huai, cashiered in September and believed one of those who opposed Mao's peasant communes plan.—AP.

Jurist Dies

Zurich, Jan. 1. Prof. Max Huber-Escher, former President of the Hague Court of International Justice, died in a Zurich hospital on Friday after a long illness. He was 85.—AP.

Macmillan's New Year Message

London, Jan. 1. Mr. Harold Macmillan declared today in his New Year's message that the world needed the constructive use of the large resources now devoted to armaments.

In the world at large there was still poverty and underdevelopment on a massive scale, he said.

Macmillan said he looked forward "to this new decade with hope and optimism."

He added "during 1959 we enjoyed a notable relaxation in international tension."

"That is something on which we must build patiently and carefully. We pray that 1960 will lead to a further advance on the road to peace."—AFP.

HK PEOPLE REUNITED

Washington, Jan. 1. An 80-year-old mother reached Washington Thursday after a flight from Hongkong for reunion with a son she has not seen for 12 years.

Mrs. Li Choy Yee Wong was met at the airport by her son, the Rev. Victor Wong, 39, pastor of St. Mary's Roman Catholic Church, with whom she will make her home here. They last had seen each other when the son left Hongkong in 1947 on a world-wide preaching tour.—AP.

Direct Hit

London, Jan. 1. Radio Moscow said today a direct hit on the bridge of the Soviet survey ship Ungo killed the Russian helmsman and wounded three seamen and repeated the charge that the ship was fired on by a South Korean warship.—AP.

ROXY BROADWAY

GRAND OPENING TO-DAY

Owing to length of picture please note change of times:
At 2.30, 5.00, 7.20 & 9.40 p.m.

JOURNEY TO THE CENTER OF THE EARTH



BROADWAY: 5 shows to-morrow, extra performance of "JOURNEY TO THE CENTER OF THE EARTH"

At 12.15 p.m.

To-morrow Morning Show — At Reduced Prices

ROXY: At 12.00 Noon

20th Century-Fox presents

In CinemaScope Color

"KISS THEM FOR ME"

Starring: Cary Grant

BROADWAY: At 11.00 a.m.

M. G. M.

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HOMESIDE PICTORIAL



ABOVE: The Royal Christmas celebrations got under way for Prince Charles and Princess Anne with a surprise visit to Bertram Mills circus at Olympia and the nearby funfair. In a party of eight, guests of Lord and Lady Rupert Nevill, they sat four rows back, laughed happily at the clowns and elephants, tumbled for the fate of the "Girl in the Moon," standing on her head high above the sawdust ring. The funfair visit, with trips on the dodgem cars and the Ghost Train, a look round the menagerie, and some shooting practice (for Charles) on the rifle range, came in the interval. Another circus visitor, in the evening, was their aunt Princess Margaret. Picture shows, for a shilling each, the Royal children taking the wheel—and the bumps.



ABOVE: GUESS WHO?—Alec Guinness, of course, as the bemused Mr Wormold in the recently completed film, "Our Man in Havana," which looks like being another heavy money spinner.



ABOVE: Demonstrators from the Campaign for Nuclear Disarmament picketing the French Embassy in Knightsbridge recently in protest against the planned French nuclear tests in the Sahara.



ABOVE: The gala European premiere of "Ben-Hur," the most costly motion picture ever to be completed, was held at the Empire Theatre, Leicester Square, London. Picture shows the star of the film, Charlton Heston, with his wife arriving at the premiere.

RIGHT: Twenty-seven British scientists left Southampton on the Danish ship Kista Dan for 2 years' research work in Antarctica. Sir Vivian Fuchs of Everest and South Pole fame was at Southampton to see the party off and on joining the party later at Montevideo he will be in charge of the expedition to reopen the Stanington ice base which was closed last March because of extremely bad conditions. Picture shows Sir Vivian Fuchs (centre left) saying goodbye to some of the party.



ABOVE: While her cousin Farah was marrying the Shah in far off Teheran, Mahlah Diba was standing beneath this picture of her King and new relation at a Persian Embassy reception in London held to celebrate the marriage.

LEFT: With a little finger in a stall, the Duchess of Windsor drives off with the Duke from the London Clinic in pouring rain. She went into hospital for a minor operation on the finger, which she pricked on a rose thorn. Slight complications had developed.

RIGHT: Group Captain Peter Townsend married his 20-year-old Belgian secretary Mari-Luce Jamagne in a short 20-minute ceremony in a suburban Brussels town hall recently—and the guests most in evidence were ten uniformed policemen, who ringed the building and justified their presence by marching one photographer away at gunpoint. They were unable to have a religious service, since Mari-Luce is a Catholic and Townsend has been divorced. After the wedding, they drove into France, where they are believed to be having a Riviera honeymoon.

NANCY



ROWNTREE'S





FREE LIST-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JANUARY 8

Page 1

RADIO HONGKONG 860 kcs 370m

IMPROVEMENT MADE TO A POPULAR PROGRAMME

Chinese New Year this year comes earlier than usual, at the end of January. For this reason the Annual Fat Choy Drive by the Standard and Sing Tao newspapers has been put forward too.

Radio's contribution to this fund collecting campaign for Hongkong's poor and needy in time for this year's Festival will be the same as in previous years: Operation Fat Choy on the English networks of the three broadcasting organisations here—Radio Hongkong, Rediffusion, and—an addition since 1959—Hongkong Commercial Radio.

"Operation Fat Choy" begins at 9.15 on the nights of the 7th, 8th and 9th of January and lasts until midnight each night.

★ ★ ★

The last of the Reith Lectures which Professor A.C.B. Lovell of Jodrell Bank gave on the BBC in 1958 has just been broadcast by Radio Hongkong. In another, separate, talk tomorrow night at 8.15 Professor Lovell looks back over 1959 and talks about the achievements in probing outer space during the year, with particular reference to the work done at Jodrell Bank. He also surveys the prospects for 1960. The talk includes a number of interesting sound effects, among them moon echoes, radio signals and actuality of Sputnik III and Pioneer IV.

★ ★ ★

A stir was caused in academic circles in Britain recently over a question to which most school-boys would supply a ready answer: "Is Latin Really Necessary?" The British Council has taken up the question and in a discussion at 5.45 p.m. on Wednesday evening over Radio Hongkong Dennis Duncan, Father Garland, James Liu and Ronald Strahan will be thrashing out the pros and cons of retaining instruction in this particular 'classic.'

★ ★ ★

"Unit Requests" has firmly established itself as a request programme in the past ten years or so. However, the present compere of 'Units,' Nancy Wise and Radio Hongkong's programme planners feel that the Forces in the Colony would be better served if the character of this one hour programme were slightly changed.

So if you switch on at five this afternoon you'll find yourself listening to "Forces Favourites," designed to meet the miscellaneous (and it's hoped really varied) requests received not from one unit only but from any serviceman—soldier, sailor or airman—stationed in the Colony, or serving on visiting ships. So why not try your luck over the next few weeks and write in to Nancy Wise, "Forces Favourites", Radio Hongkong, P.O. Box 200, Hongkong, asking for a record to be played?



12.30 p.m. MARCHING WITH THE GUARDS—The Central Band of the Royal Air Force.
1.00 TIME SIGNAL.
1.15 RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC—"A Midsummer Night's Dream"—Overture Op. 24; Scherzo Op. 61 No. 1; Nocturne Op. 61 No. 7; Wedding March Op. 61 No. 9; Dance of the Clowns Op. 61 No. 11; (Mendelssohn)—The Phil-

harmonia Orchestra cond. by Paul Kletzki with The BBC Chorus.

2.00 "CAN CAN"—Selections from the London Production of The Cole Porter Musical.

2.30 RAY'S A LAUGH—with Ted Ray, Kitty Bluett and Kenneth Connor.

3.00 MUSIC IN A LATIN AMERICAN MOOD.

3.30 WE SING FOR YOU.

4.00 MUSIC FOR TEA TIME.

4.30 THIRTY-MINUTE THEATRE—"The Veldt"—by Ray Bradbury, adapted for Broadcasting by Jack Fulman (Repeat of last Wednesday's Broadcast).

5.00 "THE POP SHOP".

5.30 COME INTO THE PARLOUR—Music from Scotland.

6.00 THE GOON SHOW—"The Plasticine Man" (Repeat Series).

6.30 SING IT AGAIN—A Song A Minute Sequence of Old and New Favourites.

7.00 WEATHER REPORT.

7.10 TIME SIGNAL, THE NEWS.

7.15 COMMENTARY.

7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hong Kong choose and present the records they would play if they had their own way. This Week: Barbara Lawrence.

7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.

8.15 BLACK AND WHITE NOTES.

8.25 A NEW YEAR MESSAGE FROM THE SECRETARY OF STATE FOR THE COLONIES—The Rt. Hon. Ian Macleod, M.P.

8.30 SPORTS CAST.

8.35 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 ANNA KARENINA—By Leo Holroyd Part 3.

9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.

10.15 PUT AND ABOUT—From the Paramount Restaurant—Starring Gian Carlo and his Orchestra.

10.35 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 DANCE DATE.

11.30 CLOSE DOWN.

11.35 CLOSE DOWN.

11.35 CLOSE DOWN.

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7.15 MY WORD—A Panel Game with E. Arnot Robertson, Nancy Spain, Frank Muir, and Denis Norden. Chairman: Jack Longland.

7.45 A STAR REMEMBERS—Bobby Howes.

8.15 SPACE INVESTIGATION—A Talk by Professor A. C. B. Lovell F.R.S., O.B.E. Director of the Jodrell Bank Experimental Station.

8.30 THUD AND BLUNDER—A Comedy Serial by John Jowett, with Naughton Wayne (Final Part) "The Nineteenth Hour".

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & COMMENTARY.

9.15 SUNDAY CONCERT—Nights in the Gardens of Spain (Fallon) En el Generalife, Diana Lajana, En los Jardines de la Sierra de Cordoba—Gonzalo Soriano (piano) with The National Orchestra of Spain cond. by Ataulfo Argenta; Bachianas Brasileiras No. 5 pour soprano et Orch. & Violoncelles (Villa-Lobos) Anna Cantelena—Poeme de Ruth V. Correa; Danza (Martelo)—Poeme de Manuel Balleira (Cello)—Alicia Ribeiro (sop.) with Orch. cond. by Jose Siqueira; "A Prole" De Mores No. 1 (Villa-Lobos) No. 2 Moreninha (Petite brune) No. 3 A Polchinha (Petite pouvre) No. 4 O Polchinha (Le polchinhoe) — Lydia (Villa-Lobos) Quartet No. 6 (Villa-Lobos) Poco animato, Allegretto, Andante molto, Allegro vivace—Hungarian String Quartet (Zoltan Szekely, Alexander Moszkowsky—Dances Koromay—Viktor Palotai); Bachianas Brasileiras No. 7 (Villa-Lobos) (a Gustavo Capanema) Preludio (Ponteiro), Giga (Quadrilha Capira), Tocata (Desafio), Fuga (Converso)—Orchestra Nacional de la Radiodifusion Francesa cond. by Hector Villa-Lobos.

10.35 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 THE EPILOGUE—The First Sunday in the New Year—Dance Band Cathedral.

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5.30 FOR THE VERY YOUNG—Compiled by Mavis.

5.45 STORIES AND RHYMES—The Horse Thieves—A Story by Ruth Ainsworth. (A BBC Broadcast for Schools).

6.00 TED HEATH AND HIS MUSIC.

6.30 THE ARCHERS—An everyday story of country life in England.

6.55 FROM THE WEEKLIES.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 LUCKY DIP—Presented by Merv.

8.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.

8.45 LETTER FROM AMERICA—By Alistair Cooke.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 MOTORING MAGAZINE—Compiled and Presented by Timothy Birch.

9.45 EARLY ORGANS IN EUROPE—A Recital by Gerard Jones from the Church of St Laurens, Alkmaar, Holland.

10.15 VOICES IN HARMONY—Popular Music by Close Harmony Singers.

10.45 KEYBOARD CAVALCADE.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

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12.30 p.m. STAGE AND SCREEN MELODIES—(Over Novels).

1.00 TIME SIGNAL.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 B.B.C. CONCERT ORCHESTRA—Conducted by Victor Tausig. Guest Conductor: William Byrd (a London studio concert).

2.00 CLOSE DOWN.

3.30 FOR THE VERY YOUNG—Compiled by Mavis.

3.45 "IS LATIN REALLY NECESSARY?"

4.00 NEWPORT JAZZ FESTIVAL—Introduced by Allan Hare.

4.30 THE ARCHERS—An everyday story of country life in England.

4.45 AROUND THE WORLD IN MUSIC—Melodies from Hungary—Veres Lajo and his Orchestra.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 COMMENTARY.

6.15 TIGER AND ENGLAND—An illustrated talk by Hallam Tennison with Peggy Ascroft and Michael Radford.

7.30 FIRST HEARING—Presented by Derek Hoar.

8.00 TRIBUTE TO VALOUR—Amy Johnson The Lone Girl Pilot.

8.30 FROM THE CONCERT HALL—Barbara Choi (Piano); Chang Ting-kwok (Bass); accompanied by Ruby Woo.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 THIRTY-MINUTE THEATRE—"The Time and the Place"—By Philip Levene.

9.45 CYRIL STAPLETON AND HIS ORCHESTRA.

10.00 MY WORD—A Panel Game with E. Arnot Robertson, Nancy Spain, Frank Muir, and Denis Norden. Chairman: Jack Longland. (Repeat of Last Sunday's Broadcast).

10.30 PARIS STAR TIME.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 REVERIE.

11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH.

7.15 NEWS SUMMARY.

7.15 WEATHER REPORT.

7.25 DIARY FOR TODAY.

7.35 WEATHER REPORT.

7.55 TIME SIGNAL, THE NEWS.

8.00 PROGRAMME PARADE.

8.15 MONDAY MORNING MUSIC.

9.00 CLOSE DOWN.

12.30 p.m. APERITIF.

1.00 TIME SIGNAL.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 WALTZ TIME—Symphony Orchestra cond. by Gilbert Vinter.

2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.

5.45 THE PILGRIM'S PROGRESS—"The Pilgrim's City" by John Bunyan. Narrator: Derek Guyler. (A BBC Broadcast for Schools).

6.00 THE BBC JAZZ CLUB—The Dave Carey Jazz Band.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 VIRTUOSO.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 COCKTAIL TIME.

7.30 LONDON CALLING.

8.00 BEYOND OUR KEN—Starring: Kenneth Horne.

8.35 OPERA STARS OF FIFTY YEARS AGO.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 VICTORY—By Joseph Conrad with Marius Goring and Jill Bennett. (Radio Adaptation by Helene Wood).

10.15 SPOTLIGHT.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 MUSIC IN A QUIET MOOD.

11.30 CLOSE DOWN.

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MOUTRIES PRESENT

The Best in STEREO

- HANDEL: Excerpts from 'Alcina', 'Esther', 'Jephtha' & 'Rodrigo'.
Soloists and The Philomusica of London conducted by Anthony Lewis.
- BEETHOVEN: Symphony No. 5.
Vienna Philharmonic Orchestra conducted by Georg Solti.
- JOHANN & JOSEF STRAUSS: Vienna Carnival.
Vienna Philharmonic Orchestra conducted by Wilhelm Boskovsky.
- ELIZABETHAN & JACOBAN Ayres, Madrigals & Dances.
New York Pro Musica, Noah Greenberg—Musical Director.
- BEETHOVEN: Symphony No. 3.
Vienna Philharmonic Orchestra conducted by Georg Solti.
- CHORAL MASTERPIECES of the Russian Orthodox Church.
Don Cossack Choirs conducted by Serge Jaroc.
- PURCELL: Excerpts from various works.
Soloists with the Philomusica of London conducted by Anthony Collins.
- BEETHOVEN: Symphony No. 4 & 'Coriolan Overture'.
L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.
- HANDEL: The Water Music.
Philomusica of London conducted by Thurston Dart.

Alexandra House Hong Kong
Tel. 20527
Miramar Arcade, Kowloon
Tel. 63079

MOUTRIES

(Commercial cont'd)

- OF THE MUSIC OF "OKLAHOMA".
- 9.30 SUNDAY VARIETY—Music and song for your after-breakfast listening.
- 9.40 MUSIC FOR THE BATH—A programme of serious music, featuring Harold Shapero's symphony for classical orchestra.
- 11.00 PIANO INTERLUDE—With Charles Kirtz.
- 11.15 POETRY READING—Great poems by great readers.
- 11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.
- 12.00 Noon THE SUNDAY SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.
- 3.00 PROMENADE—A programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT—Services Special—a request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 HARMONICA TIME WITH THE BOTCHER TRIO.
- 5.15 SONGS YOU LOVE—By Hilda Gunders.
- 5.30 LET'S DANCE THE CHA CHA CHA.
- 5.45 MUSIC FROM THE THREE SUNS.
- 6.00 SELECTIONS FROM THE RED MILL.
- 6.30 TO YOU ALOHA—Bob Williams presents music from Hawaii.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MEET THE GIRLS.
- 7.30 MAY I HAVE THIS WALTZ?
- 7.45 THEATRE TIME WITH SOMERSET MAUGHAM—Episode 7—"The Unconquered."
- 8.15 PHILIPS MUSIC BOX.
- 8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.45 THE ORIGINAL CAST OF "CHOCOLATE SOLDIER"—Starring Rose Stevens and Robert Merrill.
- 10.00 SUNDAY CONCERT.
- 10.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT CONT.
- 8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Wallace.

- 10.00 quest programme for the ladies presented by Bob Williams.
- 10.30 RADIO CANADA 1939 DRAMA SERIES—"The Day Uncle Pete Retired"—A repeat of Saturday's broadcast.
- 10.30 BAND OF THE DAY—Jo Loco and his orch.
- 11.00 BENNY GOODMAN ENTER-TAINS YOU WITH HIS CLARINET.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and N.Y.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—Franz Schubert.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.30 STANDING ON THE CORNER WITH BOB WILLIAMS.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 ROSEMARY CLOONEY SINGS.
- 5.00 CLASSICAL CONCERT.
- 5.30 WHEN WE WERE YOUNG—Some pre-war memories of Mary Henri.
- 6.00 COCKTAILS AND COMBOS—Relax after a hard day.
- 6.30 CHOPIN RECITAL.
- 6.45 EPISODE 1 IN DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MELACERINO.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 CLASSICAL CONCERT.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.15 p.m.
- 10.15 THE SONGS OF MOZART—By Elisabeth Margano, Soprano.
- 10.30 LA RONDE CONTINENTALE—With Lydia St Clair.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT CONT.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 AROUND THE CRACKER BARREL—With Slim Pickens and Shorty Zuck; a repeat of Saturday's broadcast.
- 10.30 BAND OF THE DAY—Boston Pops Orchestra.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—Richard Strauss.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.30 WHAT AM I HERE FOR?—With Nick Demuth.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.15 SOUND-TRACK OF "BEAU JAMES"—Starring Bob Hope and Vera Miles.
- 6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.
- 6.30 ART TATUM PLAYS.
- 6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES"—Episode 2.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 RONALD BINGE AND HIS ORCHESTRA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 "YOURS FOR THE ASKING"—A programme of classical requests.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 1 Part 1.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 SONGS FROM IRELAND.
- 9.30 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS—compiled and presented by John Gunstone.
- 10.00 NEW YORK LATE NIGHT—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIGER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RISE AND SHINE CONT.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 BING CROSBY STORY—Part 6—a repeat of Saturday's broadcast.
- 10.30 BAND OF THE DAY—Ted Heath and his Orch.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—all time hits from your film favourites.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EX-

- CHANGE CLOSING RATES—Keyboard Time—a well-known artist plays the organ.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—J. S. Bach.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.30 BRIC-A-RAC, BY MARY HENRI.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 GUY LOMBARDO AND HIS ROYAL CANADIANS.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 ONCE OVER LIGHTLY—Ben Light at the Piano.
- 5.45 DOWN TO EARTH—The sophisticated songs of Eartha Kitt.
- 6.00 ON WINGS OF SONG—A programme of light vocal music.
- 6.30 RAY MARTIN AND HIS ORCHESTRA.
- 6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES"—Episode 3.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE JONAH JONES QUARTET.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
- 8.30 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.
- 8.30 CARTER BROWN MYSTERY "THEATRE"—Episode 1. Part 2.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.15.
- 10.15 CLASSICAL CONCERT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT CONT.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 BROWSING AROUND.
- 10.30 BAND OF THE DAY—Cal Tjader and his group.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 WERNER MULLER PLAYS.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—Anton Dvorak.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.30 IMPROMPTU—A musical session with John Gunstone.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun

- for the youngsters with Auntie Moyna.
- 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
- 5.00 WALTZ TIME.
- 5.30 CLASSICAL CONCERT.
- 6.00 MUSIC FROM ITALY.
- 6.30 TEDDY WILSON AT THE PIANO.
- 6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES"—Episode 4.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MANTOVANI AND HIS ORCHESTRA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 ESPANOL—The music of Spain.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 FAT CHOY DRIVE 1960—Broadcast in conjunction with Radio Hongkong and Rediffusion.

Friday

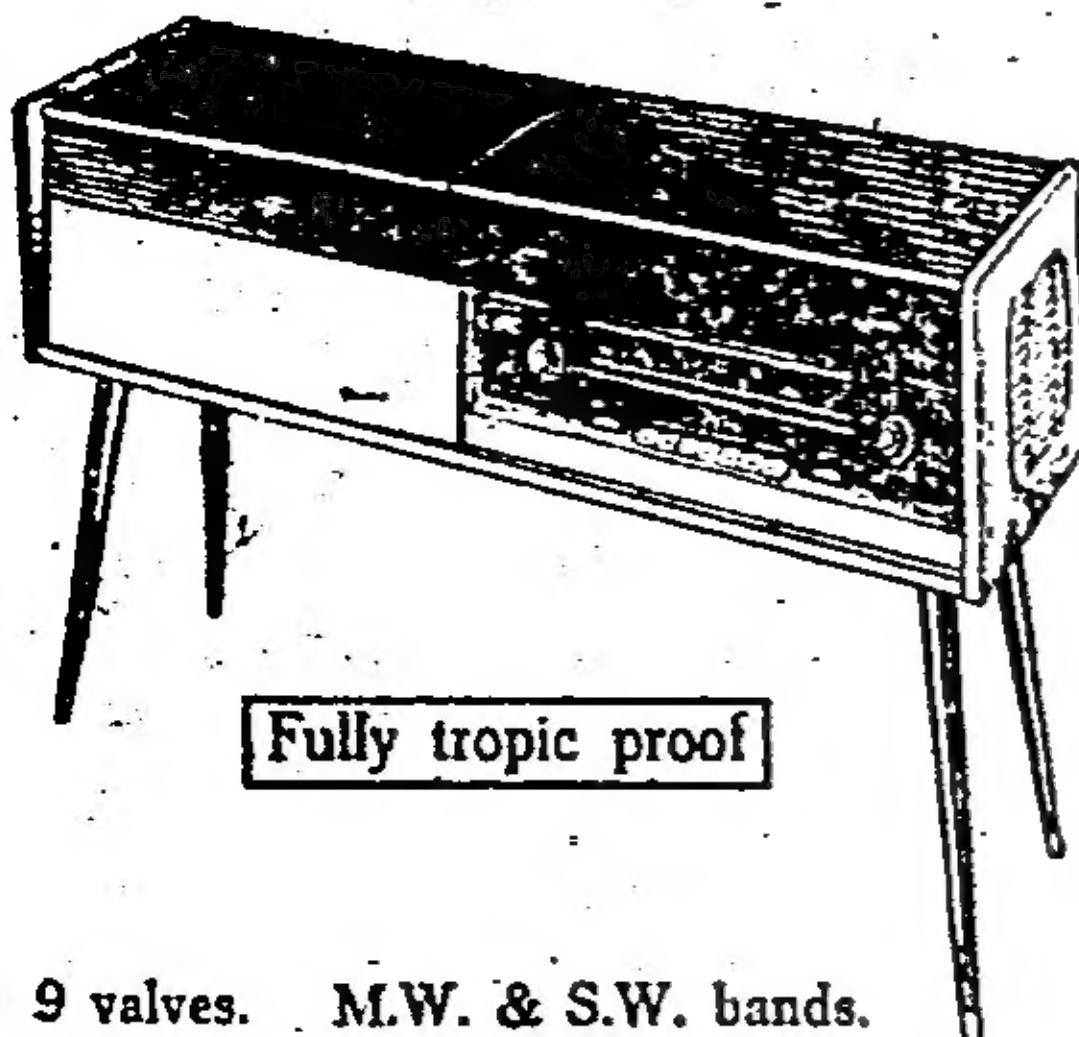
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT CONT.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 HIS CHORUS AND ORCHESTRA—Musicians of merit accompanied by choral groups.
- 10.30 BAND OF THE DAY—Ray Anthony and his orchestra.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—J. Brahms.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.30 STANDING ON THE CORNER WITH BOB WILLIAMS.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 GUY TIME.
- 5.15 DICK HAWMES SINGS.
- 5.30 THE ORCHESTRA OF PAUL WESTON.
- 5.45 PIANO RECITAL.
- 6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.
- 6.30 FRANKIE LAINE SINGS.
- 6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES"—Episode 5.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 ROBERT FARNON AND HIS ORCHESTRA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 THE GIBB, LIVINGSTON SHOW—Presented by John Wallace.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 FAT CHOY DRIVE 1960—Broadcast in conjunction with Radio Hongkong and Rediffusion.

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- SATURDAY, JAN. 2**
- 6.30 p.m. PET AND MR PIANO.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 'THE TED HEATH SHOW'.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 WEEKEND REVIEW.
- 9.30 INSIDE INFORMATION.
- 9.45 COMPOSER OF THE WEEK—Ravel (on records).
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 SIMPLE MELODY.
- 10.45 MELODY HOUR.
- SUNDAY, JAN. 3**
- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.15 SPORTS ROUND-UP.
- 7.30 LISTENERS' CHOICE.
- 8.00 'INSPECTOR SCOTT INVESTIGATES'.
- 8.30 'TAKE IT FROM HERE'.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 ASIAN CLUB.
- 9.45 MUSICAL MOMENTS.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 LINGER AWHILE.
- 10.30 CONCERTO.
- MONDAY, JAN. 4**
- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS REVIEW.
- 7.30 LETTER FROM AMERICA.
- 7.45 THE SOLOIST SPEAKS.
- 8.15 THE LONDON THEATRE ORCHESTRA.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 OUTLOOK.
- 9.30 SCIENTISTS AT HOME.
- 9.45 WORDS AND MUSIC.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 IN SEARCH OF MUSIC.
- 10.45 MELODY HOUR.
- TUESDAY, JAN. 5**
- 6.30 p.m. FORCES' FAVOURITES.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 HIGHLIGHTS OF OPERA.
- 8.00 KINGS OF THE KEYBOARD.
- 8.30 'ULSTER MAGAZINE'.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 CROSS CURRENTS.
- 9.45 THOMAS ARNE.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 PIPES AND DRUMS.
- 10.30 THE VERDICT OF THE COURT.
- WEDNESDAY, JAN. 6**
- 6.30 p.m. 'THE NAVY LARK'.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 THE MODERATOR AND THE NEW YEAR.
- 7.45 SHOWCASE OF MUSIC.
- 8.15 'HOW ABOUT YOU?'
- 9.00 THE NEWS, COMMENTARY.
- 9.15 NEW IDEAS.
- 9.30 THE POETRY OF PLACE.
- 9.45 RECITAL.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 MUSIC FROM THE BALLET.
- 11.00 THE PASSING SHOW.
- THURSDAY, JAN. 7**
- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 WELSH MAGAZINE.
- 8.00 MUSIC FOR EVERYBODY.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 QUESTIONS AND ANSWERS.
- 9.30 FIFTY YEARS OF FILMS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 NEW RECORDS.
- 11.00 SERIOUS ARGUMENT.
- FRIDAY, JAN. 8**
- 6.30 p.m. SCOTTISH MAGAZINE.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.31 IRISH RHYTHMS.
- 7.45 MAN OVERBOARD.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 INTERNATIONAL P.E.E.S. CONFERENCE.
- 9.35 LIGHT READING.
- 9.45 LIGHT MUSIC.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 GEOFFREY WALLIS—At the piano.
- 10.30 CONCERT HALL.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
9.00 CLOSE DOWN.
12.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—Starring: Kenneth Horne. (Repeat of last Monday's Broadcast).
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 EXPLORATION.
6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 RECITAL OF MAORI FOLK SONGS—Ina de Wiata.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 'RAY'S A LAUGH'—With Ted Ray, Kitty Shutt and Kenneth Connor.
7.45 WORDS AND MUSIC.
8.15 OPHELIA 1901—A Talk by Beatrice Forbes-Robertson.
8.30 A SEAT AT THE BALLET.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 OPERATION FAT CHOY 1960—The Colony's Radio Stations combine to raise money for the poor. Disc Jockeys: Ted Thomas, Bill Doward, John Wallace, Mick Kendall, Tom Cross, and Ron Ross. From a studio somewhere in Hong Kong.
12.00 Midnight, CLOSE DOWN.

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.10 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
9.00 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS—By The Rev. Father F. W. Gallagher S.J.
12.30 RHYTHM IS THEIR BUSINESS—Johnny Dankworth and his Orchestra.
1.00 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke. (Repeat of last Tuesday's Broadcast).
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 'ROMANCE IN VENICE'—Roberto Delgado and his Band with Chorus.
6.00 THE JAZZ BEAT—Presented by the Voice of America.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 MUSIC FROM HOLLAND.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 GUILTY PARTY.
7.45 PETER COOPER (PIANO-FORTE).
8.15 'MAINLY FOR MIDDLE-BROWS'—Presented by Stephen Alexander.
8.45 NEGRO SPIRITUALS—Percy Faith and his Orchestra.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 OPERATION FAT CHOY 1960—The Colony's Radio Stations combine to raise money for the poor. Disc Jockeys: Ted Thomas, Bill Doward, John Wallace, Nick Kendall, Tom Cross and Ron Ross. From a studio somewhere in Hong Kong.
12.00 Midnight, CLOSE DOWN.

Friday

Sunday

- 10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news report.
7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesterday.
10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular times.
12.30 BOX OFFICE DRAW—Featuring selections from musical shows.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bence.
2.30 CONCERT FAVOURITES—Music of the Masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 VIC DAMONE SHOW—With guest stars.
4.20 FOOTBALL COMMENTARY—K.M.B. v. South China—Direct broadcast from the Hongkong Stadium—Commentator: Jack Sloan.
5.10 MELODY MAGIC—Melodies for reminiscing.
5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Featuring Judy Garland, the Francis Scott Orchestra and the Manhattan Night Hawks with Johnny Guarnieri.
6.30 FORCES EVENING SERVICE.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY—Featuring Thomas Hayward.
8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
9.00 'THE BRIDES IN THE BATH'—Adapted for broadcasting by Nesta Pain, starring John Slater, Heron Carvie, Duncan Carse and William Fox.
10.00 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shalldin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.

- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 EVENING SERENADE—Light orchestral selections.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of 'The Prodigal Father'.
8.00 PERSONALITY PARADE—Featuring Perry Como.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
9.00 MONDAY CONCERT—"Selections: Gayne—Ballet Suite" by Khachaturian, "Theatre Overture" and "Jesus and The Traders" by Zoltan Kodaly.
10.00 THE STARS SING—Featuring the songs of Mary Ford.
10.15 DANCE TIME U.S.A.—Presented by the Voice of America.
10.30 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Humphrey Lyttelton and Harry Belafonte.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Oscar Peterson Trio and Jerry Murad's Harmonica.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Earl Wild and Norman Cloutier's Orchestra.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANDBOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Guy Mitchell, Buddy Weed, and the Orchestras of George Siravo, Alan Holmes and Glenn Osset.
3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
3.30 PARTNERS IN SONG.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
6.00 TORCH TUNES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from Musical Shows.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father".
8.00 PERSONALITY PARADE—Featuring Patti Page.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compete: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Violinist Staff Smith, Clarinetist Hank D'Amico and Vocalist Helen Carr.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Irving Berlin.
11.00 STOP PRESS—A special late night news report.

- 11.30 MUSIC BY ALAN HOLMES AND HIS ORCHESTRA.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BBC BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Keynotes, Connie Haines, the Franzella Quintette and the Orchestras of Tommy Dorsey and Vaughan Monroe.
3.00 WEDNESDAY CONCERT—"Grace Moore Sings" music by Johannes Brahms.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.
5.30 WEDNESDAY DEQUESTS—Presented by Ron Ross.
6.00 PADRE CALLS—Religion in daily life.
6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FRANKIE MASTERS SHOW—With guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father".
8.00 PERSONALITY PARADE—Featuring Hazel Scott.
8.15 THE STARS SING—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordelio.
9.00 MOVIE TOWN THEATRE—"Ham on the Range"—starring Dick Foran.
9.30 POT O' GOLD—With Cash Prizes for Lucky Listeners—sponsored by Seven-Up—Host: Ron Ross.
10.00 ONE NIGHT STAND.
10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Dick Brown and Shep Fields and his Orchestra.
10.30 MUSICAL MEMORIES—Melodies of Yesterday.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Louis Katzman and his Orchestra.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Rosemary Clooney, Buddy Weed, and the Orchestras of George Bassman, Earl Sheldon, and Dave Terry.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 HONKY TONK PIANO—Rag-time piano music.
4.45 NOVATIME—Popular songs featuring the Airline Trio, Art and Dotty Todd, George Wright and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Tricks, stories, poems and adventure serial.
5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swing-tones.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SOUVENIR SONGS.
7.30 INTERLUDE FOR MUSIC—With Ben Selvin and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father".
8.00 PERSONALITY PARADE—Featuring Tom Scott.
8.15 NEIL CHOTEM JAZZ TRIO—With vocalist Yvonne Lanauze.
8.30 MY WORD—A pool game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spin, Frank Muir and Dennis Norden.
9.00 SONGS OF THE ISLANDS—Hawaiian music.

REDIFFUSION

LEADING DISC JOCKEYS JOIN IN CHARITY DRIVE

The Fifth Annual "Operation Fat Choy" will be staged on Thursday, Friday and Saturday, 7th, 8th and 9th January 1960 by Rediffusion, Radio Hongkong and the Hongkong Commercial Broadcasting Company, between 9.15 p.m. and midnight, to raise funds for needy families in Hongkong before the Chinese New Year.

Six of the Colony's leading disc jockeys will be heard during these three evenings and they include Ron Ross and John Grant from Rediffusion; Ted Thomas and Bill Doward from Radio Hongkong, and John Wallace and Nick Kendall from Commercial Radio.

Each station's teams will alternate in half-hour shifts during the programmes.

One of the objects, as in past years, will be to raise sufficient pledges to have either one or all of the disc jockeys "Jump in the Harbour" with the minimum set for any such jump at \$2,000.

Local listeners are invited to contribute to this worthwhile cause by pledging contributions for the playing of their favourite record. Discs will only be played when the contribution for that title reaches \$200.

All you have to do to help the "Fat Choy" campaign is to telephone 72211 during the broadcasts, state your name and address, the amount of your pledge and the recording you would like played. Acknowledgements will be made during the broadcasts.



By popular request, Rediffusion and Television disc jockey Gerry D'Almada will return to the Blue Network schedule tomorrow at 8.30 p.m. with the first of a new series of his show "Date with a Disc." This show featuring music for easy listening had a wide audience last winter and will probably attract many new listeners this season.

Tomorrow at 9.00 p.m. Rediffusion is presenting the 5th in the BBC series of "Famous Trials." Reconstructed for broadcasting by Nesta Pain, this week's story is entitled "The Brides in the Bath" and features John Slater as George Joseph Smith, Heron Carvie as the Judge, Duncan Carse as Marshall Hall and William Fox as Bodkin.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by Robert Stanley and his Orchestra.
11.30 SQUARE ROOM.
12.00 Noon, TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. MARCHING WITH THE GUARDS.
1.00 THE RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
3.00 YEAR BY YEAR—Featuring the Hits of the Year 1959.
3.30 OFFICIAL DETECTIVE—Episode 24—starring Craig MacDonald as Detective Lt. Dan Britt.
4.00 SONGS OF THE PRAIRIE—Cowboy and Hill-Billy tunes.
4.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Bob Cooper Sextet and the Woody Herman Third Band.
5.00 UNIT REQUESTS—Presented by Nancy Wise.
6.00 BIRTHDAY MAILBAG.
6.02 MELODY MAGIC—Melodies for reminiscing.
6.30 MEET THE STARS—Featuring Ella Fitzgerald and Louis Armstrong.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 RHYTHM RENDEZVOUS—Starring Patti Page and Ray Anthony's Orchestra.
7.30 FIESTA TIME—Latin American Rhythms.
8.00 WORDS AND MUSIC—Presented by John Grant.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
9.00 THE SHIRO HIT PARADE—The top tunes of the week.
9.30 SEMPRINI SERENADE—With Semprini's own arrangements for piano, and the BBC Revue Orchestra, conducted by Harry Robinson.
10.00 PAUL TEMPLE AND THE VANDYKE AFFAIR—Episode 4—"Boulevard Seminaire"—Introducing Mr Droste, starring Peter Coke and Marjorie Westbury.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert, the Salon Concert Players, the Novatime Trio and Norman Cloutier's Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Oscar Peterson and the Count Basie Orchestra.
10.30 KEYBOARD PARADE—Popular melodies featuring Nat King Cole and Jose Meills.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY BOYD RAEBURN AND HIS BAND.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME.
2.00 VARIETY CALLS THE TUNE—Featuring Evelyn Knight, Vic Damone, the Hank D'Amico Sextette, and the Orchestras of Ralph Flanagan and Frankie Masters.
3.00 MUSICAL MATINEE—"The German Nightingale" sung by Edna Sack. "Piano Concert" by Edouard Lalo.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Musical stories for the times.
5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.58 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix Klog and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Melachirino Strings and the Concert Hall Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Vic Damone and the Freddie Rich Orchestra.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Po-

Rediffusion (cont'd)

9.15 OPERATION FAT CHOY—Charity request show in aid of Hong Kong's needy families, presented jointly by Rediffusion, Radio Hongkong and Commercial Broadcasting Station.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.50 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, and the Octet of George Melachrino and David Whitehall.
10.00 POPULAR RENDEZVOUS—Featuring Cyril Stapleton and the Buffers.
10.20 ORGANAIRS—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.20 MUSIC BY THE MERLE PITT TRIO AND ORCHESTRA.
12.00 noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 RHYTHM IS THEIR BUSINESS.
1.00 LETTER FROM AMERICA—By Arthur Cooke.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 POPULARITY CALLS THE TUNE—Variety featuring the Jumpin' Jacks, the music of

Manhattan and the Orchestras of Sammy Kaye and Vincent Lopez.
2.20 MUSICAL MATINEE—Music by Anton Bruckner including "Mass in E Minor."
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with letters beginning with the letter A.
5.00 CHILDREN'S CORNER—Stories and Rhymes—Prince Ring and the Wonderful Day.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch String.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—Selections: "Music and Poetry," "Poetry of Robert Burns," music by the Saffire Music Group.
7.30 PIANO PLAYTIME—With Dennis Wilson.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigious Father."
8.00 PERSONALITY PARADE—Featuring Jean Hoffman.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
9.00 DANCE TIME U.S.A.—Presented by the voice of America.
9.15 OPERATION FAT CHOY—Charity request show in aid of Hong Kong's needy families, presented jointly by Rediffusion, Radio Hongkong and Commercial Broadcasting Station.

9.35 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

5.00 a.m. WILLIAM ROYD AS "HOPPY" IN "HOPALONG CASSIDY."
5.25 "CARTOONS."
5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
7.55 TELEVISION CONCERT PLATFORM—A short recital by Peter Cooper, the International Concert Pianist.
8.10 ALL STAR THEATRE—Presents Joan Leslie, Hugo Haas, Tom Drake and John Qualen in "Gail in Flight."
8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "Girls, Girls, Girls."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 LUCKY LAGER SPORT TIME.
9.50 CHINESE CALLING CARD—Introduced by Peter Pan.
10.05 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie, The Bartender in "Archie's Yacht."
10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.15 CHILDREN'S WEDNESDAY FEATURE.
5.30 "JIM JACKSON—FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olan Soule.
6.00 CLOSE DOWN.
7.30 "STAR PERFORMANCE"—Presenting Charles Boyer in "Devil to Pay."
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Father Delivers the Paper Route."
8.30 "RESCUE 1"—Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
9.45 CHINESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
6.00 CLOSE DOWN.
7.30 GENE BARRY AS "BAT MASTERSUN"—The man who became a legend in his own time.
7.55 MAXWELL REED IN "CAPTAIN DAVID GRIEF"—Episode 37 "Terrible Solomons."
8.20 SEE DAILY ANNOUNCEMENT.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 INTRODUCING "THE WEBB"—Episode 1 "A time for dying"—starring Paul Richards, Jerry Paris, Richard Garland and Anne Robinson.
9.45 "PLAYHOUSE FIFTEEN"—Presents "The Winning Ticket"—starring Wright King and June Dayton and Larry Holmes.
10.05 "HARBOR COMMAND"—Starring Wendell Corey.
10.30 "TARGET"—Adolphe Menjou introduces "Edge of Terror"—Starring Skip Homeier and Bonita Granville.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Hawai Stays."
2.25 STAGE 7—Starring John Leder in "Disappearance."
2.50 CANTONESE FEATURE.
4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR—Sunday fun with "Abbott and Costello," "CARTOONS."
5.30 "WILD BILL HICKOK"—A thrilling western, starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.
7.00 WEEKLY NEWS REVIEW.
8.00 ADVERTISER'S ALBUM.
8.05 "THE FLORIAN ZABACH SHOW."
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
8.55 "CROSSROADS"—The Good Will Show—Episode 28 "Sky Pilot of the Cumberlandlands," starring Donald Woods.
9.20 SUNDAY SHOWTIME—Presents J. Arthur Rank's "Hotel Sahara" starring Yvonne de Carlo, Peter Ustinov, David Tomlinson and Roland Culver.
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
5.45 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
7.55 MONDAY DOCUMENTARY—"Coast guard cutters around the Continent."
8.20 MACDONALD CAREY AS "DR CHRISTIAN."
8.45 "CALLING CARD"—(A studio presentation).
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
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Friday

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5.20 "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.35 "RAMAR OF THE JUNGLE"—Starring Jon Hall as Dr Tom Reynolds.
6.00 CLOSE DOWN.
7.30 "MR AND MRS NORRIS"—Starring Barbara Britton and Richard Denning—Episode 3 "Death in the Dunes."
7.55 UNUSUAL OCCUPATIONS.
8.05 LLOYD BRIDGES IN "SEA HUNT."
8.30 WILLIAM BENDIX IN "THE LIFE OF RILEY."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "ROYAL PLAYHOUSE"—Production No. 16 "The Gentleman from Le Port."
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs FRENCH CLASSIC WILL BE SERIALISED

At 6.45 p.m. Monday, January 4, the first instalment of a dramatised version of Victor Hugo's classic Les Miserables can be heard. This will be a daily 15-minute feature from Monday till Friday for the next few weeks.

All the exciting and poignant moments of this great story are vividly recreated for radio. Les Miserables is a presentation of EMI Australia Ltd. and is acted by the George Edwards players produced by George Edwards.

Another regular drama series commences on Tuesday, January 5. This is the Carter Brown Mystery Theatre. Each episode is completed in two half hourly instalments which can be heard from 8.30 till 9.00 on Tuesday and Wednesday nights. Carter Brown, an Englishman by birth has written many best selling crime novels, and introduces each episode himself in this series.

It is with pride that Commercial Radio joins Radio Hongkong and Rediffusion in the annual Disc Jockey programme to raise funds for the Fat Choy Drive. This is the second joint venture since our opening on August 26—the first one being the 1959 Macao Grand Prix—but our representatives are old hands on this programme, being John Wallace and Nick Kendall. Nick Kendall has film actor William Holden as a guest on Kendall's Corner on Wednesday night at 9.30. The midday spot is taken over from Lynne Morris by Nick Demuth for this week. Every day he will be presenting a different artist.

instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room, and all the winners at the Happy Valley meeting given on completion of each race.
4.00 WEATHER REPORT—Relaxer VOAUS.
4.30 TONY BENNET SINGS.
4.45 TEDDY WILSON PLAYS.
5.00 AROUND THE CRACKER BARREL—With Slim Pickens and Shorty Zilch.
5.30 MANHATTAN SERENADE—Music from the great city.
6.00 ESPANOL—Music from Spain.
6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE TRIO LOS PARAGUAYOS—Music and song from this popular trio.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
8.30 RADIO CANADA 1959 DRAMA SERIES—The Day Uccle Pete Retired—a rural comedy by Harry J. Boyle.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 TWO ON A TURN TABLE—Nick Kendall and John Wallace.
10.15 THE BING CROSBY STORY—Part 6—Compiled and produced by Nick Demuth.
10.45 TEMPO TIME—Your Saturday Dance Date.
11.00 BHC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Today

11.00 a.m. SATURDAY SYMPHONY.
12.00 Noon. THE LYNNE MORRIS SHOW.
12.15 p.m. KEYBOARD TIME—A well-known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY—In which popular vocal and in-

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.35 INSTRUMENTAL VERSIONS

TELEVISION

THREE TOP STARS ARE CAST IN FEATURE FILM

"White Hunter" which is televised at 7.45 p.m. every Saturday is steadily building up a very big viewing audience.

The authenticity of the African setting and the excellent stories have combined to make this a very popular weekend programme with viewers of all ages. "White Hunter", which stars Rhodes Reason, was filmed by a team of British and American technicians who by sticking to simple realism have produced a most satisfying series.

Donald Woods makes one of his infrequent television appearances tomorrow night when he plays the leading role in this week's edition of "Crossroads". The story provides an excellent vehicle for Woods to display his acting ability and views will find "Sky Pilot of the Cumberlandlands" to be top-rate entertainment.

Three famous stars head the cast in "Hotel Sahara" which is the J. Arthur Rank feature selected for Sunday Showtime at 9.20 p.m. tomorrow. In a story of exciting adventures and hilarious comedy Yvonne de Carlo, Peter Ustinov and David Tomlinson will take viewers through the ebb and flow of warfare which brings embarrassment and discomfort to the proprietor of a luxury desert hotel frequented by the Allies, their enemies, and a strange but influential miscellany of Arab Chieftains. The whole thing adds up to a television feast.

Today

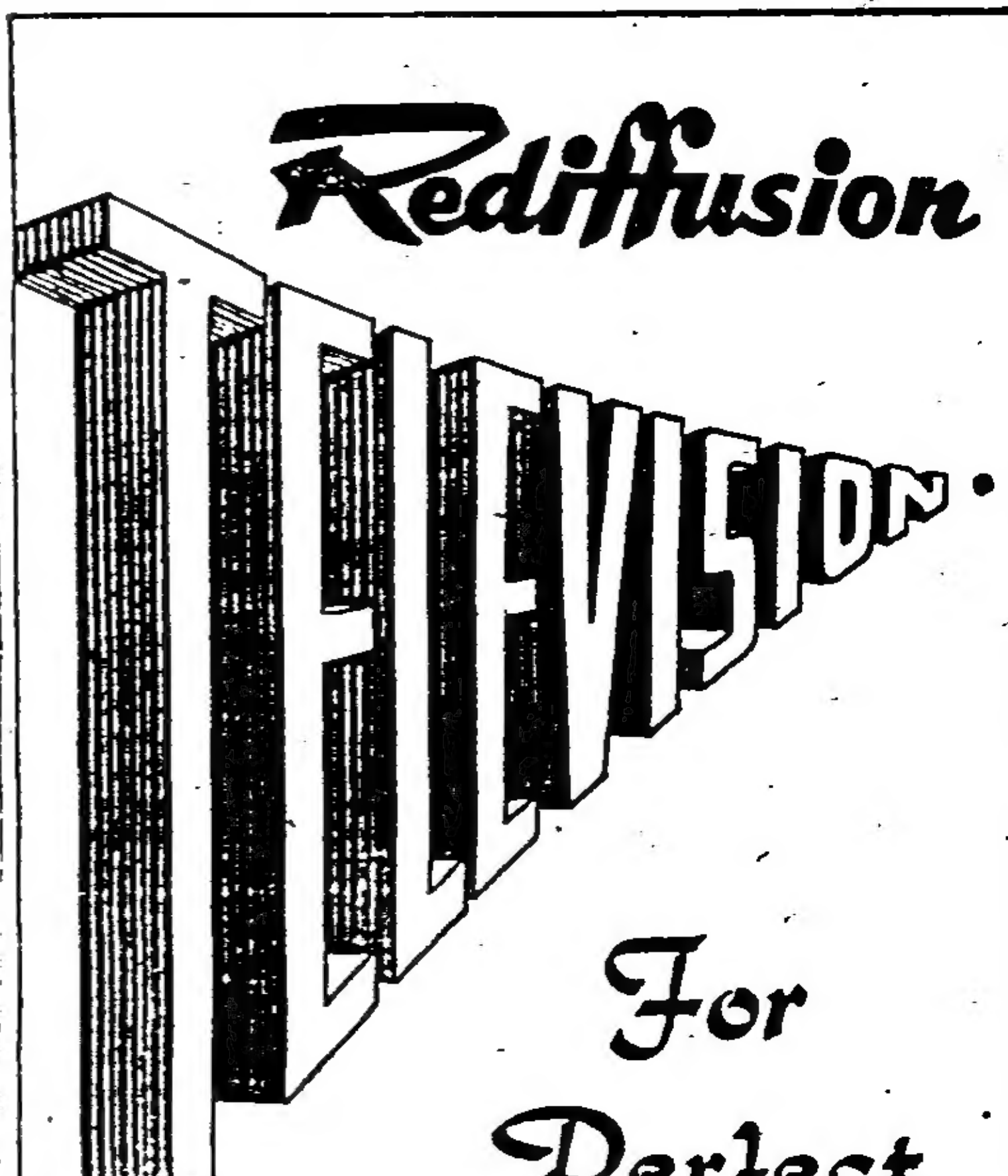
2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
2.50 CANTONESE FEATURE.
4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and His Royal Canadians with Guest Artists.
5.00 CHILDREN'S HOUR "CARTOONS."
5.10 "CASEY JONES"—Starring Alan Hale Jr.
5.35 THE LITTLE RASCALS.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
7.45 "WHITE HUNTER"—Starring Rhodes Reason.
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
8.35 ANN SOTHERN AS "LOUIE"—A most unusual but lovable secretary. Episode 3, "No rest for the weary."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.

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11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.



For Perfect Viewing

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OUR LAND OF TOMORROW...

EMERALD mountains and a sapphire sea, jade-green islands laced with silvery streams, all basking in a golden sun. Such are the New Territories—mystic and idyllic.

At least that's how most visitors—and residents—here see this area, which covers 856 square miles of land surrounded by 673 square miles of sea.

But it is against this startlingly beautiful scene that Hongkong's biggest and most serious project—the development of the New Territories—was started some years ago. For to most of the Colony's far-sighted planners, the only key to Hongkong's future lies in its hinterland.

AND HERE IS ITS STORY... On July 1, 1898, Britain leased from China for 99 years the broad swath of land extending from the Shumchun River in the north to Boundary Street in the south—and including some 200 islands, large and small.

But the New Territories, as the area was dubbed, have come a long way down the ages to join our civilisation. Swaddled in legends, formerly a hide-out for vicious pirates, once a romantic rendezvous of a princess, and more than once a hated place of exile for those out of favour with Peking's throne, its history makes a fascinating saga.

How new?

Just how new are the New Territories? Scientists estimate its age at some 150 million years, according to measurements of radioactivity in Jurassic Age sediments found in the Tolo Channel. Pretty young, compared to the 2,300 million years now thought to be the age of the world.

Our restless land had undergone countless changes in its structure—from ancient volcanic explosions, wrinkling, a flattening through erosion, to another wrinkling, a deposition of sediment, a final volcanic outpouring of lava—and then a general erosion.

And throughout these changes the land rose and sank many times above and below the sea.

Today we can still see the raised beaches and terraces along Castle Peak Road and on Lamna Island. Some raised beaches are as high as 400 feet above sea level, while others have sunk to 100 feet below!

And it's still moving—downwards this time. A scientist estimates the sinking to be at the rate of 100 feet per 1,000 years, roughly an inch a year.

"A harbour bridge wouldn't be much use then, would it?" he grinned. "There'll be no harbour by the year 2,000!"

Bleak

But with these geological upheavals, Nature put up its first hurdle in the race to develop the New Territories.

The land is so hilly and steep that, except for the Deep Bay

area, there are few plains larger than three-quarters of a square mile. This places a limit to our arable land, the towns must be small and scattered and the soil is much more acidic than most parts of the world.

But the bleakness of the land did not deter the first humans who settled on it some 7,000 years ago in the New Stone Age (5,000 BC-2,000 BC).

Their remnants keep cropping up even now—stone axes, bronze swords, iron arrow-



YUEN LONG'S octogenarian, Mr Wong Tze-lut, who has witnessed all the changes in the New Territories since 1898, posing with his wife at the celebration of their Golden Jubilee recently. At 82, Mr Wong is still sharp of eye and ear. He refuses assistance when walking up and down a steep staircase at home.

PART ONE

vessel has to be baled or pumped out. And another feature of their junks, even today more efficient than those used in European sailing craft, is the perforated rudder which can be easily steered without breaking in high seas.

The HOKLO are another seafaring people from Fukien. Arriving slightly after the Tanka, they centred on the islands of Cheung Chau and Peng Chau.

Considered by the early Chinese conquerors of this area as barbarians, both these people are fishermen—and mostly live out their lives on their boats.

The PUNTI ("The Natives") are the Cantonese proper, who migrated south on a large scale from 860 AD, and occupied the best part of the northwest plains. Today they own a good deal of the best valley land in many areas.

The HAKKA ("The Strangers") came in large numbers around 1662-1668, taking up most of the northeast terrain, and the islands of Taitung and Ma Wan. They live on the uplands.

Both of farming stock, the Punti and Hakka are landlubbers, building walled villages surrounded against attack by moats and accessible only by bridges.

Language

The lingua franca of the N.T. is the city Cantonese, although the four communities speak somewhat different dialects.

The fifth wave—apart from the industrial workers from Shanghai and the north—are the latest refugees, who are mainly vegetable farmers from Kwangtung.

Since the British take-over in 1898 the New Territories have grown and developed phenomenally. Here is the account to date of the past 61 years.

The population rose from 100,000 to 430,000, villages increased from 300 to 900, from cow-paths to 160 miles of roads and 22 miles of railway track, five reservoirs—including the medical establishments, 305 schools with a roll-call of 38,000, an almost successful elimination of illiteracy, power and water along all the main roads and some islands.

Primary produces widened in range and multiplied in value to a record total of \$220 million, one iron mine, 13 cinema houses, and finally—from a handful of cottage industries to over 200 major factories—whose produce appears on markets the world over.

To say nothing of two movie studios, a shipbreaking yard and a complete industrial satellite town—among other accomplishments.

"What unbelievable changes," mused a Yuen Long octogenarian, Mr Wong Tze-lut, now at 82, one of the very few who have seen the entire metamorphosis with his own eyes.

Seven hours

"People in the old days trudged seven hours from Yuen Long to Kowloon," he told me. "The rich rode in sedan chairs carried by two men—even then he needed six hours. But today all you do is get on a bus to be there in an hour."

"Few knew how to read and write. Usually it was one tutor to a village, and sometimes several villages shared one tutor," said Mr Wong, who

The people

The people of the New Territories today are of four distinct communities: the Tanka, the Hoklo, the Punti and the Hakka—in the order of their arrival.

A last wave, and the biggest, an influx of refugees from China, poured down after 1948.

The TANKA, a seafaring people from Kwangtung and Fukien, are the Vikings of the China Sea, pearl divers and expert shipwrights. They arrived on the scene over 2,000 years ago, and collected on Tai O, Lantau Island, where most of them are even to this day.

It was the Tanka who sailed up the Pearl River estuary to storm the city of Canton in the Yuan Dynasty (1278), protesting the government attempt to monopolise the salt-pan industry on Lantau Island.

The Tanka build excellent big junks, whose high sterns normally accommodate several generations of families.

A feature of their craft—water-tight compartments—has only been developed recently in Europe so that if a leak is sprung, only one part of the

MAN challenged in a flat in Belair Square, Hampstead, replied: "Oh, it's all right. I'm just a burglar." And walked out. The owner of the flat, Mr Michael Lewin, said last night: "My sister was so astonished that the burglar was out of the door before she could do anything. The man took my gold watch and cuff links."

It is official in Italy now—if you shout rude things at a referee you can go to jail. In a remarkable court ruling in Bologna, the President of the Appeal Court, Judge Musso, said that a referee has all the rights of protection due to a public official.

And in Italy it is a crime to shout rude things at a public official. The ruling came when three football fans appeared against sentences given to them for shaking their fists at the referee of a match between two amateur teams.

THE NEW TERRITORIES STORY

By
DAVID LAN

has spent his whole life teaching in the N.T.

The old gentleman obtained his "Sau Choy" (a scholar's certificate) by passing the Imperial Examinations at the age of 24.

"Thirty years ago," he recalled, "this town of Yuen Long was partly sea and partly paddy field. Junks from the north used to sail into the town itself. There is still a river under two of our streets today."

"When one was sick, one would call a herbalist who usually took his time, arriving leisurely by sedan-chair. But I have been lucky in this

respect...and now find myself heading a family of no less than 30," he ended, chuckling. Well, such has been the growth of the New Territories up to now. But what does the future hold?

Some of the proposed schemes were detailed by the youthful and energetic District Commissioner of the region, Mr D. R. Holmes. These are:

*Major reclamation of land at Taiipo, Shatin, Gin Drinkers' Bay, Castle Peak and Junk Bay.

*Two projects to build fresh-water lakes at Flover Cove and Hebe Haven.

*Roads to be built in the eastern regions, Lantau Island and Castle Peak to open up previously inaccessible areas.

*A highway linking Taiipo and Tsun Wan via the Lead Mine Pass which will bring the two principal towns together for greater development.

Gradual

Remarker Mr Holmes: "The development of the New Territories is a gradual process by which Government will supply the conditions for developing

industries side by side with agriculture. It is Government's duty to make the process as easy as possible."

But why, you may ask, should the process be "gradual" and "easy" in the light of Hongkong's pressing needs. Why cannot it be rushed ahead as fast as it can go?

Because the development of the New Territories is something like a handicap race, go too fast and some of the hurdles may be knocked over. And there are many hurdles—an acute shortage of land, difficult communications, a serious water shortage, irrigation problems, typhoons and floods, erosion, over-population on a sub-standard of living, general poverty and ignorance, a limited market—are only a few.

But the struggle goes on, and as the decade of the 'Sixties begins it brings with it courage and hope for some victories in the fight—one on which Hongkong's future may depend...

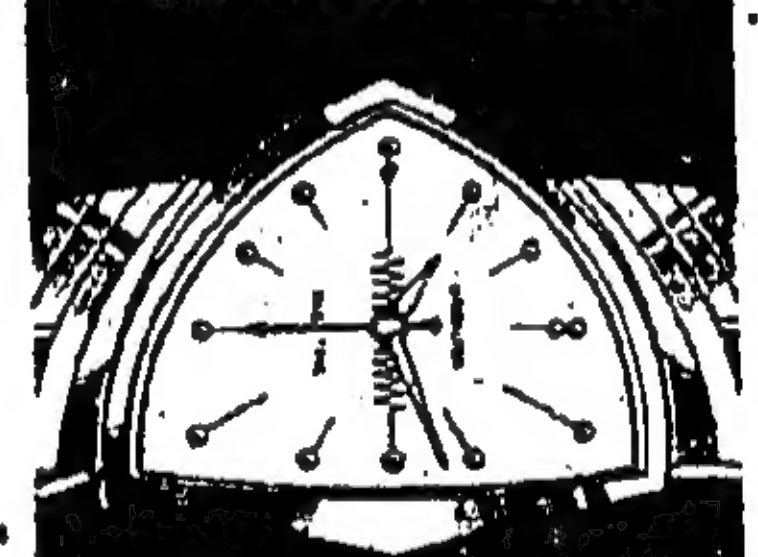
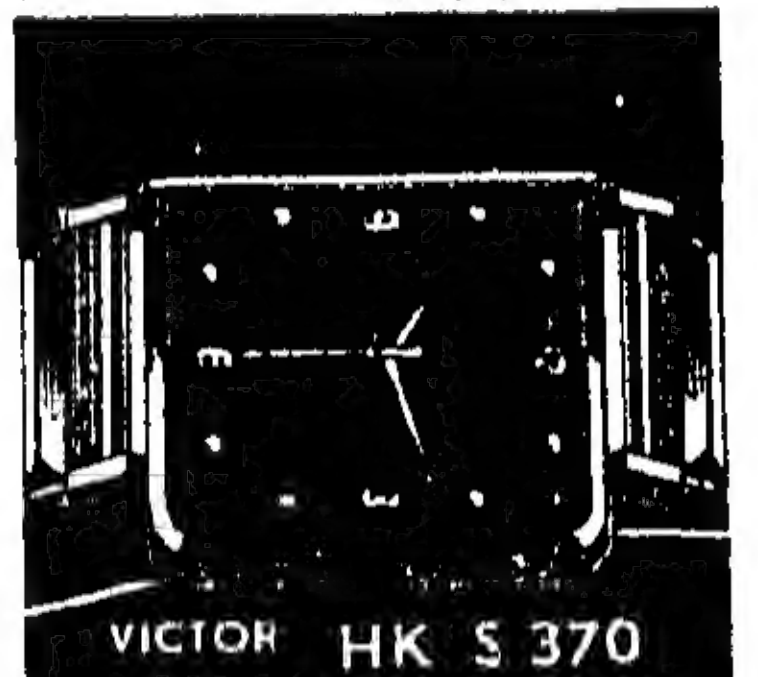
WEDNESDAY:

The Legends...

THE WORLD'S FIRST ELECTRIC WATCH! MOST EXCITING WATCH!

THE ELECTRIC WATCH HAS ALL THESE FEATURES

- AMAZINGLY ACCURATE
- NO WINDING—ON OR OFF THE WRIST
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- ANTI-MAGNETIC
- FULLY ADJUSTED
- SHOCK-RESISTANT
- SECOND-SETTING
- WATERPROOF MODELS AVAILABLE
- FULLY GUARANTEED



THE ENERGY CELL is a tiny power plant the size of a salt tablet. In terms of space it is 100 times more efficient than the conventional battery. It releases its power by using a primary battery that it spaces and cleans the electric circuit of the watch 75 million times in a year. It is guaranteed by the Hamilton Watch Company to run your electric watch for a year.

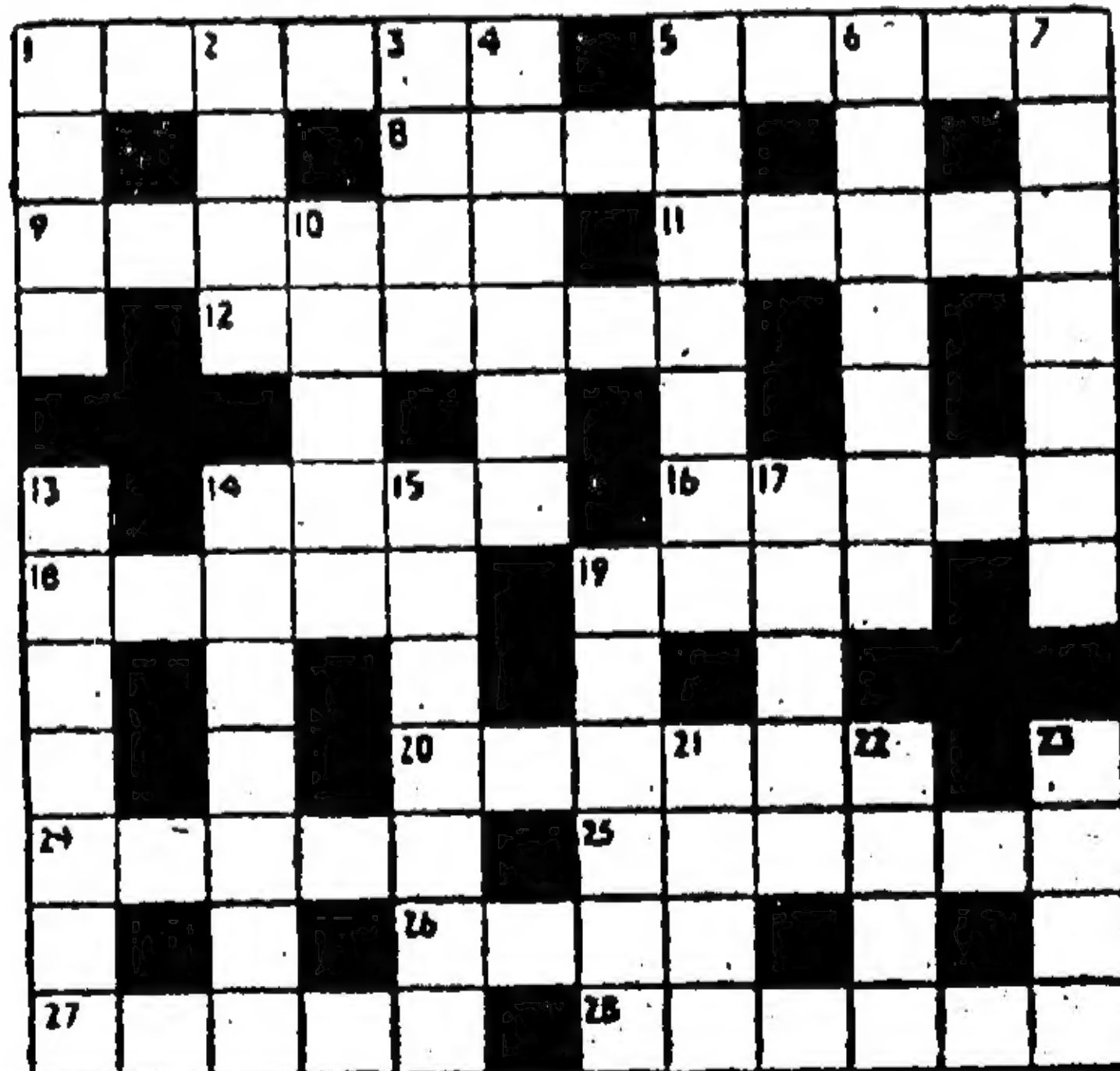
HAMILTON

CREATOR OF THE WORLD'S FIRST

Electric WATCH

Sole Agents: CASEY CO., LTD.

A British Crossword Puzzle



ACROSS

- 1 Gain it and you're in! (6).
- 5 Played a part (6).
- 8 They easily get out of hand (4).
- 9 Second-hand claim to be entertained (6).
- 11 Couples in Paris (5).
- 12 Military spirit (6).
- 14 The double existence of Miss Daniels? (4).
- 16 State on oath? (6).
- 18 Conspicuous of internal strife (6).
- 19 It's at the back (4).
- 20 Spills (6).
- 24 Am a fool, it seems, to hoard (6).
- 25 Its function is quite different from that of a shutter (6).
- 26 Not Old Ireland (4).
- 27 Revise and correct (5).
- 28 Place of worship we have in our creed (6).

DOWN

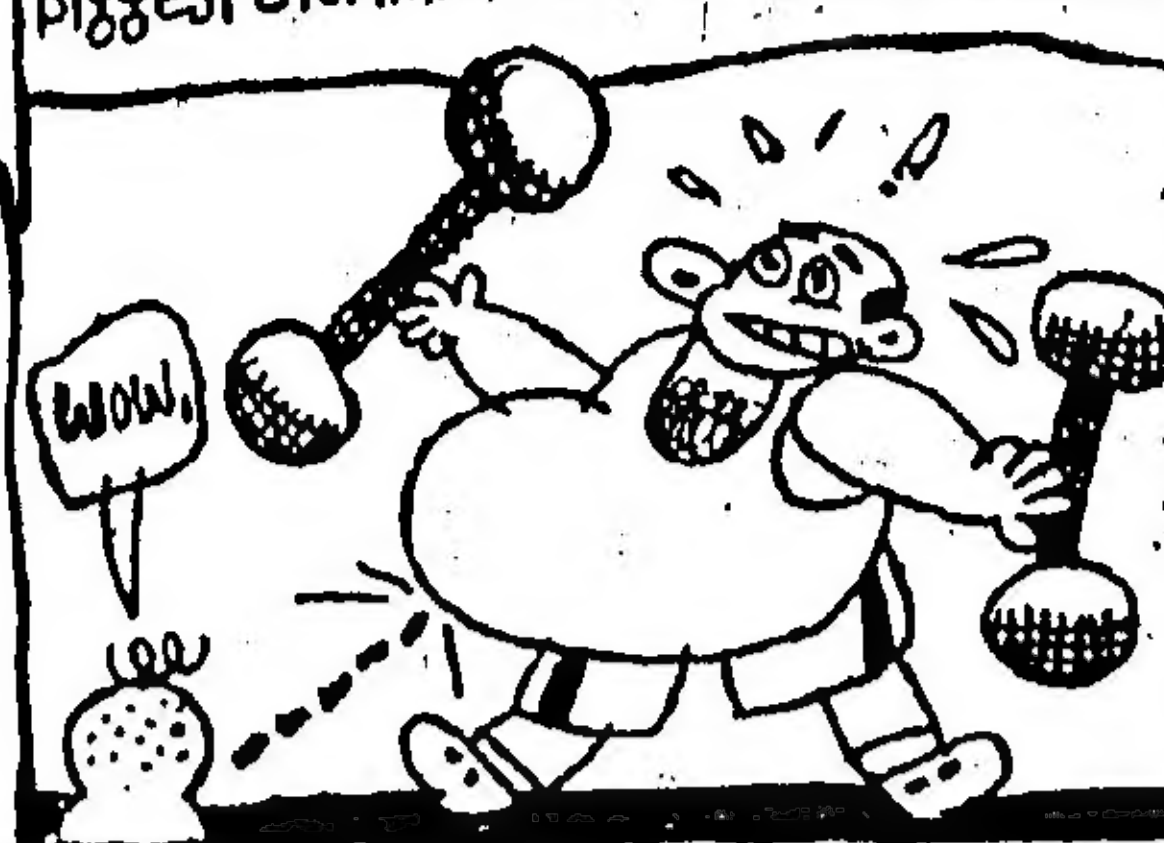
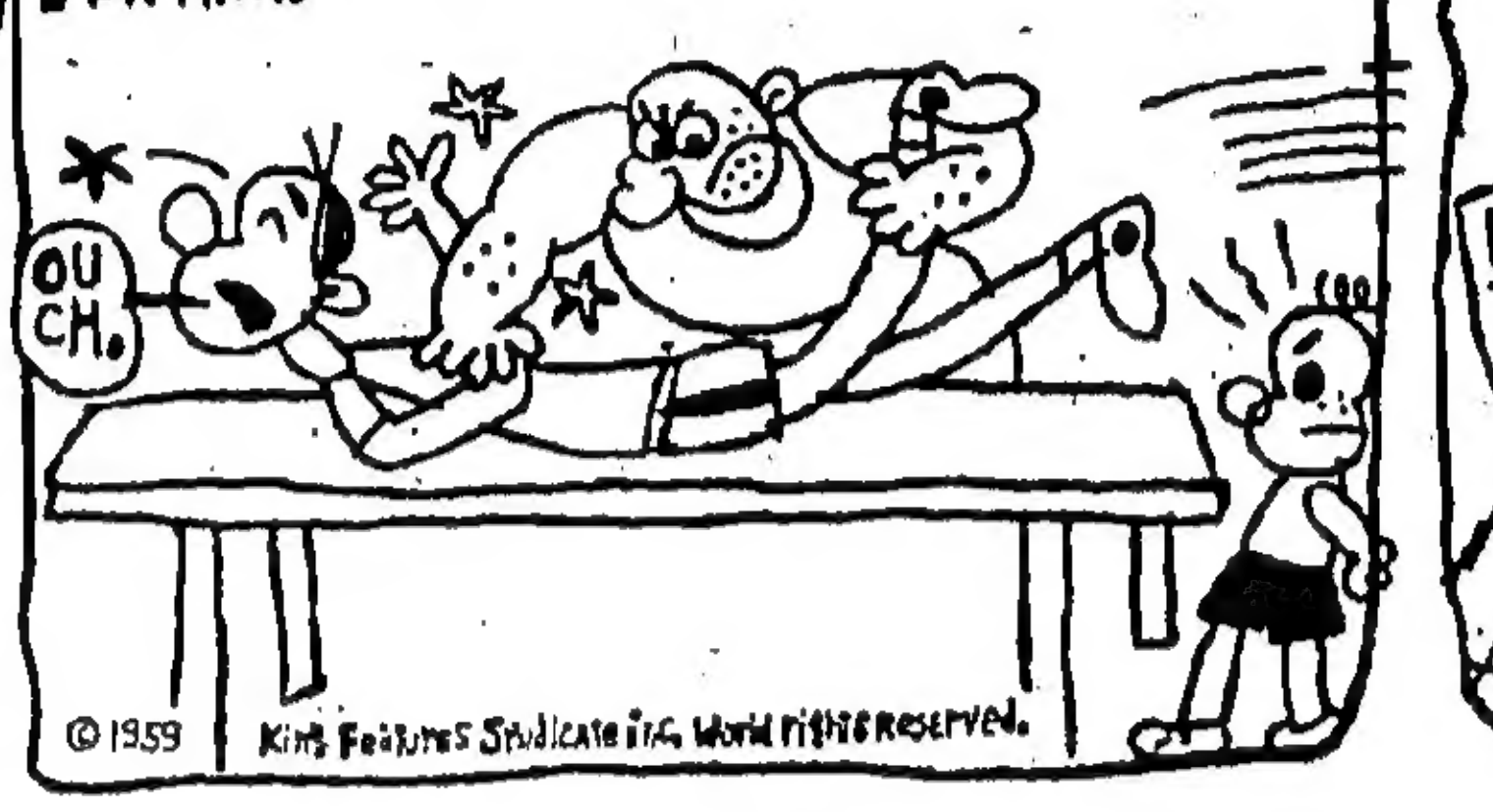
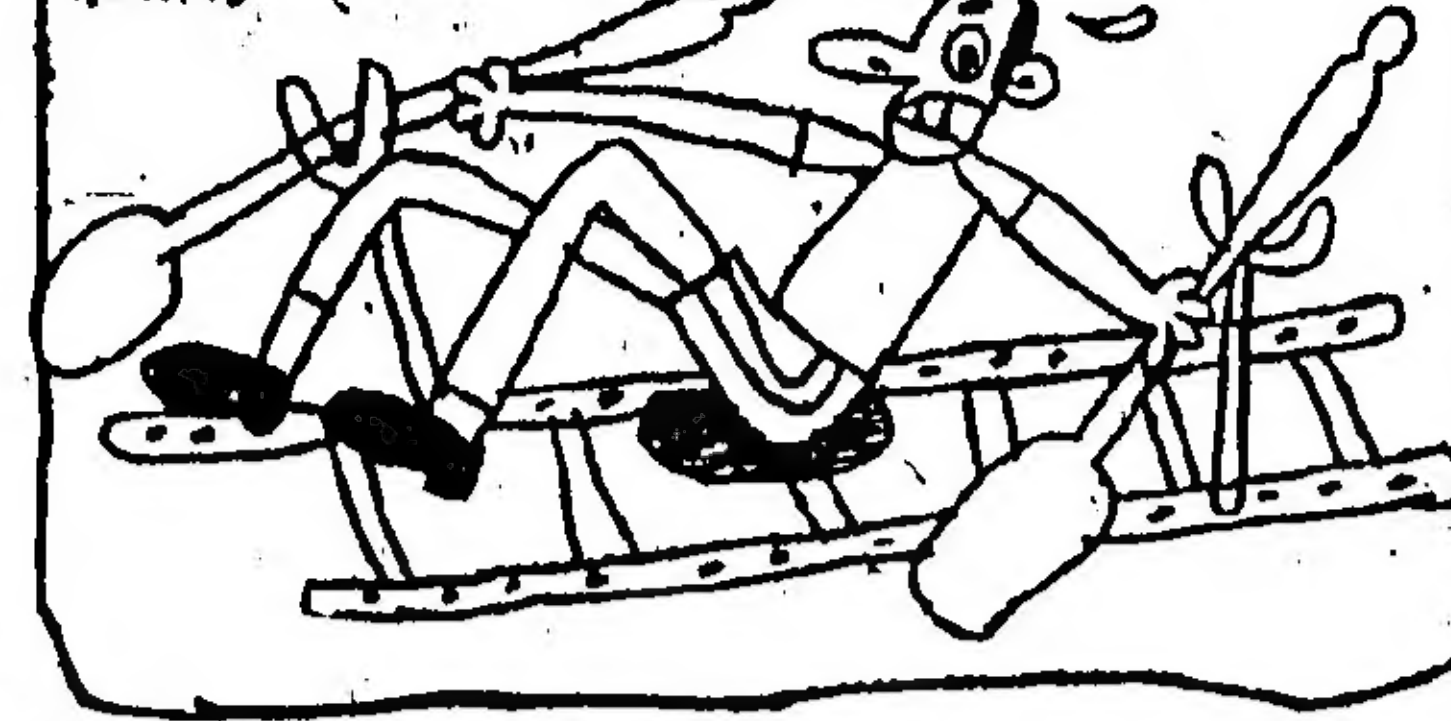
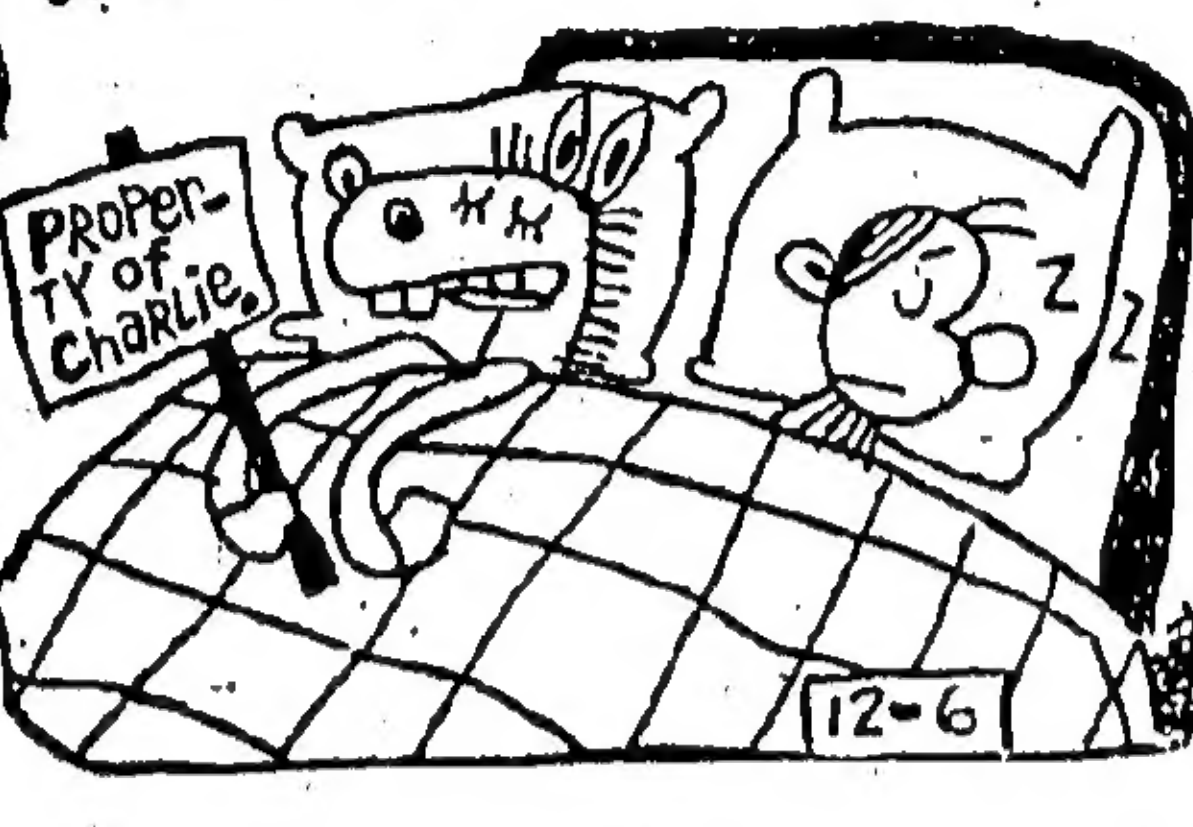
- 1 A method, but not at home (4).
- 2 Buddy, but much changed (4).
- 3 Man of foresight (4).
- 4 Dignified (6).
- 5 Speak evil of (7).
- 6 Cheat he may be, but he might do a good turn (7).
- 7 Cowardly fellow (7).
- 10 Not drink-taken (6).
- 13 Miss Lyon? (7).
- 14 Put her on the rack, the hussy! (7).
- 15 Meditate in bed and become quite fuddled (7).
- 17 It's a sort of exhaust pipe (6).
- 19 Holiday spot, perhaps, go to it! (6).
- 21 Weapon often buttoned (4).
- 22 Just the game to give one a break (4).
- 23 Eagle (4).

THURSDAY'S CROSSWORD: Across: 1 Alpha, 4 Campus, 8 Street, 10 Oger, 12 Bone, 14 Fiddle, 17 Yarn, 18 Drowned, 20 Noble, 22 Salt, 23 Editors, 27 Char-act, 29 Token, 30 (dry) Siller, 31 Railing, 32 Darryl, Down: 1 Asop, 2 Furse, 3 Allip, 5 Al-o-o, 6 Pined, 7 Sprawl, 9 Toddler, 11 Es-yan-t, 13 Reredos, 15 Rooks, 16 Swathe, 18 Rear, 20 Norio, 21 Ticket, 24 Inapt, 26 Outer, 28 Spang, 29 A-act.

WE ALL

have some
BAD HABITS—
but in—S
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P
EWE'RE
STUCK
WITH A
GOOD
ONE!but don't come
unstuck
when you buy!
IT'S GENUINE
Selltape
YOU WANT
WITH THAT NAME
ON THE ROLL

JACKY'S DIARY

BY JACKY MENDELSON
Age 32½Yesterday Daddy took me to the Gym
he belongs to where he does extra-size.First we did Bending Over
& Touching Your Toes, which
is good for your Abominable
Muscles**Those are the ones in your
stummickThen we went in a room that's called a
Turkeys Bath, where I guess you go in &
watch turkeys get a bath. We had pretty
good seats, only we couldn't see the show
cause the place was full of smoke.After that we took an
shower. Daddy said it's good
for you on a count of it closes
up your pores. I think I'll
bring my cat here so he
can't scratch me any more.P.S. There was a man there who must
of extra-sized every day. He had the
biggest stummick muscles ever seen.Then Daddy got tired & laid down on a table, only
pretty soon a big bully came over & started into
punch him & also bend his arm, so that's when
I bit him.They had a row boat there, only some body must of
stole the boat part. But they couldn't steal the
oars, on a count of
they were nailed
down.This morning Daddy woke up with some
body named Charlie's Horse. I hope I
get a chance to ride him before he gets
stolen also.START reading this today and
don't be fooled by the title...ON
THE BEACHis no summertime frolic, it's the most
frightening film ever made—about
people like Moira
spending her days
in an alcoholic haze,
her nights ignoring fateSINCE I haven't got much time to put this story
down on paper before the catastrophe is upon
us, I had better cut out the literary frills and stick
to the facts. The facts aren't pretty, to say the
least.I am writing this in Mel-
bourne, Australia. The time is
December 17, 1952. My name
is Julian Osborn.When I first came out from
England, in 1950, to work as a
boffin on the Woomera Rocket
Range, one of the local news-
papers described me as "the
H-Bomb wizard," and added:"Julian Osborn is a chomper
—rankly, slightly stooped, but
boyish in a scholarly way, and
he looks and talks extra-
ordinarily like Fred Astaire."They wouldn't be so flattering
about me now. Science is a
dirty word around these parts
at the moment. If you start
apportioning the blame for what
has happened, I think the
politicians, the generals, and
the people themselves should
share the guilt with us. But we
boffins are the inevitable target.THIS EXPRESSED VERSION OF
"ON THE BEACH" IS ADAPTED
FROM THE UNITED ARTISTS FILM
BASED ON THE BOOK BY NEVIL
SHUTE.

"Haven't you something with a little more fight in it?"

"After all," my friends say to
me, bitterly, savagely, "you
invented the damn thing." If
it hadn't been for you, there
would never have been an
H-Bomb."

Preoccupied

I used to reply to that by
saying: "We also invented the
motor-car, but it isn't us who
go around knocking down old
ladies in the street."But what's the use? Nobody
listens. And I can't say I blame
them, for this isn't the time for
being reasonable. Everyone's
mind is on other things.How long it will be, for
instance, before IT arrives.
Take a look around Mel-
bourne this morning. If you
didn't know, you would never
guess what kind of calamity is
approaching us from just over
the horizon.It is a lovely summer day,
and the tramcars are packed
with parents taking their kids
down for a day at the beach.
True, the trams are the only
mechanical vehicles that seem
to be working. Otherwise,
everyone is riding a bike or a
horse-and-cart.

No petrol.

A car comes round the
corner, but its bonnet has been
removed and the engine under
neath it, and it is being pulled
along by a donkey attached to
make-shift shafts.We still have electric power,
but our supplies of petrol are
almost gone now. Petrol came
to Australia from the Northern
hemisphere, and there won't be
any more shipments from that
quarter. So the automobiles in
which we used to ride to work
or out into the country are
parked along the kerbs, derelict,
their doors swinging open.How long will it be before we
too are as useless and lifeless
as those once-shiny cars? How
long have we got?Or will the miracle happen
after all, as some of my fellow-
scientists believe, and save us
before it is too late?It is just five months since
IT happened. The war, I mean.

The button

How it started, nobody knows,
and nobody ever will know
it now. Nineteen-Sixty-
two was a year in which peace
and prosperity seemed to stretch
before us for generations.
People were working hard, and
the politicians in the
West and East were actually
talking to each other, and talk-
ing peace.And then IT happened. One
night last August, in an opera-
tional headquarters somewhere
up there in the Northern hemi-
sphere, some poor bloke was
doing his normal job of looking

by

LEONARD
MOSLEYinto a radar screen—just in case
one of the planes from the
other side tried to sneak through
our defences on a surprise raid.
He thought he saw something
on his radar screen. Was it an
enemy plane carrying a hydro-
gen bomb? He knew that if he
hesitated a thousandth of a
second his own country would
be wiped off the map.
So he pushed a button. Then
someone else pushed a button in
retaliation. Soon they were
pushing buttons everywhere—
and off went the planes and the
guided missiles, each with a
hydrogen bomb in its belly.
Death and destruction rained
down.For a mad couple of weeks,
the world went crazy. After
that, it was all over. Continents
were wiped out and the people
with them. What the bombs
themselves didn't do, the poison
clouds of nuclear radiation
finished off. America, Europe,
Russia, Asia, Africa, South
America—all turned into a
global graveyard by the deadly
radiation from the Bomb.
Except for Australia.

Praying

Five months have gone by
now and we are still here. We
are still alive because freak
winds and rainstorms have so
far held off the radiation clouds.
But how long have we got be-
fore the winds change and it
is our turn?The optimists say it may
never happen. That the nuclear
poison may be dissipated by
rain before it reaches us. That
we may escape after all from
our hideous fate.But the more hard-headed of
us—nuclear scientists like me—
are not banking on that. I
would say that here in Mel-
bourne this morning, sitting in
the warm Australian sun, we
have five months of life left for
us at the most.Can you wonder, then, why
everyone is living for the
moment, and desperately trying
not to think about the future?
Except to pray for a miracle.As I sit writing these words,
the most beautiful pair of legs
in the Australian continent
walked across the street, and
came towards this office. I
glanced at my watch. It was
7 a.m., and I knew that, even
at this hour, those legs would
already be full of dry needles.HERE ARE: JULIAN OSBORN
(ALIAS FRED ASTAIRE)Six months ago Moira David-
son was one of the gayest,
freshest, as well as one of the
most radiantly lovely girls you
have ever seen. Life was good
for her, and full of promise.But now, like most of us, she
has changed. We all have our
private ways of keeping our
minds off thoughts about the
future. My method is to tinker
with a brand-new sports car
someone left lying around on
the street because there is no
longer any petrol left to run it
on. I had it towed away, and
I work on it in my garage
through those hours of the night
when I can't sleep.

A haze

Moira's method is through the
bottle and through men. She
spends her time in an alcoholic
haze. She was once as fresh as
a spring flower. Now, though
still beautiful, she looks ravaged,
and a bitlier. At the rate
Moira's going she'll beat the
nuclear death clouds to the
punch—and maybe that is her
intention.And yet, this morning, there
is something different about
Moira. She seems quite steady
on those admirable pins. She
has made up more carefully
than usual.Last night we gave a party
in honour of Dwight Towers.
Towers is an American, the
commander of the big nuclear
submarine, the SAWFISH,
which you can see lying in the
harbour.He and his crew are the only
survivors from the holocaust up
north. They were on one of
those month-long expeditions
for the U.S. Navy when IT
happened, and were still
crawling along the bottom of
the ocean for weeks after it
was over.When the SAWFISH surfaced
somehow near Alaska, the
submarine's nuclear detectors
began shouting out the alarm.
They plunged down to the
depths again, and did not
surface until they came into
the coastal waters off the
Philippines.Through the periscope, Tow-
ers surveyed the mausoleum
that used to be Manila and
took his craft under water once
more. It was not until weeks
later that he eventually found
his way here.

Comforting

A strange, quiet, deadly calm
man, Commander Towers. As
the others drank they began to
get excited. Inevitably, though,
they tried to keep off IT, they
began to get on to the subject
of IT. And, as always happens,
one of the women finally
broke down in hysterics and
shouted: "I can't stand it! I
can't stand it! I tell you this
wasting to die—it's getting
me down!"So the party ended and most
of them went off, except for
me and Dwight Towers, and
Moira.
Towers had been drinking
with the others, but he was
suddenly sober. Moira was
very drunk.

MOIRA (AVA GARDNER), A GIRL WITH NO TOMORROWS

"What are you trying to for-
get?" he asked, ironically.Moira said: "That's a damned
silly question, if over I heard
one." She took a gulp of her
drink, and then went on:
"We're not supposed to talk
about IT, are we? But when
you've had enough of this, you
can't help it. Tell me, com-
mander, why is it taking so
long? Explain it to me. No,
don't tell me about those damn
winds. All I want to know is
why, if everybody was as
smart, they didn't know what
would happen—that nobody
would die."

"They did," he said, "but—"

Moira interrupted him. "I
can't take it much longer. No,
that's not right. I'm not like
the others. I can take it. But
it's unfair, because I didn't do
anything. Why do I have to
die if I didn't do anything?"She began to cry then, and
he comforted her. And then, a
few minutes later, she suddenly
said:"You look the married type,
commander. Were you mar-
ried?"
"I was when that he made the
mistake. I am married."
"You got a wife and two
children. They're back home in
America. They're best home in
America. No more. No more. No
more. But what if they were
in the present, as they were
all alive."And now here was Moira and,
for once at 10 in the morning,
she was stone cold sober.
"He actually believes it," she
said. "He thinks they're still
alive? And if he believes it,
doesn't that mean that there is
hope, after all?"
I shook my head at her sadly.
"It's nonsense," I said. "Just
the wishful thinking of some-
one who's lost his loved ones.
There isn't a chance. After the
first week up there not a single
bird, animal, or man was left
alive."

The mystery

It was then that my tele-
phone rang. It was Captain
Bridle, the commander of Mel-
bourne naval base."That you, Julian?" he asked.
"Could you come down, here
right away. Something strange
has happened. We've just
intercepted a radio message.""Where from?" I asked.
"Sydney," he said. "That's the
startling thing. It seems to
come from America. Some-
where in California.""But it can't be," I said.
"They're all dead."

MONDAY:

The hunt begins
(London Express Service)

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

It's Not A Raincoat—It's A Cult!

By HAZEL MEYRICK

I NEVER thought I would see the day when a woman could walk into a London night-club wearing a party dress—and an old mac slung over the top.

But I did, this week. For the plain beige raincoat, the kind of thing men have been wearing for years, has come to town. And it is more than just a new fashion; it's a cult.

The mac has graduated to the snob item in everyone's wardrobe, more important to own even than a Cosack hat. The gaudy, let's-pretend-I'm-not-a-mac kind of coat is finished. Everyone is wearing men-styled raincoats instead, in pastel shades of beige, mushroom and very very pale pink. And almost every raincoat has some fur about it somewhere, even if it is only teddy-bear fabric tacked to the lining.

The raincoat of the moment has a tie belt and a big fur collar, probably in beaver, sometimes in silver fox. It looks very chic of course, but it is far better to buy your coat plain and fill in the neckline with fur. You don't have all the trouble of unlicking the collar when you want to send the coat to the cleaners.

For hot-weather wear they are selling raincoats lined with ocelot-printed poplin, and a poplin scarf to match, a continuation of the fur look. There is an incoming trend too for short, straight raincoats, cropped off just above the knees and worn tunic-fashion over a plain dark skirt. For country wear they are partnered by long tight trousers in Bedford cord.

Pale raincoats are a practical possibility now that someone has discovered a new proofing process which lasts for the life of the garment.

It is called Aqua Five and not only does it stay proofed, however often you lose your coat in at the cleaners, but it is also crease-resisting and shrugs off oil and grease stains.

Rainwear proofed by this new process will stand up to the harshest possible downpour. But if you only need something to dodge the showers there are cotton raincoats on sale that you can wash yourself.

Synthetics have joined in the fray, and a new rainwear fabric has been evolved from a mixture of Terylene and cotton, which can also be washed safely.

The favourite partner to the pale raincoat is a matching Cosack hat, if you have fur on your collar, a big chiffon headscarf if you haven't. Berets, I notice, have finally disappeared from the fashion scene. And despite the designers' efforts, nobody wants to wear a rainproof hat, even in a downpour. So those pudding-basins they sell you to match your coat just get left behind on the hook.

Another adjunct to rainwear guaranteed to cheer you on the most dismal day are tartan stockings. They are made from nylon stretch yarn and look like long-legged versions of the Argyle sock. They come in almost any colour you choose, but the off-beat shades of green, brown and grey look best.



A new washable rainwear fabric—Terylene and cotton cavalry twill—is used by Ghillie-Valetar for this beige raincoat with tan leather buttons and buckles.

To go with them I've seen dreamed up by some of our best-known industrial designers. For the bedroom, bathroom and nursery—more and more people are using plastics in these rooms—there are delicate patterns of hedgerow flowers.

For the dining room you can now buy an authentic-looking black marble to cover the table, or choose a more adventurous abstract called Manhattan. In the kitchen where many people like me, and dazzling colour tins the eyes, there are some witty all-over patterns in black and grey on white.

SHOPPING BUREAU... by ELIZABETH DICKSON
THE LAVISH LOOK

Or, do you still like your bedroom to be spartan?

WOULD you go for the Lavish Look in your bedroom, or the plain almost monastic setting?

These are the trends being set today by people who know about fashion and decoration.

Either way starts with the bed.

Cecil Benton sleeps in an antique four-poster bed bedecked with flowers of black, brown and white. With it he has wall-paper specially dyed to match both the design and colour of the fabric, and oak furniture.

Another fan of the lavish look is model Mrs. Barnard-Hankey who drapes her canopy bed-head in pale pink, yellow and grey taffeta with fringes to match.

NO EXTRA

I TALKED to art expert Pauline Voelppel who says rather wistfully, her busy life has little time for frilly extras.

Her tailored bedroom has blonde antique furniture, plain carpet and colour scheme in sugar-almond pinks, yellow and mauve; only suspicion of fringe is on the khaki-and-white stripe curtains and matching spread.

Dress-designer Mary Plunket-Greene, as leader of the no-bows school, is claimed to have one of the most chic bedrooms in Chelsea: plain white walls, white bamboo bed-head with fox fur spread, grandfather clock and one gorgeous scarlet leather club chair for the only splash of colour—dressing table and clothes hanger away next door.

Arden, who says the least, Nothing beats a canopy bed-head with all the trappings for prettiness (except, of course, a family four-poster

which, if it doesn't boast a place as heirloom, will set you back quite substantially for a gilded beauty).

The shooting way to achieve this effect is to take four yards of white gauze, nail a wall bracket several feet above the bed and drape the fabric over the top, so that it falls into beautiful flounces and is caught up on either side of the bed by a hook (fasten with ribbon bows or curtain rope).

Twenty-five shillings covers the cost of enough plain washable Terylene or a little more for sprigged and spotted.

Blue and white gingham with matching spread makes a romantic alternative to white, as do junk shop gilt cupids and cornucopias to the bracket.

For the spartan, uncluttered look a suggested budget is shown by the girl in the picture. The lines are simple, and oddly enough, minus the frills, every element. Reminiscent of the Edwardian era is the brilliant patchwork quilt.

NEW IDEAS

ALONG with all the china ornaments, opaline jars and pictures that complete the personal look of a bedroom, there are some new ideas in the shops. Picking at random these include:

FOR THE FLOOR, whether bare boards, polished or with fitted carpet fur rugs take first place. Real sheepskin rugs, unbacked and five feet square, Washable Axminster fluffy rugs come in several bright shades.

Adding to the flock of sheepskin, Heals have more rugs dyed pastel and a handsome nylon fur which can be detached from its felt back for laundering.

This class offers good ideas for bedroom furniture and intelligent prices, such as a bed-



For a girl who likes the no-clutter look: cream cane bed-head, matching screen, genuine patchwork quilt on black background, and luxury sheepskin rug.

head slant with white plastic top. Scatter rugs add glamour on any patch of floor.

FOR THE BED candlewick is still the best-selling favourite. A single bed size comes in seven colours. Glazed red chintz with white spot and deep flounce is perfect for a child's bedroom.

Sheets have gone berserk with new ideas for two-sheet and pillowcase sets: harlequin or green butterfly on white, line candy-stripes with frilled castles, two-stripe such as primrose with grey on white; borders of delicate blue roses; white Chinese cotton pillowcases embroidered in blue.

Curtains are more sumptuous and unmitigated than ever. Newcat is the linen Compagnie des Indes porcelain pattern, a contrast of blue and violets, or mixed green, 48in. wide.

SO PRETTY

EXTRAS: Rose-garlanded basin set consisting of face cloth, guest towel, hand-towel and bath-towel. Harrods have a plastic sachet containing coloured cotton wool puffs, pretty enough for any dressing-table, or fill a wine goblet with multi-coloured puffs.

STORIES FOR BOYS & GIRLS

Chirpie's Sick Friend

—Dr. Crow Prescribes Snowball Pills For His Patient—

By MAX TRELL

IT WAS a cold, blustery morning. Chirpie Sparrow came to the window sill for his morning bread crumbs. Hand, the Shadow Girl with the Turn-About Name, was there to greet him. But Chirpie didn't eat any of his crumbs.

"What's the matter?" Hand asked him. "Aren't you hungry?" Then she added in alarm: "I hope you're not sick or anything." "No, I'm all right," said Chirpie. "But a friend of mine isn't."

"Isn't what?" Hand asked. "Isn't all right," answered Chirpie.

Hand asked Chirpie whom he meant. "My friend, Snowman," said Chirpie.

"He's sick!" exclaimed Hand. Chirpie nodded and went on to explain.

"As you know," he said, "my friend Snowman stands in the next-door neighbour's garden with his back to the wall. He looks on a cane. He has a cob pipe in his mouth. And he winks at me out of his black-button eyes."

Was Melted "But this morning," Chirpie went on, "he wasn't standing. The cob pipe had fallen out of his mouth. His black-button eyes didn't wink any more. He looked like a heap of melted snow."

"Oh dear!" said Hand. "Well," said Chirpie, "I could tell right away that my friend Snowman wasn't feeling well."

"Now what do you do when someone isn't feeling well?" "You get a doctor," said Hand promptly.

Where's Doctor? "That's just what I decided to do," said Chirpie. "But where do you find a doctor for a sick Snowman?"

"I stood at the wall looking at my poor friend, Snowman. All of a sudden, I said to myself, 'Why didn't I think of him before?'"

"Then I flew straight to Dr. Crow, who has an office on top of a pine tree on the other side of the lake."

"The next minute I told Dr. Crow about how my friend Snowman had melted. He said: 'He shouldn't have stood in that hot sun yesterday afternoon.'"

Agreed With Him "Yes," I said. "He shouldn't have."

"What we must do now is to give him something to build him up again," said Dr. Crow.



Knarf, Hand and Teddy gave Snowman his pills.

"What would that be?" I asked.

"See that he gets six snowball pills every minute for the rest of the morning," said Dr. Crow.

Good Advice "Oh, that was very good advice," said Chirpie. "But who's going to give him all those snowball pills?"

"I will," said Hand.

And the rest of the morning, Hand, with the help of her brother, Knarf, and Teddy, the Stuffed Bear, and Hwathwa, the Small-Sized Wooden Indian, gave Snowman six snowball pills every minute.

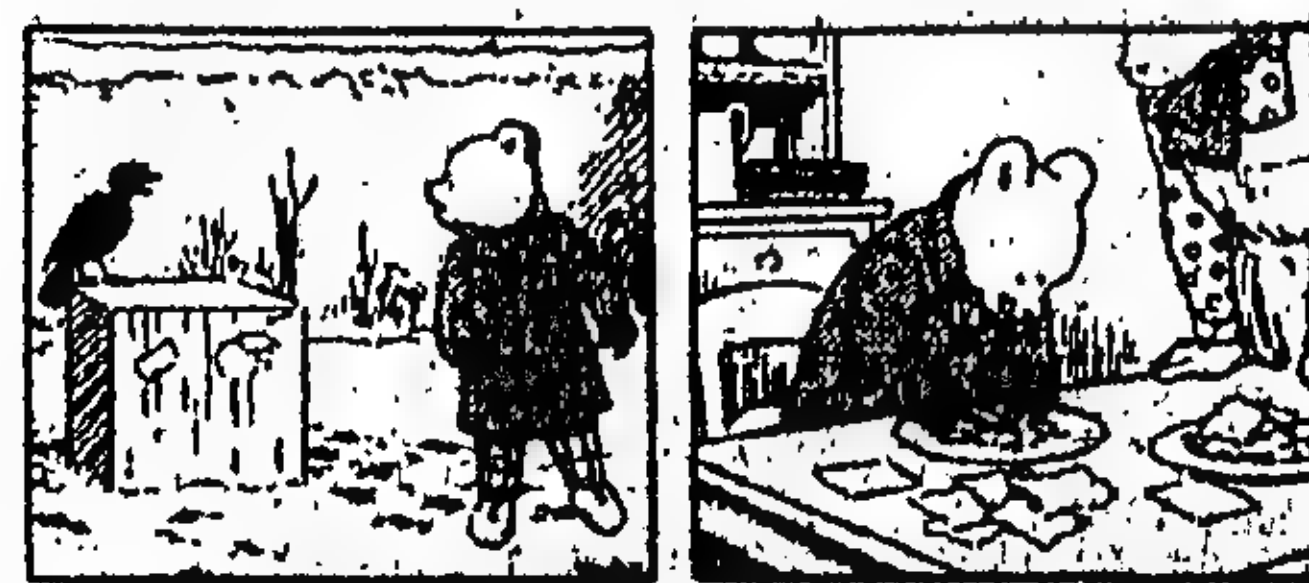
Back To Health And by twelve o'clock noon, Snowman was as big and as hard and as hearty as he ever was!

The cob pipe was back in his mouth.

And he winked and he blinked at all his friends.

"Now," said Chirpie Sparrow. "I think I'll have my breakfast."

Rupert and the Snowball—6



The crow flies around close to the cottage. "You wait some more minutes," mumbled Rupert. "Well, I won't put them in the snow. I'll get you a table." He fetches a light cane from the shed and the bird immediately perches on it. "Yes, you're a clever bird, and I'm a clever boy."

Shyness Can Be Asset When Hunting A Job

By ANNE HEYWOOD

WHAT can you do if you're hopelessly shy on a job interview?

That problem is vexing two of my readers right now. One is a young girl going after her first job, the other an older woman returning to the business world after 25 years at home raising a family. But in spite of the difference in their status, they express themselves almost identically.

Here is the gist of both letters:

"I am hopelessly shy in everything. Socially, all that can happen is embarrassment and misery. Job-hunting, what can happen is unemployment! So I have to get over it."

"Do please give me some hints."

By ANNE HEYWOOD



While Being Interviewed, Pretend You're A Reporter.

TASTY TIPS

MAKE pickle patties ahead of time and store them in the refrigerator to use for holiday parties.

Combine 2 (2½-ounce) cans of deviled ham with 1/3 cup of sweet pickle relish, drained, 1 tablespoon of prepared horseradish, 1 teaspoon of paprika, 2 tablespoons of flour and 1 egg, slightly beaten.

Mix well, and shape level teaspoonful into patties. Coat with bread crumbs, using 1/2 cup total. Fry in hot shallow fat until browned on both sides. Drain on absorbent paper, wrap in moisture-vapour proof paper

and seal. To serve, thaw at room temperature 1/2 hour or bake 15 minutes in a 400-degree oven. Makes 14 patties.

ASPARAGUS TIP

CANNED asparagus can go right into the boiler with a meat course. Drain one (10½-ounce) can of asparagus spears, divide them into 2 bundles, and place 2 green pepper rings around each bundle. Brush asparagus with 2 tablespoons of melted butter, add salt and pepper to taste, and top each bundle with 1 slice process Swiss cheese.

Broil 10 minutes 4 inches from the heat source.

"I am not bad-looking and dress well enough, and I am equipped for the job I'm going after—much better equipped than some of the others. But the others always get it because they speak up and I just freeze."

PREFER SHYNESS

Well, it pays first of all to bear in mind the fact that men usually find shyness far more appealing in women than its opposite—noisy aggressiveness.

Naturally, the golden mean is better. But if you have to be at one extreme, you've got the most attractive extreme. Try to realise that your shyness may make a better impression than you think.

Second, try to wear an outfit in which you feel at your best. One of my friends says, "Wear a dress you've succeeded in."

Most of us have one outfit in which we're perfectly comfortable and reasonably sure of ourselves. If it's a suitably daytime kind of dress, wear it. If not, try to do something triumphant and successful in your regular job-hunting outfit.

Third, carry a newspaper or book with you, to give you something to read in case you have to wait. If you go right

in for the interview, there's a minimum of trouble. It's the waiting that gives you a chance to worry and get nervous and shy.

PAUSE A BIT

Fourth, pause and take a deep breath before you answer a question. Make a habit of doing this. It's the plunging in, breathlessly, that makes you sound nervous.

Fifth, pretend you are a reporter and have to write about the interview.

Look at him. Listen to him. Study his office. Nothing will take your mind off yourself so well.

LADY LUCK
your
CHINA MAIL
horoscope

SATURDAY, JANUARY 2

AQUARIUS (January 21-February 19): Your weekend plans may have to be changed at short notice, which may cause a family argument.

PISCES (February 20-March 20): You may have to take over some work from an associate who is away ill, but you should make sure that your own does not suffer by it.

ARIES (March 21-April 19): Your idea for a reunion of old friends will find enthusiastic response. Don't hesitate to go ahead with it.

TAURUS (April 20-May 20): Use the weekend to relax after all the celebrations. You will need to be before getting into good working trim again.

GEMINI (May 21-June 21): The tuition which you have given to a rather slow pupil will soon show good results.

CANCER (June 22-July 21): On an evening out you should insist on sharing expenses, and thus avoid feeling under an obligation.

LEO (July 22-August 21): Before making a rather large outlay, make sure

that what you are about to purchase is worth the money.

VIRGO (August 22-September 22): An unexpected free day will give you an opportunity to do some of the things you often have to neglect.

LIBRA (September 23-October 22): When dealing with official bodies, be patient and realise that their routine is often exasperating.

SCORPIO (October 23-November 21): Being entrusted with the care of a friend's precious possession, guard it as though it were your own.

SAGITTARIUS (November 22-December 21): Don't jeopardise an old friendship for the sake of your insistence on having things all your own way.

CAPRICORN (December 22-January 20): Don't neglect to enroll for a course of study which promises to advance your considerable skill.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named PENNY may have some special significance.

1960
a HAPPY NEW YEAR
from The Dairy Farm



ABOVE: Scene at the distribution of free meals for under-privileged children at the Salvation Army's Youth Hostel last week.



ABOVE: BANG! Two happy children share a cracker during the Christmas party at the British Military Hospital last week.



LEFT: Seen at the Maryknoll Convent School Former Students Association's dinner and dance held at the Peninsula Hotel recently (l-r)—Mrs K. E. Priestley, Sir Michael Hogan, Miss Linda Leung, Fr. Michael McKeirnan, Lady Hogan and Mr. Nelson Young.



ABOVE: Seen at the St Andrew's Church Christmas dinner held at the European YMCA are (l-r) Mr F. E. Rainbow, Rev. Owen V. Eva and Ms D. O. Silva.



ABOVE: Mr. Chan Nam-cheong presenting a gift at the Juvenile Care Centre Christmas party held last week.



ABOVE: This happy couple had a Christmas Day wedding. They are Mr and Mrs Gerhard Jansen, snapped after the ceremony at the Roman Catholic Cathedral. The bride is the former Miss Jacqueline Crestejo.



ABOVE: Seen at a cocktail party for Sir John Hay of Singapore, held recently at the Hongkong Club (l-r)—Mr Fung Ping-fan, Mr W. C. Tai and Sir John.

For the one you love

Ω
OMEGA

Some day someone near to your heart will give you an Omega, the most wonderful watch in the world, as a truly precious and lasting expression of love.



ABOVE: Carrying a shield for his team's prize-winning marksmanship, Mr R. White, Divisional Superintendent of Police seen leading the Kowloon City Contingent in the march past following presentation of trophies at Police Headquarters.



ABOVE: From left, Mr. R. White, Divisional Superintendent of Police, Mr. J. W. C. Tai, Mr. Fung Ping-fan, Mr. W. C. Tai and Sir John Hay, seen at the presentation of trophies at Police Headquarters.



ABOVE: Mr. and Mrs. John Hay seen at the presentation of trophies at Police Headquarters.

They still haven't caught up with

PHILCO!

"REVERSE CYCLE"

PHILCO

AIR CONDITIONERS

COOLING AND HEATING BY PUSH BUTTON CONTROL!

On display at

GILMANS



ABOVE: Glamorous Broadway star Franco Nuyén pouts prettily for our cameraman when she arrived for shooting of the film version of "The World of Suzie Wong." She plays the title role.

★ ★ ★

LEFT: Mr and Mrs L. G. Morgan seen at Blake Pier recently before boarding the ss Frankfurt on leave prior to retirement. Mr Morgan was the Deputy Director of Education.

★ ★ ★

RIGHT: Miss Madge Newcombe, Secretary of the Hong-kong World Refugee Year Committee, seen receiving bundles of warm clothing collected from units of the Hong-kong and Kowloon Garrison for the Colony's poor recently.



Some of the many marriages that took place during the Christmas holidays — Above left are Mr Francis Lee Kai-cheung and his bride, Miss Betty Lee Bick-ying; Above right, being pelted with confetti, are Lieut. Commander and Mrs J. G. Nelson; and at right are Mr and Mrs Hon Man-lok.

★ ★ ★



★ ★ ★ ★ ★ ★ ★ ★



ABOVE: A scene at the recent RAF Saiwai Corporals' Club Christmas party for children.

RIGHT: Mr and Mrs Rudolf Friml seen after their arrival in Hongkong recently. Mr Friml is the famous Prague-born American composer.



ABOVE: A happy group seen at the Soochow University Alumni dinner and dance held recently at the Paramount Restaurant.



ABOVE: A scene at a Christmas party held for orphans at the Children's Garden at Wu Kwai Sha, New Territories, on Monday.

6 FLIGHTS WEEKLY TO SINGAPORE

SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, SATURDAY

LOCKHEED ELECTRA FASTEST PROP-JET IN THE WORLD. Enjoy the air-conditioned comfort of prop-jet flight by Lockheed Electra. De Luxe and Standard class services.

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ABOVE: Mr A. G. Cross, president of the Hong Kong and Kowloon Chamber of Commerce, seen at the Christmas party at the Post Office Restaurant, last evening.



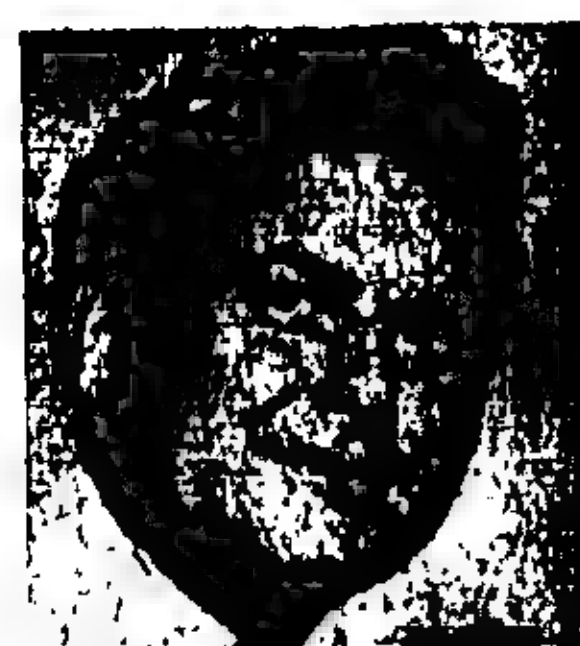
ABOVE: Mr C. M. Seligson, secretary of the Hong Kong and Kowloon Chamber of Commerce, seen at the Christmas party at the Post Office Restaurant, last evening.

tonight!

The Dynamic "LARRY STELLAR" Man of Many Voices

THE RIVIERAS

International Aphrodite Dance Team from the U.S.A.

ALL OVER
HONGKONGfrom top to
bottomS
E
L
L
O
T
A
P
ESETS
THE SEAL
ON A
MILLION
JOBSbut don't
come unstuck
with a
substitute
SEE THE NAME
Selltape
ON THE ROLL
YOU BUY

ON THE LEFT—Reporter Kenneth Ames (6 ft. 1 in., 12 stones 2 lb., aged 36) went to India to see a man who said he left Britain in pursuit of greater peace. But Ames had cause to wonder after meeting Professor J. B. S. Haldane (6 ft. 3 in., 14 stones 4 lb., 66 years)

The professor who hates violence hurls me out

IT is not every day of the week that a reporter enjoys the privilege of being thrown bodily down two flights of stairs by a distinguished scientist.

from KENNETH AMES, CALCUTTA

I had driven 15 miles from Calcutta to visit Professor J. B. S. Haldane, scientist, philosopher, mathematician, and a former Communist Party leader in Britain, who now has Indian nationality.

Professor Haldane works as a £20-a-week consultant and lecturer at the Indian Institute of Statistics—a body which trains India's future mathematicians, physicists, and statistical experts.

Haldane gave up his British nationality two years ago. His explanation: "I hope to get a job in a more civilised country. I want to live in a country where there are not foreign troops all over the place. Yes, I mean American troops."

Until recently Professor Haldane and his wife lived in the green, tree-filled compound of the institute with Indian colleagues. Now they have moved out to a villa half a mile further along Barakpur trunk road.

There the professor lives like an Indian, dresses like an Indian, studies Indian languages, and eats his curry and rice rolling the food into little balls.

His home is only a short distance from the Belsen-like poverty and suffering on the outskirts of Calcutta. The professor is cut off completely from the European community. He gives all his time to Indian friends.

It was about his new philosophy—that the future lies with the Oriental peoples—that I went to talk to him.

SLAMMED

My telegrams had been returned undelivered. Efforts to reach him by telephone were fruitless.

At the next two-story villa the door opened by Mrs. Helen Haldane, an intimidating figure with short-cropped grey hair. She was wearing a homespun Indian cotton dhoti and leather chappies (sandals).

Behind her I could see the professor, similarly attired, sitting cross-legged on a low divan reading newspapers.

For three years he has steadfastly refused to be interviewed on his views on life today and on taking Indian nationality.

On one occasion he went on a "fast unto death" following the visit of a local reporter from Calcutta. The fast lasted three days.

Mrs. Haldane looked me up and down as I introduced myself. She took one step forward and seemed about to push my face in when she changed her mind and slammed the door instead.

I tried again. This time the door was flung open and the scientist, towering above my puny 5 ft. 11 in., came rushing straight at me like that terror

of all white hunters—the buffalo.

White-faced with fury, he did not stop but, twisting the lapels of my Ivy League suit, screeched at me: "Get off these premises. You are trespassing. How dare you come here?"

Above the shriek of the two Hindanes I tried vainly to convey the idea that I wanted a serious discussion about life with a capital L.

"This is my house. Get out!" he went on. I pointed out that the owner's name on the gate was not his.

Between them, husband and wife, a formidable team of chuckers-out, tossed me down two flights of stairs—with a size 11 boot in my rear for good measure and Mensabai shrilling: "What impudence! Leave us in peace. You criminal you!"

RESPECT

I landed in a heap among the professor's sweepers and dhoti wallahs.

My Sikh taxi-driver, enjoying the performance hugely, picked me up and dusted me down as the confetti of my untended letter to the professor fell around us.

"Why you not fight him back?" said the Sikh.

That was how I came to learn very little about the new Haldane philosophy of life.

And was left wondering just how the professor interprets non-violence, which is so important a part of the Indian thinking he shares today.

Down at the Statistical Institute one of his Indian colleagues told me with bated breath: "Haldane sahib is a very great educator. We have much respect for him."

I could see his point.

In the second-floor, private laboratory of the seven-floor grey concrete institute on the outskirts of Calcutta, the irascible, stony Haldane carries on research work.

He is attempting to find ways and means of growing more rice per acre to lick Asia's greatest threat—hunger.

Russians collaborate in the work.

In another part of the building, his wife, formerly Miss Helen Spurway, who is also on the staff of the Indian Institute, presses on with her pet subject—how to make silkworms produce more silk.

Haldane, who was for many years chairman of the Daily Worker in Britain, is looked upon by his Indian colleagues as a distinguished, if difficult, member of the staff.

The day I wanted to tour the Institute of Statistics I was unable to do so as the whole staff was mobilised to deal with a large cultural delegation from the Soviet Union.

The visitors' book reveals that the institute is a favourite target for delegations of official parties from China, Russia and Eastern Europe.

A guide proudly showed me machinery sent by the Soviet and silk-woven pictures and other souvenirs donated by the Chinese.

The school, in which Haldane lectures post-graduate, has many students from Asia and the Middle Eastern countries, all paid for by their Governments.

The common room in the tree-shaded grounds of the institute, set out round ornamental lakes, is renowned as an incubator of advanced political ideas throughout South-East Asia.

"Ultimately," said a senior member of the staff and a col-

league of Haldane, "we hope to turn this into a proper university, a sort of School of Economics. But at present our interests are largely practical, not theoretical."

OPPOSED

Haldane recently caused a slight stir when he opposed the increasing use of insecticides in Asia.

He claimed that if people would stop and attempt to learn "the language of the mosquitoes" they might have a better understanding for insects. He then proceeded to start experiments to read mosquitoes' Morse code.

Nevertheless, insecticides go on being used. So much so that malaria has now almost been eradicated from India.

It would seem that, in interpreting the hum of the mosquito, the Indians prefer D.D.T. to J.B.S.

—(London Express Service).

FIVE MINUTES WITH SAMMY THE SIZZLER

BY KITTY DIXON

I WAS exposed for only five minutes the other day to the radioactive personality of American song and dance man, Sammy Davis jun.

And today I am still chattering like a 33 rpm record playing at 78 rpm. For Sammy Davis's fast-talking ebullience is catching.

I met him at London Airport. And if you are wondering why anyone would spend an hour travelling all that way just to see a man with a crooked nose and a jaw that looks one size too big, I'll tell you. Sammy Davis jun. is said to be a charmer with a personality that makes other entertainers pale. His best friend, Frank Sinatra, calls him "a genius."

I wanted to meet this tiny genius, whose face is not exactly beautiful (it was badly smashed in a car accident).

"Mr. Wonderful" exploded into the airport waiting-room under a mountain of plastic wardrobe bags, cameras, and shoulder-satchels. He let them all crash to the floor.

"How about that?" he said, shaking his head with all the energy of a wet puppy. "My first time in London and I've only got 10 minutes." (He was changing planes).

The first five were spent in a huddle with a London night-club owner, "talking money."

His public

"Davis will appear for four weeks in May in London. And according to the man who will play, he will get a four-figure fee—the highest ever for a cabaret performer in this country. And that includes Lena Horne."

This is remarkable, because so far his following in Britain is entirely secondary—he has never appeared here.

But his records—and that upcoming film, "Porgy and Bess"

—have built him into an eagerly-awaited visitor.

The next day Davis was on his way from Australia (where he has done five shows to right-lively audiences of 10,000) to New York (where he was scheduled to star in a charity show for underprivileged children).

Frank Sinatra was to have done the show. "I'm just filling in for him," said Davis.

The last five minutes of Davis's flying visit were spent telling me about his future, which promises to be even more hectic than his past.

"I'm getting married in Las Vegas in February," he said, straightening his pork-pie hat and his heavy black glasses. "Sinatra's going to be my best man."

His fiancée

Davis's engagement to 21-year-old Canadian singer-comedienne Joan Stuart was announced last month.

Joan is white. The engagement was opposed by her parents, who have said they don't want her to marry a Negro.

"But I'm gradually getting them on my side," he said. "Her father has said O.K., but I'm still working on her mother. I want them both to come to the wedding."

Of Joan he says: "She's the most adorable woman in the world. I hope she'll give up show business when we get married. I'd like her to be just a wife and mother." Davis's first marriage lasted nine months.



SAMMY DAVIS JUN

JACOBY on BRIDGE

THE old-time bridge player is apt to get careless as the years go by and is not too likely to keep up with modern bidding technique. But when it comes to dummy play the old timer is still there.

NORTH			
♠ QJ10	♥ 85	♦ A85	♣ A875
WEST			
♠ 63	♥ 52	♦ QJ1095	♣ Q1084
EAST			
♠ 772	♥ J10974	♦ 3	♣ J99
SOUTH (B)			
♠ AKQ	♥ K74	♦ K2	♣ K2
Both vulnerable			
North	West	North	East
2 N.T.	Pass	6 N.T.	Pass
Opening lead—♠ Q			

If you don't think so look at this delayed triple squeeze played at the Cotton States tournament in Memphis by Jeff Gluck of Miami Shores.

Jeff looked at the dummy and counted 11 top tricks. He ducked the first diamond to set up a squeeze situation and when East let a heart go on the next lead he was ready to operate.

He won that second diamond in his own hand and promptly cashed three rounds of hearts to see who would show out. When West failed to follow to the third round Jeff had no further worries.

He simply led a diamond to dummy's ace and ran off his spades. On the last spade lead West had to discard down to two clubs in order to hang on to a diamond and dummy's last diamond was discarded.

Now East felt the pressure. He had to let go of a club in order to hang on to the jack of hearts and three club tricks gave Jeff his slam.

CHARD Sense

Q—The bidding has been: West North East South 1♠ Double Pass 2♠ You, South, hold: ♠ A 8 7 ♥ K 4 3 ♦ A 7 5 ♣ 3 2 What do you do?

A—Bids two clubs. This is a forcing bid and puts the choice of suit back with your partner.

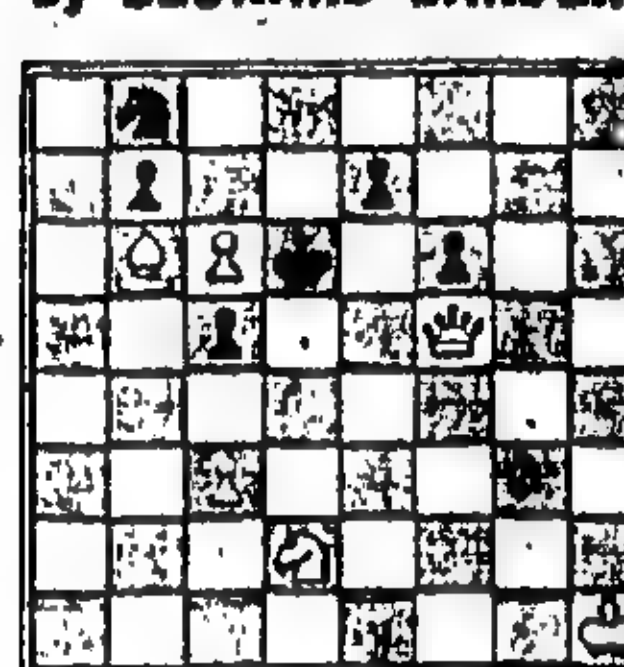
TODAY'S QUESTION

Your partner bids two hearts. What do you do now?

Answer On Monday

CHess

by LEONARD BARDEN



Here is a problem specially contributed by J. Atkiewicz (Halle). White to play and mate in two moves.

London Express Service

FOUR D. JONES

by MADDOCKS



WHAT'S THIS?

DO YOU KNOW THIS JONES?



COMESAY IGNORE

THREE CAPTAINS IDIOTS, YOU AND I ARE THE WORLD



AND I SUPPOSE

YOU WANT THE WORLD EARTHMAN IF I MAY SAY SO



BRICK BRADFORD

By Paul Norris



FERD'NAND

By Mik



POP—Wat a Pantomime

YES, BOB—JUST GIVE ME TIME TO SWEEP THE KITCHEN...



WASH UP THE DISHES

AND CIRCUSELLA WILL BE READY FOR THE BALL!



By Gog

IN RUSSIA THEY PLAY THE BALALAIKA



AND THEY DRINK

Carlsberg



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FILM

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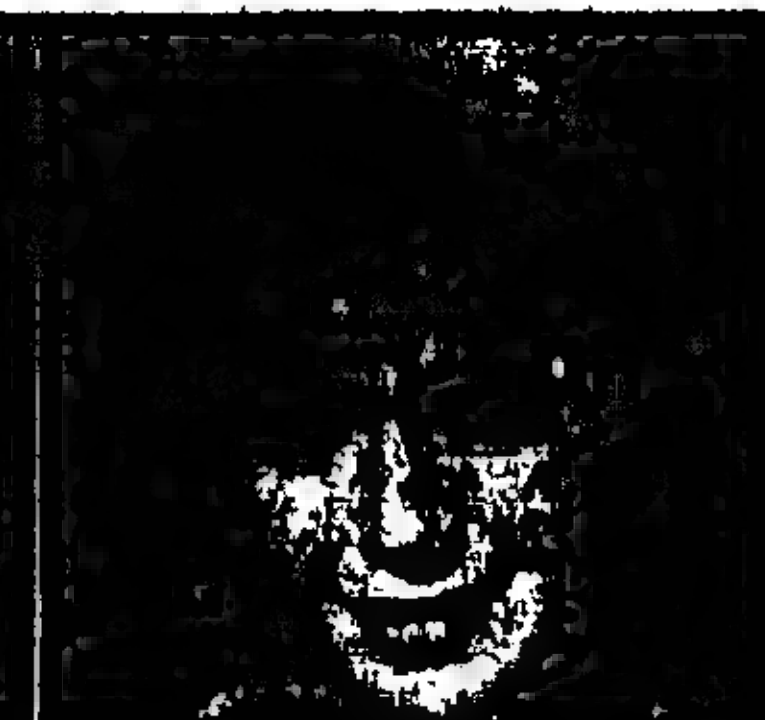
IN RUSSIA THEY PLAY THE BALALAIKA
AND THEY DRINK
Carlsberg



CARY GRANT—"North By Northwest"



DAVID NIVEN—"Around The World In 80 Days"



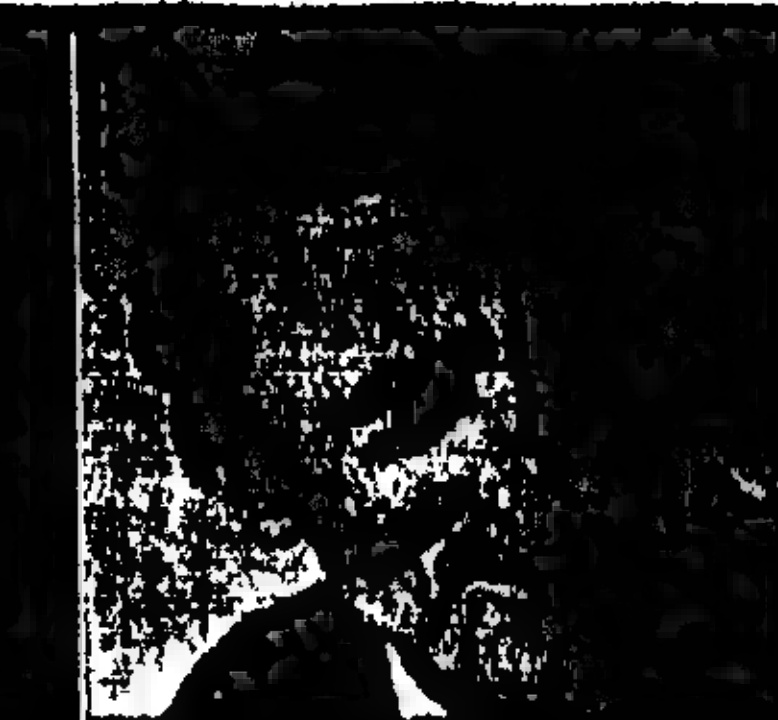
LANA TURNER—"Imitation Of Life"



TONY CURTIS—"The Vikings"



CHRISTOPHER LEE—"The Horror Of Dracula"



KIRK DOUGLAS—"Last Train From Gunhill"



LIN DAI—"Kingdom & The Beauty"

YOU MADE THESE FILMS HONGKONG'S TOP TEN

YOU, the Hongkong dollar-paying customer at the cinema box-office, say that the following films were the ten best of the year 1959.

Criticism, reviewing, artistic appreciation, and all the other business of assessing a film are trumped by you. Your "ace in the hole" is money. And according to how and where you spent it, the following table is formed.

Looking at the top two films, few surprises are found. Hongkong has followed the pattern set by the film audiences everywhere.

NORTH BY NORTHWEST with Cary Grant, James Mason, and Eva Marie Saint, had sufficient star value to carry it anywhere. But its real triumph is the triumph of old master Hitchcock. The film world was saying he had lost his ancient touch. He came up with the old box of tricks, and a few new ones. As a result MGM cashed in very nicely.

AROUND THE WORLD IN 80 DAYS with David Niven

		Gross Takings
1. NORTH BY NORTHWEST	MGM	\$485,903.00
2. AROUND THE WORLD IN 80 DAYS	UA	431,588.00
3. THE KINGDOM & THE BEAUTY	SHAW'S	403,179.00
4. IMITATION OF LIFE (repeated)	UI	339,914.00
5. RIO BRAVO	WB	295,324.00
6. THE VIKINGS	UA	248,361.00
7. THE BIG COUNTRY	UA	246,135.00
8. HORROR OF DRACULA	UI	241,386.00
9. LAST TRAIN FROM GUNHILL	PARA	217,655.00
10. FLESH AND BLOOD	PATHE	214,106.00

leading an all-star cast was a showman's triumph. An immensely entertaining film, with the late Mike Todd as the big-time ballyhoo merchant in the game. His film released through United Artists was a masterpiece of showmanship.

THE KINGDOM & THE BEAUTY breaks up the world pattern followed by Hongkong. Actually, this film is top box-office in Hongkong, but as I am showing figures for first run, and as this film had to be taken off the Hoover and the Gala to make way for a contract booking, I include only the figures showing box-office at those two cinemas.

THE KINGDOM & THE BEAUTY had an unbroken run, for without losing a day, it carried on at other cinemas. Up to the moment, it is just hovering on the million dollar mark.

There is every cause for congratulations all round here. It is a beautiful film, a film which won first award at the 8th Asian Festival. Miss Lin Dai is the star. I admired this film so much that I told Mr. Run Run Shaw, the Producer, that **THE KINGDOM & THE BEAUTY** should be sent to Europe and America as an example of Asian films at their best.

IMITATION OF LIFE, Universal International's sentimental drama makes fourth place. That is in pattern of the world audiences. With Lana Turner and John Gavin leading, the film scored not so much on star quality, but rather with the supporting characters. This film had Hongkong in tears.

Now we in Hongkong go off pattern, for by saying it with dollars placed Warner Bros. **RIO BRAVO** in fifth place. John Wayne and Dean Martin led this film.

Warner Bros make their films well. They deserve to be up top,

the more so in my opinion for their artistic integrity. But why put **RIO BRAVO** above the wonderful **THE NUN'S STORY**? Only you know that. But world box-office says you are dead wrong.

United Artists come in again with **THE VIKINGS** and **THE BIG COUNTRY** respectively. I have nothing to say here. They were both huge pieces of entertainment of a totally different kind.

In eighth place, a British film creeps into Hongkong's Roll of Honour for the first time. It is the horrible **HORRORS OF DRACULA**. Although the film was made for Universal International, it was produced by that efficient ghoul factory, the Hammer Film Productions of Britain, and carried an all-British cast. I have said recently that the States have surrendered the title of World Shocker to Hammers.

Paramount come in ninth with **THE LAST TRAIN TO GUNHILL**. Other years would have seen this nearer the top. The fact that no outdoor SHANE type of film figures in the top four is significant. The public is tiring of seeing the changes rung on the wide lonely streets and the fast draw.

The least said is soonest mended. To get a showing, **FLESH AND BLOOD**, made by Pathe, had to take the place of second feature to support the main film in most parts of the world. Even the tolerant British film trade described it as a film without merit or taste. I can only assume Hongkong is star-starved.

At any rate, placing it tenth will give the film boys a good laugh.

Now, all that remains is to tell you who might be worrying that the figures given above are only first run, and that the distributors and exhibitors also

picked up nicely on second and third runs.

The coming year will see yet another huge improvement in films. Some real masterpieces are on the way beginning with **ON THE BEACH**, now showing in Hongkong.

BOOK PAGE

The vicar and a girl called Alice... by RICHARD LISTER

THE HUMBLER CREATION. By Pamela Hanson Johnson. Macmillan, 16s.

THE vicar of a church in Earl's Court may, on the face of it, seem an odd choice for the chief character in a modern novel. The parish is no longer, in London especially, the social force it once was; and we have got into the habit of treating parsons in fiction as comic types.

Miss Hanson Johnson very easily, and very early on, persuades us to treat her parson with the respect a serious person deserves, in her new, very able, very well written and very absorbing novel.

A plain man

Maurice Fisher, vicar of St Lawrence's, inspires respect by his downrightness. He is neither saintly nor priggish nor hearty. He is a plain man doing an exacting job as well as he can, and if he is to be called upon before the end to rise to the stature of a grand renunciation, it is the circumstances rather than any strength of scruple that forces it on him.

The circumstances of his life, admirably realised by the author, are highly circumscribing.

AT A GLANCE

● **LAROUSSE ENCYCLOPAEDIA OF MYTHOLOGY.** Batsworth Press, 50s. An excellent translation of the comprehensive French guide to world mythology—not only the familiar Greek and Roman legends, but nearly all primitive religious beliefs. A wonderfully useful reference work with lavish illustrations. It will cost 65s. after 1959.

● **YOUTH AT THE GATE.** Ursula Bloom, Hutchinson, 16s. A good wallow in memories of young womanhood during the 1914-18 war.

● **THE YEARS OF CHALLENGE.** Don Taylor, Hale, 50s. A painstaking history of the Imperial scene from 1945 to 1960: the rapid transformation (too rapid, some think) of the British Empire into the Commonwealth.

My Sacrifice —by de Gaulle

WAR MEMOIRS OF GENERAL DE GAULLE. Unity, 1942-44. Weidenfeld and Nicolson, 30s.

THIS inflated, tense and brilliant narrative has to overcome the average British reader's antipathy to rhetoric, especially when yoked with mysticism.

By sheer eloquence and conviction, it succeeds in doing so. De Gaulle is the martyr who lived to write the story of his own sacrifice.

After the Collapse, somebody had to be France. De Gaulle, with an exalted light in his eye and a giant-sized chip on his shoulder, had no doubt that he was the man.

His allies looked on him with a baffled irritation. He was touchy, inconvenient, a nuisance with no obvious nuance value.

Reluctant

But were the allies free from blame? Why were the Americans so reluctant to let French troops free Paris, the capital of their country?

And what was the origin of Roosevelt's persistent antagonism to de Gaulle?

Was it simply that the Frenchman was unwilling to have the future of his country settled in Washington?

"Do you know," asked Anthony Eden when de Gaulle was leaving London, "that you have caused us more difficulties than all our other European allies put together?"

"France is a great power," replied de Gaulle with a smile. This is the book of one who never doubted the greatness of his country and did more than any other man to turn his romantic vision into glittering reality.

G.M.T.

(London Express Service)

• BY • THE • WAY • by Beachcomber

ACCOUNTS of Stinkorama, the American device for losing tinned smells during a film, are most alluring.

One reporter says that there were 112 smells in 88 minutes, including the smell of a trapped tiger. This is a step towards Aromavision. Every room containing a television set will be impregnated with the reek of the various commodities boosted. It will be such fun when, by an error, Dapplewhite's Toothjoy Dental Detergent gives off the smell of Fobbloworth's Frozen Walnut Pies, or Liverwick's Detachable Hat Linings.

Enter the ringmaster.

THE ringmaster, Augustine Kekewich, had a very superior air. He was announced as Mr Kekewich; and the unsuspecting Colonel asked: "Where you were at Harrow with my younger brother?"

"We played in that township last year," said the ringmaster. "What name was your brother using?" "Was he the chap who took the mounds?" Mrs Wretch then asked, to find her husband, tongue-tied. "Ah, Zebula," said the ringmaster. "I trust you have not forgotten your canine acquaintance. Can your old boon-companion Ketchy prevail upon you to

adorn the ring as of yore, at this festive season? Or has a baser if more elevated condition of life corrupted you to a less unconventional mode of riding than was your wont?" "Once and for all," replied the chafelaine, "I tell you all, I have done with the circus." "Our loss, dear lady," said Kekewich, bowing himself out.

No umbrellas in the House

"MINISTER Faces Bacon Storm," says the headline. We may soon read, in a report of proceedings in the House:

When the Minister rose to speak, a Danish raider from the Opposition benches caught him a glancing blow on the cheek. The raider woke a sleeping member, and soon the air was full of English and Danish bacon, some of which the more agile members caught and returned smartly. There were cries of "Well held, Sir," and when a Socialist was hit on the knee, shrieks of "How's that?" and "L.B.B." prompted the Speaker to call the House to order. Ketchy-deep is rather a done continued his fatuous oration.

Let before bacon.
(London Express Service)

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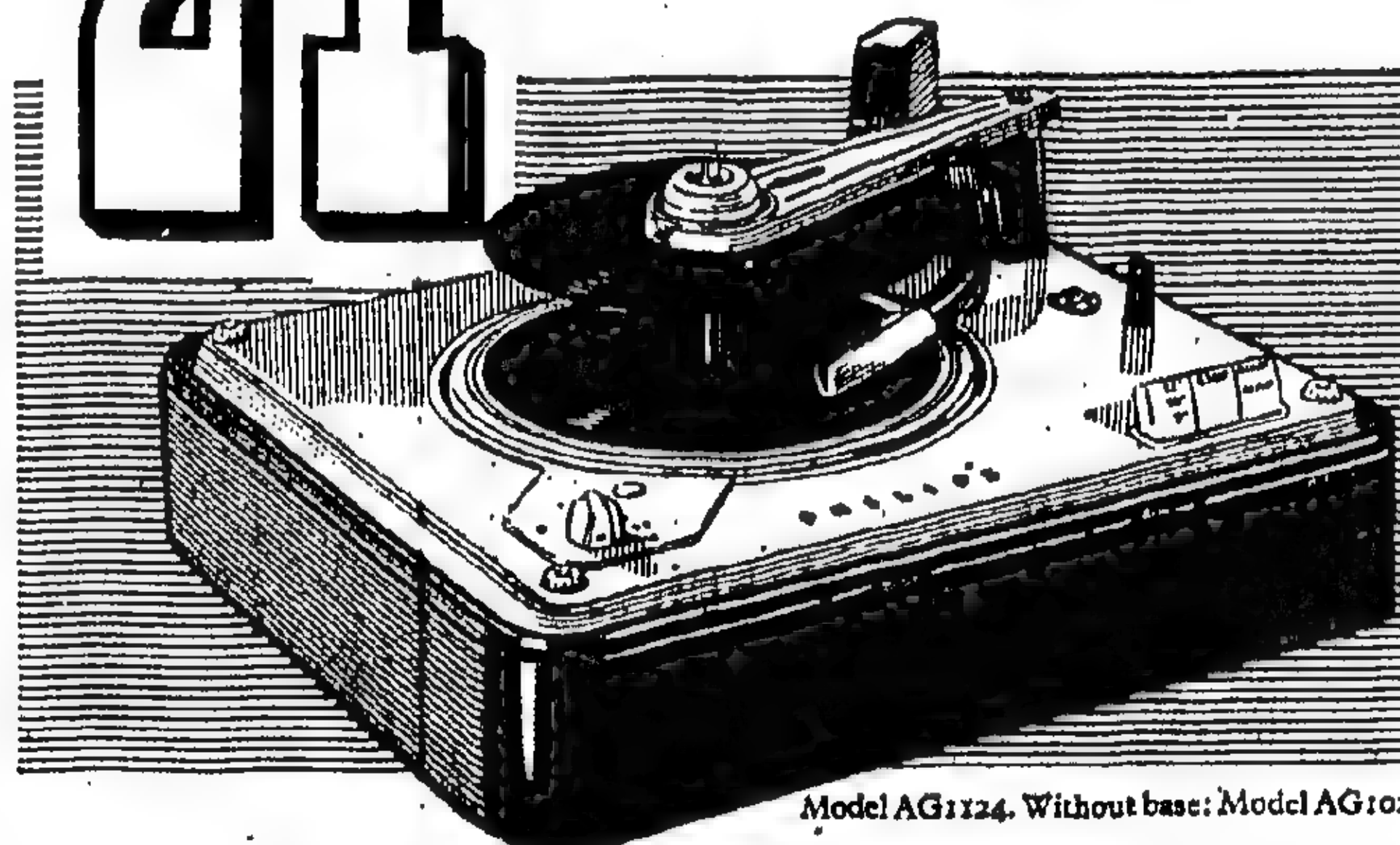
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ADVANTAGES!



Model AG124. Without base: Model AG1024

Here's a 'must' for your home! Philips wonderful new record changer plays any type of record through your radio... and does it superlatively well. No wonder, when it's got as many as 21—yes, 21!—advantages to offer. Wherever you look, you won't find another changer that offers so much for so little!

AND HERE ARE THE ADVANTAGES—ALL 21 OF THEM:

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5. Even single records can be played automatically.
6. Complete push-button operation.
7. Automatic stopping device.
8. Turntable covered with thick rubber mat.
9. Can be used with any of the following Philips pickup heads: Ceramic, Magneto-Dynamic, or the world-famous "Featherweight".
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11. Diamond or sapphire stylus available.
12. Exceptionally constant turntable speed.
13. Very low "wow" and "rumble" values.
14. Rest position for idler wheel.
15. Fully triple-proof throughout.
16. "Water-dipped" for extra protection against humidity.
17. Neat, compact dimensions.
18. Most attractive design, combining strength with elegance.
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20. Superlative value for money.
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HK/PERSIAN GULF LINE
 m.s. "HIZAN MARU" 4th Jan.
 Singapore, Penang, Colombo, Bombay, Karachi, Kuwait, Bahrain and Khormashahr.

HK/BLACK SEA LINE
 m.s. "NAGARA MARU" 4th Jan.
 Singapore, Port Said, Beirut, Latakia, Famagusta, Piraeus, Istanbul, Bosphorus, Odessa & Novorossiysk.

HK/BANGKOK LINE
 m.s. "KENRYU MARU" 6th Jan.
 Singapore, Penang, Bangkok, Saigon & Haiphong.

HK/JAPAN LINE
 m.s. "AKITA MARU" 8th Jan.
 Kobe, Nagoya & Yokohama.

HK/LONDON/CONTINENT LINE
 m.s. "AWATA MARU" 16 Jan.
 Singapore, Aden, Suez, Port Said, Genoa, Hamburg, London, H'burg, Rotterdam, Antwerp & Bremen.

Lloyd Triestino

FROM ITALY
 m.v. "CELINEA" 4th Jan.
 m.v. "ADIGE" 20th Jan.
 m.v. "ARIA" 20th Jan.
 m.v. "VICTORIA" 23rd Jan.

TO ITALY
 m.v. "CELINEA" 5th Jan.
 Straits Ports, Aden, Piraeus, Naples, Genoa, Venice & Trieste.

m.v. "ADIGE" 21st Jan.
 Pusan, Manila, Straits Ports, Aden, Piraeus, Naples, Genoa, Venice & Trieste.

m.v. "ARIA" 28th Jan.
 To Naples and Genoa.

m.v. "VICTORIA" 27th Feb.
 Via Singapore, Colombo, Bombay, Karachi, Aden & Suez.

Australia West Pacific Line

FROM AUSTRALIA
 m.s. "ANOS" 26th Feb.
 Accepts Cargo for Nagoya, Yokohama, Kobe, Osaka and Moji.

TO AUSTRALIA
 m.s. "MELOS" 18th Jan.
 Manila, Sandakan, Madras, Suez, Babat, Honiara, Vanikoro, Santo, Vila, Brisbane, Sydney & Melbourne.

m.s. "DELOS" 22nd Feb.
 Sandakan, Babat, Suez, Brisbane, Sydney, Adelaide & Melbourne.

All the above sailings are subject to change with or without notice.
 Carriers reserve the right to proceed via any other ports.

PASSENGER DEPT. 10 CHATER RD. TEL: 2117 & 3239
 FREIGHT DEPT. 313 IL. H.K. & SHANGHAI BANK BLDG
 TEL: 35621

SWEDISH EAST ASIA CO. LTD.

SAILINGS TO EUROPE
SUPER EXPRESS SERVICE
m.s. "HAINAN"
 ARRIVES 14th JAN. SAILS 15th JAN.
REGULAR MONTHLY SERVICE
m.s. "SUDAN"
 ARRIVES 27th JAN. SAILS 29th JAN.

	Arrives H.K.	Sails H.K.
* m.s. "HAINAN"	14th Jan.	15th Jan.
* m.s. "SUDAN"	27th Jan.	29th Jan.
* m.s. "MANGALORE"	14th Feb.	15th Feb.
* m.s. "BURMA"	20th Feb.	28th Feb.
* m.s. "HABANG"	14th Mar.	15th Mar.
* m.s. "JAPAN"	27th Mar.	29th Mar.
* m.s. "KYOTO"	14th Apr.	15th Apr.

* SUPER EXPRESS SERVICE

Accepting Cargo for
 ADEN, PORT SAID, GENOA, MARSEILLES, CASABLANCA,
 ANTWERP, ROTTERDAM, AMSTERDAM, BREMEN,
 HAMBURG, COPENHAGEN, OSLO, GOTHENBURG
 & Gdynia

Also Accepting Cargo for MEDITERRANEAN
 and WEST AFRICAN PORTS with transhipment.

ARRIVALS FROM EUROPE

	Sails Oetoberburg	Sails Rotterdam	Arrives Hongkong
m.s. "SUDAN"	(Sailed)	(Sailed)	7th Jan.
m.s. "BARANG"	(Sailed)	(Sailed)	5th Feb.
m.s. "BURMA"	(Sailed)	(Sailed)	6th Feb.
m.s. "JAPAN"	11th Jan.	30th Jan.	7th Mar.
m.s. "KYOTO"	16th Jan.	29th Mar.	8th Mar.
m.s. "MINOR"	11th Feb.	20th Feb.	7th Apr.

GILMAN & CO., LTD.
 Agents: Tel: 84181 & 22860.

N.Y.K. LINE

HONGKONG/NEW YORK LINE
 SAN FRANCISCO, LOS ANGELES, PANAMA, NEW YORK,
 BOSTON, PHILADELPHIA, BALTIMORE & NORFOLK.

SAGA MARU Arr. 8th Jan. Sails 8th Jan.
 SHIMANE MARU Arr. 30th Jan. Sails 31st Jan.
 (Not calling San Francisco)

HK/LATIN AMERICA & CARIBBEAN SEA LINE
 m.s. "TAMON MARU" Arr. 20th Jan. Sails 21st Jan.
 Calling DIRECT at
 HONOLULU, ACAPULCO, CRISTOBAL, BARRANQUILLA, MARACAIBO,
 LA GUAYMA, P.O. CABELLO, CURACAO, PORT OF SPAIN,
 SAN JUAN, P.O. RICO, SAMOA, NEW ORLEANS,
 HONOLULU & GALVESTON.

Also accepting Cargo on Through S/L for Atlantic and
 Pacific Ports W/T at KODE.

HONGKONG/JAPAN LINE
 MISAKI MARU Arr. 22nd Jan. Sails 23rd Jan. 60.
 Accepting cargo for Japan only.

HONGKONG/EAST & SOUTH AFRICA LINE
 m.s. "EIKEN MARU" Arr. 5th Feb. Sails 5th Feb.
 Calling DIRECT at
 SINGAPORE, PORT SWETTENHAM, NOMBASA, TANGA, DAR-
 ES-SALAAM, BEIRA, LOURENCO MARQUES, DURBAN, CAPE TOWN,
 PORT ELIZABETH & EAST LONDON.

HONGKONG/MOMBASA 19 DAYS ONLY
 All of the above is subject to alteration with or without notice.
 Carriers reserve the right to proceed via any other ports.

AGENTS:
W. R. LOXLEY & CO., LTD.
 (Also General Passenger Agents for all N.Y.K. Services)
 Jardine House, 11th Floor.
 Chinese Freight Agents for All American & African Services:
HOP KEE & CO.
 232 Des Voeux Road, Central. Tel: 411551.

K.P.M. - LINES

DEPARTURES
 m.s. WAIWERANG For BANGKOK Jan. 6
 m.s. SAMBAS For PHNOM-PENH Jan. 17

ARRIVALS
 m.s. WAIWERANG From BANGKOK Jan. 4
 m.s. SAMBAS From PHNOM-PENH Jan. 14

ROYAL INTEROCEAN LINES
 Alexandra House, ground floor. Tel: 35451/9.
 Chinese Agents: 82 Connaught Road C. Tel: 84136/9.

EVERETT LINES

EVERETT ORIENT LINE
 FAST REGULAR FREIGHT REFRIGERATOR SERVICE
 Loading for Singapore, Penang, Rangoon,
 Calcutta and Chittagong.

"NOVEVERETT" Arr. Jan. 22 Sails Jan. 19
 "RENEVERETT" Arr. Jan. 22 Sails Jan. 23
 "RUTHVERETT" Arr. Jan. 22 Sails Jan. 21
 * Also calls Port Swettenham.

Loading for Kobe, Osaka, Nagoya & Yokohama.
 "RENEVERETT" Arr. Jan. 5 Sails Jan. 5
 "RUTHVERETT" Arr. Jan. 28 Sails Jan. 28
 "DUNEVERETT" Arr. Feb. 25 Sails Feb. 24
 * Also calls Okinawa & Pusan.

All the above subject to alteration without notice.

Johnson (Everett Star) Line
 FAST REGULAR FREIGHT REFRIGERATOR SERVICE
 Loading for Singapore, Port Swettenham, Bombay,
 Karachi and Persian Gulf Ports.

"STAR BETTIGER" Arr. Jan. 5 Sails Jan. 6
 "STAR ARCTURUS" Arr. Feb. 20 Sails Feb. 21
 "STAR BELLATRIX" Arr. Mar. 6 Sails Mar. 7
 "STAR ALCYONE" Arr. Apr. 4 Sails Apr. 4

Loading for Kobe, Osaka, Nagoya & Yokohama.
 "STAR BELLATRIX" Arr. Jan. 3 Sails Jan. 4
 "STAR ARCTURUS" Arr. Feb. 23 Sails Feb. 23
 "STAR ALCYONE" Arr. Mar. 10 Sails Mar. 11
 * Also calls Pusan.

All the above subject to alteration without notice.

EVERETT STEAMSHIP CORPORATION S/A
 Chinese Dept. Tel. 31253, 22058, 21215,
 Queen's Bldg. Tel. 31206/5.
 Manager 31200, Sub. Manager 31200.

EVERETT SIAM LINE
 Bangkok, Okinawa, Pusan & Japan
 REGULAR SAILINGS TO

	Arrives	Sails	Port
"CHEJU"	In Port Jan. 8	Bangkok	
"PO HANG"	Jan. 20	Jan. 11	Bangkok
"CHEJU"	Feb. 18	Feb. 19	Bangkok

EVERETT STEAMSHIP CORPORATION S/A
 Queen's Bldg. Tel. 31206. Chinese Dept. Tel. 31253.

AMERICAN MAIL LINE LTD.
 THROUGH SHIPMENTS ACCEPTED TO CHICAGO, NEW YORK,
 VANCOUVER B.C. - SEATTLE - PORTLAND - TACOMA -
 OVERLAND DESTINATION IN AMERICA & CANADA

	Arrives	Sails	Port
"JAVA MAIL"	Jan. 4	Jan. 4	Singapore
"OREGON MAIL"	Jan. 4	Jan. 4	Sailon
"DARTMOUTH"	Jan. 7	Jan. 8	Kobe, Yokohama, Seattle & Portland
"VICTORY"	Feb. 3	Feb. 4	

EVERETT STEAMSHIP CORPORATION S/A
 Queen's Bldg. - Tel. 31206. Chinese Dept. Tel. 31253.

S.S. "PRESIDENT CLEVELAND"
 sails for
SAN FRANCISCO
 via KOBE, YOKOHAMA and HONOLULU
 on Sunday, January 3 at 10 p.m.

EMBARKATION TIME, January 3
 First Class - from 7.00 p.m. to 9.00 p.m.
 E. Tourist Class - from 6.30 p.m. to 8.00 p.m.

BAGGAGE
 Cabin Baggage will be received at time of embarkation.
 Baggage Room and HOLD baggage will be received
 in Godown No. 50 of the Hongkong & Kowloon Wharf
 & Godown Co., Ltd. (entrance through Gate No. 2,
 Canton Road, Kowloon) on Saturday, January 2, from
 9 a.m. to noon and from 2 to 4 p.m. and on Sunday,
 January 3, from 9 a.m. until noon only. No baggage
 will be accepted for registration after this time.

ST. GEORGE'S BLDG. TEL: 28172.

YUGOSLAV LINE

"VELEBIT"
 Arriving 14th Jan.
 Sailing 15th Jan.

for
 ADEN, PORT SUDAN, PORT SAID, BEYROUTH,
 LATAKIA, RIJEKA, TRIESTE.

Freight, Passenger, please apply:-

WALLEN & CO., LTD.
 116 Hongkong & Shanghai Bank Bldg. H.K. Tel. 38041.
 Chinese Dept. Ag. - WAI SHEUNG HONG
 159 Connaught Road C. Tel. 44420.

THE BANK LINE
 (CHINA) LIMITED

ORIENTAL AFRICAN LINE
 THE BANK LINE LTD., LONDON
 Loading for MAURITIUS, REUNION, DURBAN,
 EAST LONDON, PORT ELIZABETH, CAPE
 TOWN, LOURENCO MARQUES, BEIRA and
 B.E.A. Ports.

M.V. "TWEEDBANK" 7th Jan.
ARRIVALS FROM SOUTH & EAST AFRICA
 * S.S. "MARABANK" 3rd Jan.
 M.V. "ESKBANK" 24th Jan.
 M.V. "MYRTLEBANK" 26th Jan.
 M.V. "IRISBANK" 18th Feb.
 Loading for KOBE, OSAKA, NAGOYA & YOKOHAMA.
 * VIA PUSAN.

ELLERMAN LINE
 ELLERMAN & BUCKNALL S.S. CO., LTD.
**ADEN, LONDON (W. India Dock),
 HAMBURG, ROTTERDAM, HAVRE &
 HULL and Other North Continental Ports.**

M.V. "CITY OF COLOMBO" 30th Jan.
 M.V. "CITY OF WELLINGTON" 28th Feb.
 S.S. "CITY OF COVENTRY" 30th Mar.
 M.V. "CITY OF NEWCASTLE" 29th Apr.

Bulk oil tanks available.

KLAIVENESS LINE
 A.F. KLAIVENESS & CO., A/S OSLO
**LOS ANGELES in 17 days thence to SAN
 FRANCISCO, SEATTLE, TACOMA, VAN-
 COUVER and PORTLAND**

M.V. "SUNNYVILLE" 30th Jan.
 M.S. "BRONXVILLE" 28th Feb.
 M.S. "BONNEVILLE" 30th Mar.
 M.S. "BOGAINVILLE" 30th Apr.

PASSENGER ACCOMMODATION - BULK OIL TANKS
 REFRIGERATED SPACE
 Cargo accepted on Through Bills of Lading for Inland
 Cities of U.S.A. & Canada also for Central &
 South American Ports.

ARRIVALS FROM U.S.A.

	Arrives	Sails	Port
Vanouver	Sails	Sails	Jan. 15
Seattle	Sails	Sails	Jan. 15
Tacoma	Sails	Sails	Jan. 15
San Francisco	Sails	Sails	Jan. 15
Los Angeles	Sails	Sails	Jan. 15
Manila	Sails	Sails	Jan. 15
Hong Kong	Sails	Sails	Jan. 15

For Singapore, Penang and P. Swettenham
 M.S. "BRONXVILLE" 21st Jan.
 M.S. "BONNEVILLE" 21st Feb.

For Freight and Particulars apply:
THE BANK LINE
 (CHINA) LTD.
 112/55, Alexander House,
 Tel. 87791.

Chinese Freight Agents
HOO FOOK PING
 Tel. 24715.

BUTTERFIELD and SWIRE

THE CHINA NAVIGATION CO. LTD.

To AUSTRALIA

	Dep.	Rate	Port
KWANGTUNG	4 Jan.	12 Jan.	Port Moresby, Fremantle
TATIAN	10 Jan.	18 Jan.	Sydney, Melbourne, Hobart
CHANGSHA	14 Jan.	22 Jan.	Sydney, Melbourne, Hobart

To NEW GUINEA & SOUTH PACIFIC

	Dep.	Rate	Port
CHENKOO	13 Jan.	17 Jan.	Rabaul, Madang, Alexishafen, Lae
CHENKANG	19 Jan.	21 Jan.	Morabey, Huplala, Tenara, Santo, Suva, Lautoka
CHENKANG	25 Jan.	27 Jan.	Rabaul, Madang, Lae, Samarai, Morabey, Huplala, Santo, Noumea, Suva, Lautoka

To CHINA

	Dep.	Rate	Port
FOYANG	5 Jan.	7 Jan.	Tientsin, Chingwangtao, Tientsin
FOYANG	11 Jan.	13 Jan.	Tientsin, Tientsin

To PUSAN

	Dep.	Rate	Port
PENANG	23 Jan.	25 Jan.	

To JAPAN

	Dep.	Rate	Port
HANYANG	10 Jan.	12 Jan.	Yokohama, Nagoya, Osaka, Kobe
YOKOHAMA	16 Jan.	18 Jan.	Yokohama, Nagoya, Osaka, Kobe
YOKOHAMA	22 Jan.	24 Jan.	Yokohama, Nagoya, Osaka, Kobe
YOKOHAMA	28 Jan.	30 Jan.	Yokohama, Nagoya, Osaka, Kobe

To STRAITS

	Dep.	Rate	Port
KWANGTUNG	1 Jan.	3 Jan.	Singapore
FOYANG	7 Jan.	9 Jan.	Singapore
FOYANG	13 Jan.	15 Jan.	Singapore

To INDONESIA

	Dep.	Rate	Port
KWANGTUNG	4 Jan.	6 Jan.	Djakarta, Semarang, Sourabaya
FOYANG	10 Jan.	12 Jan.	Djakarta, Semarang, Sourabaya
FOYANG	16 Jan.	18 Jan.	Djakarta, Semarang, Sourabaya

To HONGKONG

	Dep.	Rate	Port
HUNAN	5 Jan.	7 Jan.	
HANYANG	11 Jan.	13 Jan.	

To KIELUNG

	Dep.	Rate	Port
FOYANG	10 Jan.	12 Jan.	
FOYANG	16 Jan.	18 Jan.	

BLUE FUNNEL LINE
 Through Bills of Lading issued to W. AFRICA, AFRICA, SOUTH AFRICA, HAVRE & SCANDINAVIAN PORTS
 Liberty is reserved to proceed via Suez, Panama or the Cape
 All vessels call ADEN

To LIVERPOOL & GLASGOW

	Dep.	Rate	Port
PERSEUS	4 JAN.	6 JAN.	
PERSEUS	10 JAN.	12 JAN.	
PERSEUS	16 JAN.	18 JAN.	
PERSEUS	22 JAN.	24 JAN.	

To LIVERPOOL & DUBLIN

	Dep.	Rate	Port
PERSEUS	4 JAN.	6 JAN.	
PERSEUS	10 JAN.	12 JAN.	
PERSEUS	16 JAN.	18 JAN.	
PERSEUS	22 JAN.	24 JAN.	

To LONDON HAMBURG & HOLLAND

	Dep.	Rate	Port
PERSEUS	4 JAN.	6 JAN.	
PERSEUS	10 JAN.	12 JAN.	
PERSEUS	16 JAN.	18 JAN.	
PERSEUS	22 JAN.	24 JAN.	

ARRIVALS FROM U.K. & ROTTERDAM

	Dep.	Rate	Port
PERSEUS	4 JAN.	6 JAN.	
PERSEUS	10 JAN.	12 JAN.	
PERSEUS	16 JAN.	18 JAN.	
PERSEUS	22 JAN.	24 JAN.	

DE LA RAMA LINES
 From NEW YORK, Philadelphia, Baltimore, Hampton Roads & Charleston.

	Sails N.Y.	Arr. H.K.
MANGALORE	Sails	7 JAN.
TRUCK	Sails	14 JAN.
DALHEM	Sails	21 JAN.

To NEW YORK via Japan, Cristobal and Kingston
 Accepting cargo to C. & S. American Ports on Through Bills of Lading

	Dep.	Rate	Port
POLYTHEMUS	4 JAN.	6 JAN.	
BATAAN	10 JAN.	12 JAN.	
TRUCK	16 JAN.	18 JAN.	

All sailing dates are subject to change with or without notice.
 Vessel at liberty to call at ports in different rotation or to proceed
 via other ports on or off the scheduled route to load and discharge.

BUTTERFIELD & SWIRE (HONGKONG) LTD.

AMERICAN PIONEER LINE



FAST MODERN MARINERS
REFRIGERATED SPACE — CARGO OIL TANKS
CARGO VANS — PASSENGER ACCOMMODATION

Between **HONGKONG** and
NEW YORK, PHILADELPHIA, NORFOLK,
BALTIMORE, CHARLESTON, BOSTON
via Panama Canal.

"PIONEER MAIN"

ARRIVING
JANUARY 2, 1960
SAILING
JANUARY 7, 1960
ARRIVING NEW YORK FEB. 10, 1960

S.S. UNITED STATES

FAST LUXURIOUS PASSENGER LINERS

Between EUROPE and NEW YORK

S.S. AMERICA

FAST LUXURIOUS PASSENGER LINERS

Between EUROPE and NEW YORK

The above list indicates the principal ports of loading and discharge as presently intended but not their retention and vessels may load, discharge or call at other ports.

UNITED STATES LINES CO.
QUEEN'S BUILDING TEL. 23194

ISBRANDTSEN

ROUND THE WORLD SERVICE

To San Francisco, PUERTO RICO, (San Juan & Ponce & Mayaguez) Norfolk, Baltimore, Philadelphia & NEW YORK via Japan

Accepting cargo on through B/L at San Francisco to Central/South America & Caribbean. at San Juan to CIUDAD TRUJILLO & VIRGIN ISLAND.

	Arrives	Sails
*"FLYING CLOUD"	Jan. 4	Jan. 5
*"FLYING CLIPPER"	Jan. 14	Jan. 15
*"FLYING HAWK"	Feb. 3	Feb. 4

* Calls Keelung. * Calls Pusan.

Excellent Passenger Accommodation

GENERAL AGENTS
Hothor Trading & Steamship Co., (1957) Ltd.
501 Grand Bldg., 5th Fl., 18 Connaught Rd., C.
Tel: 37809, 33803, 21460

THORESEN & CO. LTD.

QUEEN'S BLDG., TOP FLOOR. TEL. 35131

Branch Office: 159 Connaught Road, Central Tel. 41177

General Agents in the Far East
NORWEGIAN ASIA LINE

Sub-Agency: Kiu Tye Lark
(For Bangkok, Straits and Hongkong cargo only)
Tel. 61185
81, Donham Strand West.

	From	ETA	ETD	For
m.s. "HALLDOR"	Shanghai	3/1	4/1	Singapore, Malacca, Port Swettenham, Penang, Rangoon
m.s. "HAI MENG"	Japan	9/1	10/1	Bangkok
m.s. "HERVARD"	Sandakan	9/1	10/1	Kuching, Sibul, Miri, Jesselton, Sandakan
m.s. "HERMOD"	Tawau	11/1	12/1	Japan
m.s. "HAI LEE"	Penang	14/1	15/1	Japan
m.s. "HELLOS"	Japan	19/1	21/1	Jessellton, Labuan, Miri, Kuching, Kudat, Sandakan, Tawau
m.s. "HERO"	Sandakan	20/1	23/1	Bangkok
m.s. "HENRIK"	Sandakan	22/1	23/1	Kuching, Sibul, Miri, Jesselton, Sandakan
m.s. "HALLVARD"	Shanghai	23/1	24/1	Singapore, Malacca, Port Swettenham, Penang, Calcutta, Chittagong, Rangoon
m.s. "HAI HING"	Japan	5/2	6/2	Bangkok

PASSENGER ACCOMMODATION AVAILABLE

WILHELMSSEN LINES

M/S "TOURCOING"

EXPRESS SERVICE
Arrives 10th Jan. Sails 12th Jan.

FOR ADEN, PORT SAID, GENOA, MARSEILLES, ANTWERP, ROTTERDAM, HAMBURG, COPENHAGEN, GOTHENBURG & OSLO.

Also accepting cargo for other Mediterranean and West African Ports with transshipment.

Following Sailings

	Express	Arr.	Sails
m.s. "TUNGUS"	Express	12th Feb.	13th Feb.
m.s. "TAMESIS"	Express	11th Mar.	12th Mar.

BARBER-WILHELMSSEN LINE

M/S "OAKVILLE"

Arrives 3rd Jan. Sails 9 a.m. 6th Jan.

FOR LOS ANGELES, PANAMA, NEW YORK, BOSTON, PHILADELPHIA & BALTIMORE.

Also for Latin American Destinations with transshipment Due LOS ANGELES 29th Jan. Due NEW YORK 13th Feb.

	Arr.	Sails
m.s. "TANCRED"	Arr. 19th Jan.	Sails 20th Jan.
m.s. "TALLEYRAND"	Arr. 25th Jan.	Sails 26th Jan.

*Not calling Los Angeles.

FERN-VILLE LINES

FAR EAST/PACIFIC/VENEZUELA SERVICE

M/S "FERNFIELD"

Arrives 15th Jan. Sails 16th Jan.

FOR ASTORIA, PORTLAND, LONGVIEW, SAN FRANCISCO, LOS ANGELES, PANAMA, LA GUAYRA, PUERTO CABELLO & MARACAIBO.

DUE PORTLAND 10th FEBRUARY

	Arr.	Sails
m.s. "KINGVILLE"	Arr. 10th Feb.	Sails 11th Feb.
m.s. "FERNFIELD"	Arr. 15th Jan.	Sails 16th Jan.

HOLLAND-EAST-ASIA LINE

TO EUROPE

m.v. "GIESSENKERK"

(SPECIAL SERVICE)

Arr. January 5th Dep. January 8th

ADEN, AQABA, PORT SAID, ALEXANDRIA, GENOA, MARSEILLES, BARCELONA, ANTWERP, ROTTERDAM, AMSTERDAM and HAMBURG.

m.s. "ARDEKER" Sailing January 18th, for Aden, Port Said, Genoa, Marseilles, Antwerp, Rotterdam, Amsterdam and Hamburg.

m.v. "OLDEKERK" (Special Service) Sailing February 5th, for Aden, Aqaba, Port Said, Alexandria, Genoa, Marseilles, Antwerp, Rotterdam, Amsterdam and Hamburg.

All vessels accepting cargo for Scandinavian & West African Ports with transshipment.

FROM EUROPE	Sailed	Arrives
m.v. "GIESSENKERK" (Special Service)	26th Nov.	4th Jan.
m.v. "ONNENKERK"	29th Dec.	10th Jan.

General Agents for the Far East:

ROYAL INTEROCEAN LINES

ALEXANDRA HOUSE, Ground Floor. Tel. 25431/9.
CHINESE AGENTS: 83 CONNAUGHT RD. C. Tel. 34136/9.

YAMASHITA LINE

Hongkong/New York Express Service

M/S "YAMAKIMI MARU"

DUE JAN. 11th SAILS JAN. 14th

Loading for

Cristobal, New York, Newark, Boston, Philadelphia, Baltimore, Norfolk via Japan and for Inland Points in U.S.A., as well as for Central and South America, Caribbean Sea & Gulf Ports with transshipment at Cristobal or New York.

Also Accepting Cargo for

San Francisco & Los Angeles with transshipments at Kobe

Agents:

International Maritime Agencies Ltd.

Chinese Freight Agents: WING SING & CO.
801, 15-18, Connaught Road, C. Tel. 27844, 48238.

MARCHESSINI LINES

ROUND THE WORLD SERVICES
SAILINGS TO NEW YORK & EAST CANADA
For NEW YORK, ST. JOHN, N.B. VIA Japan, Honolulu & Panama.

	(voy. 8)	Sails	19th Feb.
S. S. EURYMEDON	(voy. 2)	Sails	5th Mar.
M. S. CLEVELAND	(voy. 10)	Sails	3rd Apr.
S. S. EURYALUS	(voy. 1)	Sails	19th Apr.

ARRIVALS FROM CANADA, U.S.A. - WEST BOUND SERVICE via PANAMA

	St. John	Baltimore	New York	Gulf Ports	H.K.
GENERAL GUINAN	sailed	sailed	sailed	sailed	3-1
MARY SOPHIA	sailed	sailed	sailed	loading	17-3
NINNY FIGARI	14/15-1	21/22-1	23/27-1	1/10-2	21-3
EURYDAMAS	12/15-2				
EURYMEDON	22/23-3				



General Agents
PACIFIC MARINE (HONG KONG) LTD.
703 Wing On Life Bldg. Tel. 81172/3

Freight Agents
TRIO MARINE ENG. CORP. LTD.
306 Fung House. Tel. 30556, 30638, 31172

MAERSK LINE

Managed by
A.P. MOLLER, COPENHAGEN

Fast Fortnightly Sailings To:
New York, Boston, Baltimore & Philadelphia via Pacific Coast Ports & Panama Canal

	Sails
m.s. "JEFFREYSEN MAERSEK"	Jan. 6
m.s. "SALLY MAERSEK"	Jan. 13
m.s. "SUSAN MAERSEK"	Jan. 20

* San Francisco only. * Los Angeles only.
Accepting T/S Cargo on Through B/L for Central and South America Caribbean and Gulf Ports.

Sailings to U.S.A., E. CANADA via SUEZ

	Sails
m.s. "LAURA MAERSEK"	Jan. 13
m.s. "ANNA MAERSEK"	Jan. 20
m.s. "CARL MAERSEK"	Jan. 27

SAILINGS TO SOUTH & W. AFRICA
Accepting cargo via Lagos for Calabar, Warri, Benin, and Sapele by direct loading vessel m/s "Hedvig" or "Hedvig" or "Hedvig".

	Sails
m.s. "HAETVIG MAERSEK"	Jan. 14
m.s. "ANNA MAERSEK"	Jan. 21
m.s. "CARL MAERSEK"	Jan. 28

SAILINGS TO INDIA, PAKISTAN & P. GULF

	Sails
m.s. "JEFFREYSEN MAERSEK"	Jan. 6
m.s. "SALLY MAERSEK"	Jan. 13

SAILINGS TO DJAKARTA, SEMARANG, SOERABAYA & MACASSAR

	Sails
m.s. "JEFFREYSEN MAERSEK"	Jan. 6
m.s. "SALLY MAERSEK"	Jan. 13

ARRIVALS FROM U.S.A.

	Arr.
m.s. "SUSAN MAERSEK"	Jan. 13
m.s. "LAURA MAERSEK"	Jan. 20
m.s. "ANNA MAERSEK"	Jan. 27

ARRIVALS FROM PERSIAN GULF & INDIA

	Arr.
m.s. "JEFFREYSEN MAERSEK"	Jan. 6
m.s. "SALLY MAERSEK"	Jan. 13

JEBSEN & CO.

Freight Brokers, Tel: 2281/2878.
Chinese Freight Brokers
81, Connaught Rd. C. Tel. 30441.
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K LINE

KAWASAKI KISEN KAHNKA LTD.

HONGKONG/NEW YORK LINE

m.s. "OREGON MARU" ... Due 17th Jan. Sails 18th Jan.
Loading Direct for San Francisco, New York, Newark, Boston, Philadelphia, Baltimore & Norfolk and accepting cargo for Central & South America with transshipment at San Francisco & New York.

HONGKONG/U.S. DIRECT EXPRESS LINE

m.s. "KUNIKAWA MARU" Due 6th Dec. Sails 8th Feb.
HK/SAN FRANCISCO 17 DAYS HK/NEW YORK 34 DAYS
ONETS JAPAN
San Francisco, Los Angeles, Cristobal, Savannah, Charleston, New York, Boston, Philadelphia, Baltimore & Norfolk.
Also accepting cargo with transshipment at Cristobal and New York for Latin America, Caribbean Sea and West Indies.

HONGKONG/VANCOUVER LINE

m.s. "HARPAGUS" ... Due 12th Jan. Sails 13th Jan.
SPECIAL VENTILATED SPACE FOR PERISHABLE CARGO
Loading DIRECT for
Vancouver, Seattle, Tacoma, Longview & Portland

HK/W. COAST, CENTRAL & S. AMERICA LINE

m.s. "OREGON MARU" ... Due 17th Jan. Sails 18th Jan.
(With transshipment at Kobe into m.s. "CUBA MARU")
Los Angeles, Acapulco, San Jose, La Libertad, Amapala, Corinto, Puntarenas, Buenaventura, Guayaquil, Callao, Matanzas (Mollendo), Arica, Valparaiso & Antofagasta.

HONGKONG/U.S. GULF LINE

m.s. "TERUKAWA MARU" Due 22nd Jan. Sails 23rd Jan.
Loading Direct for Los Angeles, Miami, Port Everglades, New Orleans, Houston, Tampa and Mobile

HONGKONG/CARIBBEAN SEA LINE

m.s. "TAIYU MARU" ... Due 19th Jan. Sails 23rd Jan.
Loading Direct for Cristobal, La Guaira, Curacao, Kingston, Santiago de Cuba, Havana and Tampa
Also accepting cargo for other Caribbean Ports, Central & South American Ports and West Indies with transshipment at Cristobal, La Guaira and Curacao.

HONGKONG/WEST AFRICA LINE

m.s. "TAITEN MARU" ... Due 4th Jan. Sails 6th Jan.
Day-Light
Singapore, Durban, East London, Port Elizabeth, Cape Town, Maseru, Lagos, Accra, Takoradi, Port Harcourt & Freeport.
Accepting cargo with transshipment for Timbuctu also Madagascar via Durban.

HONGKONG/SAIGON, BANGKOK, LINE

m.s. "YUKIKAWA MARU" ... In port at Buoy B-15
Sails p.m. to-day

GILMAN & CO., LTD.
Tel. 34181.
620/622, 9, Ice House St. Tel: 23483, 28223, 33682 & 20701.
Chinese Freight Agents: -BIN FAT & CO., LTD.

N.Y.K. LINE

HONGKONG/BLACK SEA LINE

m.s. "NAGARA MARU" Arrives 4th Jan.
Sails 5th Jan.

for

Port Said, Beirut, Latakia, Famagusta, Piraeus, Istanbul, Bourgas, Odessa and Novorossiysk.

HONGKONG/PERSIAN GULF LINE

m.s. "HEIAN MARU" Arrives 4th Jan.
Sails 4th Jan.

for

Singapore, Penang, Colombo, Bombay, Karachi, Kuwait, Basrah and Khorramshahr.

For further particulars please apply to:-

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Shipping Dept. Tel. 35621

KNUTSEN LINE

ORIENT SERVICE

FROM CANADA & U.S.A.

WEST BOUND SCHEDULE TO MALAYA AND FREMANTLE DIRECT

	Sails	Sails	Sails	Sails	Sails	HONGKONG	Arrives	Arrives	Arrives	Arrives
	Seattle	Vancouver	Columbia	La A.	S.F.	Arr.	Port	Port	Port	Port
"KRISTIN BAKKE"	Sailed	Sailed	Sailed	Sailed	Sailed	Jan. 13 Jan. 14	18 Jan.	21 Jan.	22 Jan.	30 Jan.
"ANNA BAKKE"	Sailed	Sailed	8 Jan.	12 Jan.	16 Jan.	19 Feb. 11 Feb.	15 Feb.	17 Feb.	18 Feb.	29 Feb.

EAST BOUND SCHEDULE TO JAPAN, CANADA AND U.S.A.

From W. AUSTRALIA & MALAYA

	Sails	Sails	HONGKONG	JAPAN	Arrives	Arrives	Arrives	Arrives
	Fremantle	S'pore	Arr.	Sails	Vancouver	Seattle	Penang	Fremantle
"LLOYD BAKKE"	Sailed	2 Jan.	6 Jan. 7 Jan.	11 Jan. 19 Jan.	30 Jan.	1 Feb.	5th Feb.	
"ELLEN BAKKE"	18 Jan.	24 Jan.	28 Jan. 30 Jan.	3 Feb. 11 Feb.	22 Feb.	23 Feb.	4 Mar.	

REFRIGERATED SPACE

MACKINNON, MACKENZIE & Co. of HK Ltd.
P. & O. Building—Tel. 35211-4

COMFORTABLE ACCOMMODATION FOR 12 PASSENGERS

Double Accident in Yesterday's Race Meeting

JOCKEYS WEI AND FATTYDAD THROWN OFF THEIR MOUNTS AFTER FINISHING LAST RACE

Outsiders Enjoy Field Day

By "THE TURF"

A double accident in which two jockeys, P. Y. T. Wei and H. Fattydad, were thrown off their mounts marred the first day's racing of the two-day Sixth Meeting at Happy Valley yesterday.

This happened in the last race of the day. Fattydad, who was riding Nightingale and Wei who was on Brilliance had finished second and third when they were unseated just after crossing the winning post.

Wei was brought back in an ambulance and Fattydad on a stretcher, but only Wei was later admitted into Young Wo hospital.

An enquiry was held by the Stewards of the Hong Kong Jockey Club after the accident and the following statement was issued:

Race No. 9.—Doncaster Handicap (Second Section)
The Stewards enquired into the fall of Mr. P. Y. T. Wei, the rider of Brilliance, and Mr. Henry Fattydad, the rider of Nightingale in the above race. Having heard the evidence they decided that shortly after passing the Winning Post, Nightingale swerved while being pulled up and unseated her rider and in consequence Brilliance skidded and unseated Mr. Wei.

No Blame

The Stewards further decided that no blame was attached to anyone. Yesterday's programme of nine events saw outsiders well in the fore with Don Juan (H. M. Botelho up) paying the day's top win dividend of \$92.80.

Other upsets were produced by King A (H. M. Botelho) Ever Onward (\$47.00), Tornado (\$42.00), Rotary Wheel (\$35.00) and Winsome Stag (\$30.00).

The only top favourite to oblige its supporters was Mighty Courage, ridden by Mr. K. Kwok, the rider of second-placed Tiger Shark, to pay a win dividend of \$10.50. The following statement was issued by the Hong Kong Jockey Club regarding the objection:

Wincanton Handicap
RACE NO. 1. For ponies class 2. Six furlongs. Mr. & Mrs. Herbert Kees' KING A, ridden by Mr. K. Kwok, the rider of second-placed Tiger Shark, to pay a win dividend of \$10.50. The following statement was issued by the Hong Kong Jockey Club regarding the objection:

THE HONG KONG JOCKEY CLUB

6TH RACE MEETING
Friday 1st and Saturday 2nd January, 1960
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES
(9 races on the 1st Day and 7 races on the 2nd Day)

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon on the 1st Day. The Tiffin interval is after the Fourth Race (1.30 p.m.).

On the 2nd Day the First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office, at Alexandra House will close at 10.00 a.m. on the 1st Day and at 11.45 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No Person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted. Admission Badges at \$10.00 each per day will be limited to 6,000 badges each day. They are obtainable during office hours from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382, Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Thursday, 31st December, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearce Memorial Cup scheduled to be run on 19th February, 1960 may be obtained from the Club's Cash Sweep Office.

The office hours of the Club's Cash Sweep Office are as follows:—
Queen's Building (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—

Monday 28th to Thursday 31st December 9 a.m. to 5 p.m.
Friday 1st January 9 a.m. to 10 a.m.
(Queen's Building only)
Saturday 2nd January 9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—
Monday 28th to Thursday 31st December 10 a.m. to 4 p.m.
Saturday 2nd January 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 26th December, 1959.

CASH SWEEPS

Race No. 1
No. 2108 \$3,447
No. 829 985
No. 2919 492
Unplaced ponies (\$100 each)
Nos. 1170, 1330, 4470, 618, 1515, 4226, 1277, 2720.

Race No. 2
No. 1646 \$3,959
No. 5229 1,131
No. 5833 598
Unplaced ponies (\$100 each)
Nos. 1666, 662, 3926, 4136, 2729.

Race No. 3
No. 5584 \$4,051
No. 2907 1,138
No. 5458 479
Unplaced ponies (\$100 each)
Nos. 4145, 4937, 5727, 3908, 5737, 786, 1639, 4463.

Race No. 4
No. 5694 \$4,413
No. 546 1,260
No. 347 631
Unplaced ponies (\$100 each)
Nos. 5108, 1869, 5327, 3012, 583.

Race No. 5
No. 2000 \$4,920
No. 1933 1,406
No. 4135 702
Unplaced ponies (\$100 each)
Nos. 2188.

Race No. 6
No. 4422 \$5,418
No. 3595 1,548
No. 4553 774
Unplaced ponies (\$100 each)
Nos. 3517, 4913, 1180, 5012, 2712, 12, 4729, 3639, 524.

Race No. 7
No. 2403 \$5,499
No. 4596 1,571
No. 7328 750
Unplaced ponies (\$100 each)
Nos. 2011, 5038, 6852, 2614, 893, 4336, 3642, 2556, 7249, 719.

Race No. 8
No. 4808 \$5,640
No. 4012 1,011
No. 5573 805
Unplaced ponies (\$100 each)
Nos. 7493, 1934, 5384, 4061, 3282, 3389, 7360, 1605.

Race No. 9
No. 8146 \$8,425
No. 7146 2,407
No. 7414 1,204
Unplaced ponies (\$100 each)
Nos. 11652, 6274, 2604, 4853, 4110, 569.

Thurles Handicap
RACE NO. 4. For ponies class 8. One mile. Mr. & Mrs. T. S. Leong's EVER ONWARD, 1. Mr. & Mrs. T. S. Leong's KING A, 2. Mr. & Mrs. T. S. Leong's TORNADO, 3. Mr. & Mrs. T. S. Leong's ROTARY WHEEL, 4. Mr. & Mrs. T. S. Leong's WINSOME STAG, 5. Mr. & Mrs. T. S. Leong's MIGHTY COURAGE, 6. Mr. & Mrs. T. S. Leong's NIGHTINGALE, 7. Mr. & Mrs. T. S. Leong's BRILLIANCE, 8. Mr. & Mrs. T. S. Leong's DONCASTER, 9. Mr. & Mrs. T. S. Leong's CURRACH, 10. Mr. & Mrs. T. S. Leong's GOODWOOD, 11. Mr. & Mrs. T. S. Leong's FORTIN, 12. Mr. & Mrs. T. S. Leong's DONCASTER, 13. Mr. & Mrs. T. S. Leong's CURRACH, 14. Mr. & Mrs. T. S. Leong's GOODWOOD, 15. Mr. & Mrs. T. S. Leong's FORTIN, 16. Mr. & Mrs. T. S. Leong's DONCASTER, 17. Mr. & Mrs. T. S. Leong's CURRACH, 18. Mr. & Mrs. T. S. Leong's GOODWOOD, 19. Mr. & Mrs. T. S. Leong's FORTIN, 20. Mr. & Mrs. T. S. Leong's DONCASTER, 21. Mr. & Mrs. T. S. Leong's CURRACH, 22. Mr. & Mrs. T. S. Leong's GOODWOOD, 23. Mr. & Mrs. T. S. Leong's FORTIN, 24. Mr. & Mrs. T. S. 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SATURDAY SPORTS SPOT

Is This The 'Golden Coach' On Which We Can Ride Again To Football Fame?

I. M. MacTAVISH

It is traditional in welcoming a New Year to make a few good resolutions. The custom is probably as old as time itself and, while a high percentage of the idealistic plans are soon conveniently forgotten, it is possible that enough of them survive to make the habit worthwhile.

Hongkong's most important crowd-pulling sport is undoubtedly soccer and if our sportsmen administering the game are looking for a suitable resolution may I suggest a solemn declaration along the following lines: "We resolve that in 1960 we shall strive unceasingly to restore Hongkong football to its former high standard and so revive its wilted and faded international reputation."

It is indeed significant that no matter what other differences exist within, and without, the soccer circle everyone seems to be agreed that the decline in playing standards which started a few years ago has not been halted and that our current stock at home and overseas is dimly low.

One of the easiest jobs in such a situation is to offer destructive criticism and to point a finger at this person or that person... at this organization or that... and accuse them of being the causative organism which has brought on our present chronic condition.

Quite honestly I've never believed that such an attitude serves any useful purpose. Destructive criticism is purposeless and can often lead to a general aggravation of the situation... although it must be admitted that it sometimes pinpoints a definite weakness in organization and so leads to remedial measures. That being so, let us face facts.

Needs New Blood

Hongkong football desperately needs new blood... not bigger doses of Vitamin "M" (for Money).

For far too long the annual prescription has been 'the mixture as before' and while the Colony has progressively developed out of all recognition in almost every other way our football has slipped back. The restricted but lucrative confines of Victoria and Kowloon have proved too attractive for our administrators who have not widened the bounds of the game nearly enough.

It is true that through the persistent efforts of men like Norman Fraser and his colleagues we now have a junior side located at Yuen Long but the vast teeming masses at Tsui Wan and the thriving and fast expanding communities at Tai Po and Fanling are currently given the cold shoulder.

Such a parochial attitude is not in the best long-term interests of football in this modern Hongkong. If our star teams had to make frequent trips away from their own doorsteps the whole situation would change... and I simply cannot believe that all the good footballers are located in the city.

The first search for new blood then should be in the outlying districts of our community and the HKFA should devote serious thought to giving active encouragement to these areas with a view to getting new teams into the Colony competitions.

There must also be a great deal more serious thinking within the football fold itself for no matter whether we consider our domestic competitions, the all-Hongkong side, the Combined Chinese... or the local players who so regularly represent Taiwan... the inescapable fact is that we are playing old-fashioned outdated football, while far too often our boys simply cannot match the majority of their opponents in physical fitness. We desperately need a tonic.

Top Class Coach

With full respect to those who carry out coaching in our midst... and to those who have in recent years been employed as official coaches by the Hongkong Football Association... we badly need a top class coach.

Experience has proved that a non-Chinese coach does not find it easy to get his ideas over to the local players. Many reasons—other and less laudable than the very obvious one of language—have been given for this state of affairs and I know from long discussions with Tom Snedden that during his time here he often felt utterly frustrated.

It may be that up to now the competent coaches who have been engaged while having all the necessary qualifications and ability—lacked that subtle spark of personal greatness to establish themselves with the Chinese footballers.

In view of all these circumstances it seems that the HKFA will have to qualify any decision to engage a coach with the proviso 'nothing but the best will do'... and then go out and find a footballing personality whose reputation alone will ensure his acceptance in Hongkong's highly controversial soccer sphere.

Is such a man available?

Matthews For HK?

Maybe... and maybe not... but if the local soccer 'top' is prepared to think big enough and do a spot of clever forward planning it might—for a limited period at least—eventually find the greatest name in the whole realm of football. The man in question is of course Stanley Matthews. Stan has indicated very clearly that he likes Hongkong as much

as Hongkong admires him. Sad as it is and even with the best will in the world the 'Wizard of Dribble' cannot go on in the scintillating grid of top class football for very much longer. This season he has had a lot of trouble with his knee and although he has shown form whenever he has been in Blackpool's first team, there seems to be a growing feeling in England that this may well be his last playing season in the game he has graced so magnificently for so long.

There is no one in football today who has won the global accolade that has fallen on the shoulders of 'The Maestro'... and yet with all his honours and all his successes he is still deeply in love with soccer for the great game that it is.

It is no secret that Stanley would like to travel around a bit when his active League career is over... and I believe he would give very serious consideration to any approach which would enable him to do a season's coaching here in Hongkong.

Quite apart from the pleasure and benefit which such a capture would give to local football it would also put the Colony back in the world's eyes. It would mark us out as one of the most progressive of all soccer communities. And it would make us the most envied of all football folk. For everything Matthews does is BIG NEWS.

Must Think Big

No doubt there are those who will regard all this as wishful thinking but let me assure the doubting Thomases that it is neither far fetched nor beyond the bounds of possibility... especially if Stanley can develop other interests in the Far East at the same time.

The time has come when Hongkong must think big if it is to recapture the prominent place it once held in Oriental football affairs... and if there is anything bigger or better anywhere in the length and breadth of the game than Stanley Matthews I'd like to know where and who it is.

This week's 'tale-waggers' are made up of current football tidbits from far and wide... and near.

★ Leading the goalkeepers in the English Football League at the moment is former Army and Colony star Derek Roovers who has reached the season's half way mark with 20 goals to his credit as leader of the Southampton attack.

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GOLDEN BEAR	Jan. 6	Jan. 31	Feb. 1	San Francisco & Los Angeles via Okinawa & Japan
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THE GAMBOLS... by Barry Appleby



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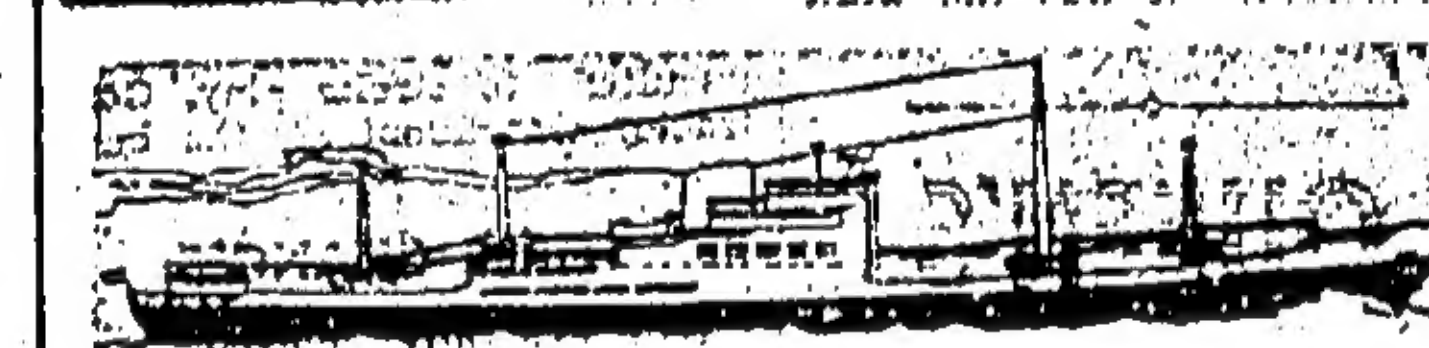
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SPORTRAIT



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Sports Diary

TO-DAY

Hockey

Second day of Sixth Race Meeting. Happy Valley, 3 p.m.

Soccer

1st Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
2nd Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
3rd Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
4th Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
5th Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
6th Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
7th Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
8th Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
9th Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.
10th Division: Tung Wah v Kwong Wah (CHI) 8 p.m. Happy Valley (CHI) 8 p.m.

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CHINA MAIL

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SATURDAY, JANUARY 2, 1960.

SHEAFFERS
ADMIRAL SNORKEL PEN

Third Test Opens

India Saved By Big Third Wicket Stand

Bombay, Jan. 1. An unbeaten third wicket stand of 132 by Nari Contractor (86) and Oxford blue, Abbas Ali Baig (50) rallied India on the opening day of the third cricket Test against Australia here.

Police Check Queen's Xmas Parcels For Explosives

London, Jan. 1. Police opened Christmas parcels addressed to the Queen after receiving an anonymous threat that a package containing explosives would be sent to Buckingham Palace, a court official disclosed today.

They found nothing—just gifts from Royal relatives and well-wishers. A Buckingham Palace official said parcels delivered to the Palace and Sandringham—the Norfolk country residence where the Queen is now staying—were opened by police officers. Scotland Yard security men refused to talk about the scare, but a Palace spokesman said: "The police apparently heard of a rumour of some kind and of course had to check it out. 'Apparently it was the work of some crank.'—AP.

QUEEN'S COUSIN DIES

Amur, Jan. 1. A three-weeks old baby girl who was a second cousin of the Queen died today in stately Glamis Castle—where the Queen Mother was born. The baby, Lady Caroline Frances Bowes-Lyon, was born on December 8 to the Earl and Countess of Strathmore. She had been suffering from a persistent cold which developed into pneumonia. The Earl of Strathmore, 41, is a cousin of the Queen. The Countess, 35, was formerly Miss Mary Brennan, an Irish nurse. They were married last June.—AP.

Chessman In Death Row Brawl

San Quentin, Jan. 1. A fist fight on death row today involved convict-author Caryl Chessman and five other prisoners. The fight began shortly after the prison's 24 condemned inmates were let into their exercise area to watch the Rose Bowl football game on television. It ended abruptly when condemned murderer James McArthur, after being pummeled by Chessman and four others, smashed the television set on the floor.

Chessman, sentenced to die on February 19, was given eight days in solitary for goading other prisoners to hit McArthur, a prison official said.—AP.

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Gaoled 'Spy' Sees Wife On New Year Day

Cairo, Jan. 1. James Zarb, gaoled here as a spy for Britain, today hugged the two-year-old son he had never seen before and declared with tears of joy "This is my happiest moment for a long time."

In the warden's office at Turah Gao, the 40-year-old prisoner, in blue overalls, embraced his slim grey wife, Edna. She is here for about a month and will be allowed to visit her husband every other day.

Tears streamed down their cheeks at this first reunion after three years' separation. Under prison regulations they were not able to be alone together, but Brigadier Dessuki Bishlawi, the Chief Warden, who was present told them: "Don't take any notice of me. I could be your grandfather."

BOLD DECISION
In view of the known weakness of the Indians against pace, it was a bold decision by Indian Captain Ramchand to take the first knock after winning the toss for the third successive time. After India's fine win in the second Test to level the five-match series at 1-1, the third meeting has aroused tremendous interest here. The Brabourne Stadium had a capacity crowd of 40,000. Contractor and Roy saw the shine off the ball in their hour-long opening stand of 21. They looked steady enough, but Davidson broke through by clearing bowling Roy for six and having Umrigar caught for a duck.

Then came the side-saving effort by Contractor and Baig. The occasional "delivery kept low and hurried through, and the ball rarely rose above the stumps. Though the pitch was unsuited to stroke play, Contractor was fluent off the back foot.

THREE CHANCES
Baig generally played with confidence but ran into trouble against Richie Benaud's leg-spinners. In moving from 40 to 42, Baig offered three chances but all were most difficult catches. Neil Harvey and Benaud made then appear chances through their agility and anticipation. However, Contractor, when 55, was badly missed in the slips by Harvey, who juggled with the ball before dropping it. Had either batsman fallen, a collapse might have followed, as the Australian attack was accurate and keen.

SCOREBOARD
India 1st Innings:
N. Contractor Not Out 86
B. Davidson 0
P. Roy 50 Not Out 60
A. A. Baig Not Out 50
Extras 11
Total (for two wickets) 153
To bat: G. Ramchand, B. Kunderam, R. Nadekar, C. Bordar, K. Keny, A. S. Durand, G. Guard.
Fall of Wickets: 1-21, 2-21.

Bowling to date: Davidson 21-7-32-2; Lindwall 10-3-28-0; Mackay 6-3-11-0; Meekiff 13-5-30-0; Benaud 27-41-0; Australia: R. Benaud, C. McDonald, G. Stevens, N. Harvey, N. O'Neill, K. Mackay, A. Davidson, W. Grout, L. Fawell, I. Meekiff, R. Lindwall.—Router.

UK Shipping Firm Merger

London, Dec. 31. Talks on the merger of the Peninsula and Oriental Steam Navigation Company and the Orient Steam Navigation Company Ltd. are now going on, it was reported today.

P and O already holds a majority of the ordinary shares in Orient. Financial advisers of both firms it was reported, are exploring the basis for which P and O can acquire the remainder.

MCC FACE UPHILL TASK AGAINST BARBADOS

Bridgetown, Jan. 1. The MCC, following on 295 runs behind Barbados, had scored 80, for two wickets by the close here today, and face an uphill task to save the match on the final day tomorrow.

The tourists, facing Barbados' mammoth first innings total of 333 for five declared, never recovered from their shocking start yesterday and were dismissed at tea for 233.

Only Ken Barrington, the Surrey batsman, who made a watchful 70 with ten fours spread over a total stay of 225 minutes, showed any form, and the MCC were asked to follow on against a Colony for the first time since before the first world war.

SAME STORY
The start of the tourists' second innings was the story of yesterday's early failures all over again. Geoff Pullar and Colin Cowdrey, striking the ball delightfully, collected 80 runs in 25 minutes before the Lancashire batsman mis-timed a pull off opening bowler Tony White and skied a simple return catch. He had made 20.

With Mike Smith's arrival, Everton Weekes recalled Charlie Griffith—doubtless recalling the pace bowler's first-ball dismissal of the Warwickshire captain in the first innings.

Smith survived a leg before appeal off the first ball, hit a legside boundary from the second, and was bowled by the fifth.

SCRATCHY STROKES
Peter May joined Cowdrey and the pressure was well and truly on. The 50 went up in 52 minutes but while Cowdrey appeared happy enough, May seemed to be affected by the tension.

He was guilty of several scratchy strokes but no further wicket fell before the end, when the MCC, with eight wickets left, still needed 212 runs to make Barbados beat again.—Router.

Priest Seized
Bay City, Mich., Jan. 1. A Roman Catholic priest was seized by Michigan State Police on Thursday for questioning in the disappearance of more than \$13,000 (\$24,700) belonging to the parish fund of the St. Joseph's Catholic Church in nearby West Branch.

Father Francisco Paz, 33, of the Archdiocese of Popayan in Colombia, South America, was stopped at a State Police roadblock near here and taken to the Bay City State Police Post. Officers said they found a briefcase in the priest's car, which contained more than \$12,000.—AP.

Women's Tennis

Perth, Jan. 1. Christine Truman, of Britain, and Wimbledon Champion Maria Bueno, of Brazil, reached the final of the women's singles in the Western Australian Lawn Tennis Championships here today.

Miss Truman defeated Miss E. Duldig, of Victoria, 6-2, 8-6, and Miss Bueno beat Miss Jan Lehane, of New South Wales, 6-4, 6-3.—Router.

Dam Disaster Finding

Paris, Dec. 31. The Mahanastir dam disaster, in which more than 600 people were reported dead or missing, was caused by the bursting of a dam in the upstream area, it was found today by a French government engineer.

EUROPE USHERS IN NEW YEAR WITH GAIETY, REVELRY

London, Jan. 1. Car horns, whistles, joyous church bells and "Auld Lang Syne" ushered in 1960 in Europe last night. There was champagne in Paris, firecrackers in Rome and a big Kremlin party in Moscow.

In London, thousands joined hands in Trafalgar Square and Piccadilly Circus, cheering and making as much noise as they could, good-naturedly jostling Police who were heavily reinforced for the occasion.

Nightclubs were filled in Paris for the traditional French night of revelry and other western European capitals reported the gayest and most carefree New Year's eve in years.

In Palermo, Sicily, 26-year-old Luigi Gramignani lost his right arm and suffered eye injuries in the explosion of a big firecracker he was preparing at home.

In the quiet Papal Palace of the Vatican, Pope John XXIII and a few members of his court sang a "Te Deum" of thanksgiving for 1959 and prayed for God's help in the New Year.—UPI.

20 HURT BY ROME 'BOMBS'

Rome, Jan. 1. More than twenty Romans suffered injuries New Year's eve when fireworks were set off and old pots and cans were thrown out of windows at midnight.

Following an old custom, Romans bomb the streets with all sorts of old and broken-down empty champagne bottles, old dishes, pots, chairs, electric bulbs, mirrors and so on.

Despite police efforts to abolish the custom, 20 people who did not dash for cover in time, were sent to hospital for bruises, cuts from splinters and other injuries.—AP.

Cars Smashed

Paris, Jan. 1. Roving bands of juveniles smashed cars, attacked passersby and broke up celebrations to mark Paris' traditionally gay New Year's eve.

Police arrested a total of 75 persons. Most were described as "blousons noirs"—juvenile delinquents.—AP.

Police Clash

Lisbon, Jan. 1. Police clashed with exuberant merry-makers trying to overturn motorcars in a central Lisbon square early today. One policeman was killed and several other people were injured.—AP.

Closed

Djakarta, Jan. 1. East Java military authorities have declared the province closed to settlement by aliens.

This may mean alien shopkeepers from rural areas who are now having their businesses closed by the government will have to leave the province altogether.

A similar measure in West Java makes the aliens leave their houses in rural areas but allows them to settle in major towns.

In other parts of Indonesia the aliens may stay in villages so long as they close their shops.

4 SHARE GBS PRIZE FOR NEW ALPHABET

London, Dec. 31. Three Britons and a Canadian woman will share the £500 prize offered by the estate of George Bernard Shaw for the design of a new English language alphabet.

The Public Trustee, R. P. Bailewell, executor of the estate, announced the awards on Thursday.

He said he and assessors assisting him in the reform project hope to publish a Shaw play—"Androcles and the Lion"—printed in the new alphabet by the middle of next summer.

The Public Trustee now has four alphabets, of 40 to 45 letters, which meet conditions laid down by Shaw, who died in 1950 at the age of 94.

The designers of the winning alphabets, and the assessors, will now negotiate to devise a final form. There are many similarities in the four schemes.—AP.

Henning Leading In Golf Tourney

Germiston, Jan. 1. Harold Henning, of South Africa, returning a brilliant six under par 67 in the second round, and a 36 holes total of 138, led the field at the halfway stage in the South African £1,000 Masters Tournament here today.

Four South Africans followed Henning. Bobby Verwey, 18-year-old brother-in-law of Gary Player, the British Open Champion, was second on 141, followed by Trevor Wilkes on 142.

Player himself, who with Henning is sponsoring the event, was in fourth place on 144 and Bobby Locke, four times winner of the British Open, fifth on 145.

The final 36 holes takes place tomorrow.—Router.

British Cars Sell Well

New York, Dec. 31. A 70 per cent increase in the sale of British Motor Corp. cars in the United States in 1959 was reported on Thursday by Mr. A. S. Eart, president of Harco Automotive Corp., the BMC U.S. representative.—AP.



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NOTICE TO CONSIGNEES

"A J A X" Damaged cargo as this vessel will be surveyed by Messrs. Paulsen & Bayne-Davies, Ltd. at 10.15 a.m. on January 5 and 6, 1960, and consignees are requested to have their representatives present during the survey.

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Hong Kong, January 2, 1960.



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S. S. "FATSHAN"	2.00 P.M.	2.00 A.M.	H.K. Macao Wharf	2529/2533	Fu House Lobby, 7 So. House Rd.
M.V. "TAI LOY"	6.30 P.M.	6.00 A.M.	— do —	2529/2533	— do —
S. S. "TAKSHING"	11.00 P.M.	1.00 P.M.	— do —	2529/2533	— do —
M.V. "TAI LOY"	—	—	—	—	—
S. S. "TAKSHING"	—	—	—	—	—

SATURDAY & SUNDAY SAILS FROM HONGKONG AT 1.00 P.M.